

INVENTORY OF THE DDR COLLECTIONS, 1928-1993

Accession no. 940002

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Summary Information

Repository: Special Collections, Getty Research Institute

Title: DDR collections

Dates: 1928-1992 (bulk 1950-1993)

Extent: circa 160 linear feet (325 boxes, 15 ** folders, 1** roll).

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Language: Collection material is in German.

Abstract: The DDR collections, assembled from individual artists' and scholars' papers, chronicle the evolution of a national cultural policy in East German visual arts, art history, and architecture, through forty years of German Socialism. Well represented are the activities of the Union of Visual Artists (Verband Bildender Künstler, or VBK), the organization of its congresses and art exhibitions, and the editorial agendas of its journal *Bildende Kunst*. Also represented is the creation of a socialist history of German art, with a corresponding curriculum. Lastly, the collection documents activities of the Central Working Group for Architecture and Visual Arts (ZAG/AbK), whose responsibilities included architectural and urban policy. The DDR collections contain scant testimony of East Germany's alternative culture, prominent in the 1989 uprising. Rather the documents reflect official culture and the use of art as a medium for domestic propaganda.

Preferred Citation: DDR Collections, 1928-1993, Getty Research Institute, Los Angeles, Accession no. 940002

Historical note: Chronology of DDR cultural activities¹

- 1945 Berlin is occupied and placed under the administrative control of the "four powers;" foundation of the (ZK/KPD) and (FDGB); and I. Congress of the "Cultural Union for the Democratic Renewal of Germany," Berlin.
- 1946 Formation of the (SED) and organization of the I. National Art Exhibition, Dresden (DKA).
- 1947 Initiation of the Marshal Plan; First National Congress of the "Cultural Union for the Democratic Renewal of Germany," Berlin; first edition of the journal *Bildende Kunst*.
- 1948 National currency reform; first *SED Kulturtagung*; Formation of the German Union of Visual Artists (VBKD); Walter Ulbricht announces the first "2 Year Plan" at the *SED* writers and artists convention.
- 1949 Foundation of the *BRD* and *DDR*; initiation of Ulbricht's "2 Year Plan" (1949-1950); reopening of the National Gallery, Berlin; and II. National Congress of the "Cultural Union for the Democratic Renewal of Germany," Berlin.
- 1950 First Congress of the German Union of Visual Artists (VBKD); first *DDR* cultural policy directives; and re-establishment of the German Academy of Arts.
- 1951 III. National Congress of the "Cultural Union for the Democratic Renewal of Germany," Berlin; foundation of the State Commission for *Kunstangelegenheiten*; *SED/ZK Tagung* and directive "The Battle Against Formalism in Art and Literature."
- 1952 II. *VBKD* Congress; Foundation of the German Union Architects (*BDA*) and the journal *Deutsche Architektur*.
- 1953 Politburo of the *ZK/SED* directive "Concerning the Improvement of Literary Criticism;" and *ZK/SED* Plenum on "The New Political Course in the Cultural Sector;" III. *DKA*, Dresden.
- 1954 Foundation of the *DDR* Ministry for Culture.
- 1955 III. *VBKD* Congress, Berlin; II. *BDA* Congress, Berlin.
- 1956 The Hungarian Uprising; *SED* Conference for the Development of Socialist Culture in the *DDR*; Reopening of the Semper Gallery, Dresden.
- 1957 Politburo of the *ZK/SED Tagung* and establish the Committee for Questions of Culture; III. *BDA* Congress.
- 1958 IV. *DKA*, Dresden; I. International Art Exhibition of Socialist Countries, Moscow.
- 1959 I. Bitterfeld Conference; endowment of the *DDR* Art Prize; IV. *VBKD* Congress, Leipzig; Foundation of the *VBK* Section for Art History.

¹Works consulted include: Ullrich Kuhirt, *Kunst in der DDR 1945-1959* (Leipzig: Seemann, 1982); Ullrich Kuhirt, *Kunst in der DDR 1960-1980* (Leipzig: Seemann, 1983); *Unsere Kultur: DDR-Zeittafel, 1945-1987*, her. Akademie für Gesellschaftswissenschaften beim ZK der SED (Berlin: Dietz, 1989); and *Kunst in der DDR*, her. Gillen und Haarmann (Berlin: Verlag Kiepenheuer, 1990).

- 1960 I. Seminar of the *VBK* Section for Art History; Contemporary Soviet Art Exhibition, Dresden; joint conference of the *ZK/SED*, Ministry for Culture, and German Cultural Union.
- 1961 Construction of the Berlin Wall; Walter Ulbricht's lecture to Leipzig artists; IV. *BKA* Congress.
- 1962 II. Seminar of the *VBK* Section for Art History; International Conference for the History of Socialist Literature in Germany, Leipzig; V. *VBKD* Congress; V. *DKA*, Dresden.
- 1964 II. Bitterfeld Conference; VI. *VBKD* Congress.
- 1965 International Graphic Arts Exhibition (*Intergrafik 65*) Berlin; Walter Ulbricht's lecture, "Humanism und Realism"; *Arbeitstagung ZV/VBKD* for the Synthese of Architecture and Visual Art.
- 1966 Peter Feist's article, "Principles of Marxist Art History."
- 1967 International Graphic Arts Exhibition (*Intergrafik 67*) Berlin; founding of the Central Working Group for Architecture and Visual Arts (*ZAG/AbK*); and VI. *DKA*, Dresden.
- 1968 Prague Spring; *ZAG/AbK* Architectural Conference, Berlin.
- 1970 VI. *VBKD* Congress, Berlin; the international exhibition, "*Im Geiste Lenins*"; Seminar of the *ZSL* Art History, Wiepersdorf.
- 1971 *ZAG/AbK* Seminar; VI. *BdA* Congress, Berlin; Seminar of the *ZSL* Art History, Wiepersdorf; International Graphic Arts Exhibition, (*Intergrafik 70*).
- 1972 VIII. *SED* Party Congress, and 6. *ZK* Conference for questions of cultural policy; Seminar of the *ZSL* Art History, Wiepersdorf; *ZAG/AbK* Seminar, Karl-Marx-Stadt; VII. *DKA*, Dresden; VI. Congress of the *VBK-DDR*.
- 1974 Commencement of the Socialist Constitution, 10/7/1974.
- 1976 Opening of the new House of Parliament (*Palast der Republik*).
- 1977 Directives of the Politburo *ZK/SED* concerning the political-ideological direction of cultural life; VIII. *DKA*, Dresden.
- 1980 *ZK/SED* Building Conference, Berlin; International Graphic Arts Exhibition (*Intergrafik 80*); Plenum conference on "Art and National Consciousness" in the Academy of Arts, Berlin.
- 1982 IX. *DKA*, Dresden; VIII. *BdA* Congress; Politburo *ZK/SED* directives "Principles for the Socialist Development of Urban Architecture in the *DDR*."
- 1985 Opening of the Semper Opera House, Dresden; VIII. Building Conference of the *ZK/SED*; International Congress of Architecture and Urbanism, Dessau.
- 1987 The reopening of the National Gallery, Berlin; first exhibition of contemporary *DDR* art in West Germany (*Duisberger Akzente*); IX. *BdA* Congress; X. *DKA*, Dresden; and cultural festival, "750th Anniversary of Berlin."
- 1989 Political demonstrations (*Der Aufbruch*) lead by artists and religious leaders (Bärbel Bohleys, Manfred Butzmann, Wolfgang Mattheuers); the collapse of the Berlin Wall and the initiation of cultural-political reforms (*Die Wende*).
- 1990 Dissolution of the *VBK*; Reunification of Germany, October 2, 1990.

Scope and Content

The *DDR* Collections, assembled from individual artists and scholars papers, chronicle the evolution of a national cultural policy through forty years of German Socialism, 1945-1994. The bulk of the papers date from 1978-1990. Documents painstakingly record administrative dialogues in East German visual arts, art history, and architecture from the perspective of the Party intellectual elite. Well represented are the activities of the Union of Visual Artists (*VBK*), the editorial agendas of the journal *Bildende Kunst*, and the organization of its congresses and art exhibitions. The *VBK* fostered member artists through government stipends and commissions. Union congresses, intended to proliferate a unified Socialist policy, became instead a forum of cultural debate leading to the rejection of an ideological aesthetic. Equally represented is the creation of a Socialist History of German Art with a corresponding curriculum and educational textbooks. Lastly, the collection documents activities of the Central Working Group for Architecture and Visual Arts (*ZAG/AbK*), whose responsibilities included architectural and urban policy, the integration of building and the arts, and the organization of housing exhibitions.

The *DDR* Collections include scant testimony of East Germany's "alternative culture" (*Alternativekultur*) or the "culture of resistance" (*Kultur des Widerstands*) well-known in the West and prominent in the 1989 uprising. Rather, documents reflect the "official culture," the endeavor to unify and direct an artist community, and the use of art as a medium for domestic propaganda. Although the collection includes formerly confidential administrative documentation, it lacks evidence of the internal political workings and authoritarian character of the Communist Party (*SED*).

The collection encompasses a broad assortment of cultural topics. It records art criticism, history, industrial design, architecture and art production through the activities of arts organizations, artists and scholars and students.. Well represented are the administrative documents of the Union of Visual Arts (*VBK*), its congresses, the editorial direction of its journal, *Bildende Kunst*, and its newsletter, the *VBK Mitteilungen*. Union documents carefully record the national art exhibitions (*Deutsche Kunstausstellungen*), regional exhibitions (*Bezirkskunstaustellungen*), membership statutes, and its subcommittees for the fine arts and art history. The collection documents the various institutions and governmental bodies that contributed to art policy including: the *Kulturbund*, Ministry for Culture, *Institut für Kulturförsh*, Institute for Social Sciences (*ZK/SED*), Academy of Arts, and *DDR Kulturfond*. In this context, major cultural debates and controversies were framed: beginning with the Bitterfeld Conferences; the definition of Socialist *Kultur-Erbe*, the *Erbe Streit*; the Socialist Realism debates, the definition of Socialist art history and art curriculum; the Wolf Biermann controversy, and *Die Wende*. Similarly, this collection includes administrative documents from the Union of German Architects (*BDA*), its journal, *Deutsche Architektur*, and from a broad array of government organizations that defined architectural policy: *Deutsche Bauakademie*, *Ministerium für Aufb*, *Ministerium für Bauwesen*, *ZAG Architektur und Bildendende Kunst*, and *BAG*

Umweltgestaltung. In this material are detailed discussions concerning urban reconstruction, the architectural exhibitions of *Architektur-bezogene Kunst*, and prominent commissions, such as the *Palast der Republik* and Berlin-Marzahn.

The *DDR* Collection includes disparate materials: the lavish color prints of Werner Tübke's *Bauernkreig Panorama* and *Duisberger Akzente*, to the lecture transcripts of the annual *Wiepersdorf* Seminars. Exhibition ephemera documents activities of contemporary art galleries and museums such as: *Eigen+Art*, Leipzig, *Galerie Mitte*, Dresden, *Galerie Moritzburg*, Halle, and *Galerie Oben*, Karl-Marx-Stadt. In several series large groups of photographs illustrate the national art exhibitions, the work of individual artists, projects for *Architektur & Bildende Kunst*, and the reconstruction of *DDR* urban centers. Still other series include images by the photographers Kurt Buchwald, Harald Kirschner, and the *Zentral Aufnahme Fotografie*.

Series descriptions

The collection is arranged in 52 series:

Series I. Barbara Barsch papers, 1948-1992, contain documents representing her administrative positions within the Ministry of Culture, the journal *Bildende Kunst* (of which she was editor from 1974-1987), the television network *ZDF* and the *Vorstand der Stiftung Neue Kultur*, among others. Also included are manuscripts of her numerous articles, and 9 boxes of photographs, negatives and slides. Ca. 8 lin.ft.

Series II. Eberhard Bartke papers, 1955-1986, contain student essays and lecture notes on art history, as well as administrative papers from various *VBK* congresses with detailed statements on cultural policy. Ca. 9 lin.ft.

Series III. Werner Berg papers, 1969-1989, consist of urban planning documents related to his position as city architect in Potsdam, and collected catalogues. .5 lin.ft.

Series IV. Axel Bertram papers, 1965-1989, hold manuscripts on design and typography, with newspaper articles concerning design and individual artists. .5 lin.ft.

Series V. Ingrid Beyer papers, 1959-1990, include articles on art theory and cultural policy as well as collected transcripts of lectures from the Art Historical conference in Schildow. .5 lin.ft.

Series VI. Günther Blutke papers, 1949-1983, contain collected dissertations, *VBK* administrative documents and secret protocols outlining the foundation of the *Bereiches Kommerzielle Koordination (BKK)* in the Ministry for Foreign Trade. 1 lin.ft.

Series VII. Kurt Buchwald papers, 1982-1993, contain many of his photographs, plus a few manuscripts. 2 lin.ft. Buchwald studied design and pursued photography, especially b&w.

Series VIII. Fritz Donner papers, 1972-1991, include administrative documents for the *Duisburger Akzente Ausstellung* of 1987 in West Germany (for which he directed East German participation). Also included are newspaper articles and photographs which document the history and development of Werner Tübke's monumental *Bauernkrieg Panorama*. 2 lin.ft.

Series IX. Bruno Flierl papers, 1951-1993, relate to his positions as editor of the journal *Deutsche Architektur*, architectural critic, and professor of architecture at the *Deutsche Bauakademie*, *Institut für Städtebau und Architektur*, *Abteilung Theorie der Architektur*. His

papers contain dissertation abstracts, lectures and manuscripts on DDR architecture, urban planning and postmodern culture. 1 lin.ft.

Series X. Peter Feist papers, 1951-1993, include his manuscripts for books and articles on the socialist history of German art, art history curriculum, the dispute over Germany's cultural heritage and the analysis of regional and national art exhibitions. 3 lin.ft.

Series XI. Hans Gericke papers, 1955-1982, contain administrative documents and collected publications concerning architecture and urban planning from his positions in the Stadtrates für Bauwesen beim Magistrat von Groß-Berlin (1953-1960), as Stellvertretender Institutsdirektor in der Deutschen Bauakademie (1953-1964), as city architect for East Berlin (1960-1964), and Institutsdirektor für Stadtebau und Architektur der Deutschen Bauakademie (1965-1977). .5 lin.ft.

Series XII. Heinz Graffunder papers, 1966-1989, concern his activity as a leading architect in the DDR and include administrative documents, manuscripts, photographs and architectural drawings for a variety of commissions in Berlin, Rostock and for the DDR Pavilion at Expo 92, Sevilla. Ca. 7 lin.ft.

Series XIII. Lea Grundig papers, 1928-1969, relate to some of her activities as a graphic artist (and member of the KPD arrested by the Gestapo), professor of art at the HdK, Dresden (1950), member of the AdK Berlin (1959) and honorary president of the VBK. Comprised mostly of photographs with some dissertation manuscripts. 3 lin.ft.

Series XIV. Thomas Günther papers, 1979-1993, concern his activities as an artist occupied with poetry, collage, photography, inter-media art and visual poetry, and his earlier period (1974-1981) as assistant director of the Berliner Ensemble Theater. Ca. 1 lin.ft.

Series XV. Hans-Joachim Hoffmann papers, 1972-1989, regard his position in the DDR Ministry for Culture and consist of pamphlets and offprints. .5 lin.ft.

Series XVI. Harald Kirschner papers 1973-1991, contain his architectural photo-documentation of the industrial quarters of 19th century Leipzig. Ca. 1.5 lin.ft.

Series XVII. Horst Kolodziej papers, 1969-1990, include dissertation manuscripts and abstracts, and detailed studies on the implementation of cultural policy during his tenure as president of the VBK (1978-1990). Documents also record the ZK/SED's investigation of the VBK, transitions in VBK policy and its collapse on April 11, 1990. 1 lin.ft.

Series XVIII. Reinhard Otto Kranz papers, 1969-1993, regard his work as member of the VBK/ZV and ZSL Design-und-Lehrtätigkeit im In-und Ausland am Bauhaus Dessau, and the design atelier Formbund, Berlin. .5 lin.ft.

Series XIX. Hans Krause papers, 1958-1990, relate to his position as Minister für Bauwesen, Berlin and document the planning and construction of Ernst Thälmann-Park, the Platz der Akademie (Gendarmenmarkt) and housing for the satellite city Lichtenberg-Nordost. .5 lin.ft.

Series XX. Lothar Lang papers, 1970-1992, document his art history writings through his manuscripts. He was the author of numerous publications, of which several manuscripts appear in this collection: *Kunst in Berlin seit 1945*; *Wilhelm Rudolph*; *Albert Wigand viele Abende...Stille Bilder, Tagebücher, Briefe, Erinnerungen (1890-1978)*; *Surrealismus und Buch*; and *Die Maler vom Prenzlauer Berg*. He also was an editor of the journal *Marginalien* (a journal

for book art and bibliophiles). 1 lin.ft. [See also posters in flat file folders**, from Lang's collection.]

Series XXI. Detlev Lücke papers, 1980-1987, include transcripts which record his interviews with the painters Niemeyer-Holstein and Werner Tübke, and manuscripts of his articles on Berlin art from 1984-1989. .5 lin.ft.

Series XXII. Harry Lybke papers, 1985-1991, contain .5 lin.ft. of materials about *Eigen+Art* (gallery).

Series XXIII. Andrea & Heidrun Lorenzen papers, 1976-1990, comprise .5 lin.ft. of documentation regarding *Architekturbezogene Kunst*.

Series XXIV. Waltraut Mai papers, 1950-1989, largely contain administrative documents related to her position as First Secretary of the VBK/ZV with administrative responsibility for the various VBK sections for fine arts, including caricature, sculpture, graphic arts, painting and architectural arts. Also included are her manuscripts for the *Bildende Kunst* journal and newspaper articles collected about cultural activities. 8.5 lin.ft.

Series XXV. Günter Meier papers, 1965-1989, comprise .5 lin.ft. of documentation for *Kunsth Handwerk*.

Series XXVI. Günter Meißner papers, 1952-1993, include VBK policy papers related to his position on the VBK Executive Committee for Art History, and conference papers from his teaching position as Karl Marx University. Manuscripts and other papers document his book *Kunst in der DDR* (1945-1966), and his research on Werner Tübke. Ca. 9 lin.ft.

Series XXVII. Peter Michel papers, 1954-1993, include cultural policy documents from the VBK/ZV, gathered during his work as editor of the VBK journal *Bildenden Kunst*. .5 lin.ft.

Series XXVIII. Helga Möbius papers, 1970-1988, comprise manuscripts and pamphlets (1970-1988). .5 lin.ft.

Series XXIX. Gabriele Muschter papers, 1964-1993, relate to her work as photo historian, editor of the VBK Mitteilungen (1970-1974), director of Galerie Mitte (1979-1984), member of the VBK/ZSL Kunstwissenschaft, and DDR State Secretary for Culture (1990). Ca. 6.5 lin.ft.

Series XXX. Harald Olbrich papers, 1965-1990, include his unpublished manuscript, "Kunst des sozialistischen Länder" (1987-1988), student papers, administrative curriculum documents and transcripts from the Wiepersdorf Seminars in art history. The papers relate to his work as a professor of art history, editor of the *Lexicon der Kunst* and his extensive writings on 20th century socialist art. 2 lin.ft.

Series XXXI. Otto Panzer papers, 1945-1990, comprise manuscripts and documentation for *Kunsth Handwerk* (1945-1974), 1 lin.ft. Also VBK/Bezirksvorstand documents (1978-1990), assorted publications (1954-1990) and newspaper articles (1946-1982). 3 lin.ft.

Series XXXII. Ruth Pape papers, 1952-1993, contain many photographs and slides (ca. 6.5 lin.ft.) for the 10 volume series *Architektur und Bildende Kunst*, published under her direction by the German Bauakademie, Berlin (1969-1984), as well as unpublished images. Also, administrative documents from the DDR Kulturfonds, VBK/ZSL Kunstwissenschaft, VBK/BAG Umweltgestaltung, Potsdam, Gemeindeverband Stadt Rhinow (ca. 3 lin.ft.)

Series XXXIII. Roland Paris papers, 1961-1990, include administrative documents and collected ephemera from his work as a painter, instructor at the Kunsthochschule, Berlin, and regional director of the VBK. 1.5 lin.ft.

Series XXXIV. Hermann Raum papers, 1945-1992, contain a broad assortment of art historical research papers, administrative papers, correspondence, photographs (for *Kunst in der BRD*), travel reports and exhibition files, research on Willi Sitte (1964-1991), and caricatures, from his work as an instructor and later director of the Institut für Kunstgeschichte der Universität Rostock (1960-1976), director of the Staatlichen Galerie Moritzburg, Halle (1976-1982) professor of art history at the Kunsthochschule, Berlin (1982-1991) and vice president of the Künstlerverband (1977-1988). Ca. 9.5 lin.ft.

Series XXXV. Stefan Raum papers, 1979-1993, relate to his positions as a fellow at the Academy of Sciences and the Institute for Aesthetics and art history, historian of modern German photography, and a cultural administrator for the unified city of Berlin. His manuscripts, research materials and lectures are bound and arranged thematically. 3.5 lin.ft.

Series XXXVI. Jürgen Scharf papers, 1977-1990, contain administrative documents and press clippings from his position as a member of the VBK/ZSL Kunstwissenschaft in the district of Halle. 1.5 lin.ft.

Series XXXVII. Joachim Skerl papers, 1950-1990, include manuscripts for his dissertation, lectures, articles and books, as well as curriculum plans for a Marxist-Leninist *Grundlagenstudium* for industrial design, and collected papers from the Amt für Industrielle Formgestaltung (AIF). He served as director of the Hochschule für Industrielle Formgestaltung, Helle-Burg Giebichstein. 5.5 lin.ft.

Series XXXVIII. Gert Söder papers, 1982-1984, hold his research papers on the artist Curt Großpietsch, an inventory of his artistic work and mounted photographic illustrations. Söder was a Lector in the Verlag der Kunst, Dresden and member of the VBK/ZSL for Art History. .5 lin.ft.

Series XXXIX. Gerlind Weise Söder papers, 1960-1991, include her art historical manuscripts, essays for exhibition catalogues and VBK administrative documents. Söder worked as an art historian, journalist, and chairperson of the VBK, Dresden. 1 lin.ft.

Series XL. Walter Frederick Manfred Gert Söder papers, 1978-1992, include his *Lebenslauf*, manuscripts for published articles. He was an art historian and Lektor at the Verlag der Kunst, Dresden. .5 lin.ft.

Series XLI. Helmut Stingl papers, 1959-1990, comprise lecture manuscripts, published studies and urban proposals. Stingl was an architect for the VEB Berlinprojekt, 1962. He joined the Wohnungsbaukombinat Berlin in 1966, and became vice president of the Bund der Architekten der DDR (BdA). .5 lin.ft.

Series XLII. W. Stochfisch papers, 1955-1985, VBK administrative documentation and papers regarding art exhibitions. .5 lin.ft.

Series XLIII. Dorothea Tscheschner papers, 1956-1988, come primarily from the Magistrate of Berlin, the District Building Commission and their architects through Tscheschner's active role in the Bureau of city planning, Berlin, where she was responsible for socialist reconstruction of the Berlin center. The papers provide extensive documentation of the socialist construction of

the Berlin center after 1970 and the implementation of a new plan for satellite districts surrounding Berlin (1970-1989). Included are preliminary studies, competition entries, photographs, building plans for housing types, and Tscheschner's manuscript concerning the construction of Komplexen Wohnungsneubau. 6 lin.ft.

Series XLIV. Waltraut Volk papers, 1973-1984, contain 5 boxes of photographs of Dresden, Leipzig and Berlin, some manuscript material and urban plans for Berlin. 3.5 lin.ft.

Series XLV. Ullrich Wallenburg papers, 1970-1993, include personal manuscripts, administrative correspondence and documentation of several notable exhibitions on photography and poster art. Wallenburg directed advertising firms, was self-taught in art history, and became director of publications for the Staatlichen Galerie Moritzburg, Halle (1974-1979). Later he became assistant director of the Staatlichen Kunstsammlung in Cottbus where he established the Department of Photography and Poster art. Following unification, he assumed directorship of the Brandenburgischen Kunstsammlungen, Cottbus (1991-1993). 2.5 lin.ft.

Series XLVI. Uwe Warnke papers, 1980-1991, include 6 scrapbook albums with invitations, mail art and ephemera announcing exhibition openings and celebrations. Since 1983 he was a freelance journalist, photographer, and editor for various artist magazines and publications (including *Entweder-Oder*). .5 lin.ft.

Series XLVII. Ralf Rainer Wasse papers, 1957-1991, include correspondence and other administrative documents from the VBK/AG Fotografie und Grauschgrafik, Deutsche Kulturbund der DDR, also personal address books and membership books. He was a leading photographer who created portraits and employed photographic distortion techniques. He also served as an informant for the East German secret police (STASI). 2 lin.ft.

Series XLVIII. Annelies Weidner papers, 1968-1976, contain her lectures concerning architecture and the visual arts. She was an architect in the City Building Commission, Berlin, and Secretary of the Commission for Urban Planning and Visual Arts. Ca. .5 lin.ft.

Series XLIX. Klaus Weidner papers, 1951-1993, include proposals and committee reports from the Union of Visual Arts (VBK), its annual congresses, national and regional art exhibitions, and statute debates from Weidner's positions as a member of the VBK executive committee, director of the ZSL for art history, instructor in and member of the Institute for Social Sciences (ZK/SED). 7.5 lin.ft.

Series L. Union of Visual Arts (VBK) records, 1981-1988, comprise VBK membership questionnaires 1981-1982, filled out by DDR artists and organized alphabetically by artist, artists' correspondence relates to the VBK/Zentrale Aufnahme Fotografie (1982-1988). Ca. 5 lin. ft.

Series LI. Artist files, 1957-1992, contain materials on three artists: poet Sascha Anderson and his role as a STAZI informant (1978-1992), the photomontages and political satire (1957-1972) of illustrator Werner Klemke, and the mail art of Wolfgang Petrovsky, 1983-1990. Ca. 1.5 lin. ft.

Series LII. Subject files, 1950-1992, contain: *DDR* organizational emblems, Ephemera from *DDR* publications now in the Getty Research Library, *Kunst und Literatur*.

Sowjetwissenschaften, mail-art and printed ephemera, *SED Hausmitteilungen/ Ministerium für K.*, *Umwelt Blätter*, *Die Wende*, *Sachische Landesbibliothek*, Georg Hablawetz diary, and artist and exhibition posters from the collection of Lothar Lang and the Galerie Oben, large format photographs, and travel posters. Ca. 5 lin.ft.

Box List

Series I: Barbara Barsch papers, 1948-1992

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- 18 Protocols & administrative documents, *VBK/ZSL Plastik*, Berlin; 1990
- 19 Printed brochure, *Grafik-Designer Fotografen (Chemnitzer Künstlerbund)*, Chemnitz; 1990

Box 5 *Kulturbund der DDR* (1973-1992)
(c.100 typed pages)

Folders

- 1 Working plans & proposals, *Kulturbund der DDR/Abt. Literatur und Kunst*, Berlin, 1973-1978
- 2 Concept papers, Party directives & membership list, *Kulturbund der DDR/Zentral Kommission bildende Kunst*, Berlin; 1978-1988
- 3 Working plans & schedules, *Kulturbund der DDR/Abt. Literatur und Kunst*, Berlin; 1982-1987
- 4 Concept paper & schedule, *VI Ahrenshooper Seminar*, Ahrenshoop; 1/1983
- 5 Protocols, working plans, & membership list, *Kulturbund der DDR/Abt. Literatur und Kunst*, Berlin; 1983-1985
- 6 Protocols, proposals & schedules, *Kulturbund der DDR/Zentral Kommission bildende Kunst*, Berlin; 1978-1988
- 7 Schedules (*Ablaufpläne*), *Kulturbund der DDR*, Berlin; 1988-1992

Box 6 *Bezirkskunstaustellungen (BKA)*, Leipzig (1971-1989)
(c.150 typescript pages)

Folders

- 1 Exhibition analysis, *IX Bezirkskunstaustellung*, Potsdam; 1971
- 2 Press review, newspaper articles, , *VIII Bezirkskunstaustellung (BKA)*, Leipzig; 1971-1972
- 3 Collected newspaper articles, *VIII Bezirkskunstaustellung (BKA)*, Leipzig; 1971-1972
- 4 Printed brochures, *VIII Bezirkskunstaustellung (BKA)*, Leipzig; 1972
- 5-6 Collected newspaper articles, *VIII Bezirkskunstaustellung (BKA)*, Leipzig; 1972
- 7-8 Stenographic protocols, *VBK/ZV Kongress*, Dresden; 1973

- 9 Summary reports & analysis, *Bezirkskunstaustellungen (BKA)*: Dresden, Gera, Berlin, Leipzig, Rostock, Karl-Marx-Stadt; 1979
- 10-11 Exhibition analysis & reports, *Bezirkskunstaustellungen (BKA)*; 1979
- 12 Newsletter, *VBK/Bezirksorganisation*, Potsdam; 10/1989

Box 7 National Art Exhibitions, Dresden (1953-1987)
(c.300 typescript pages)

Folders

- 1 Newspaper clippings, III National Art Exhibition, Dresden; 1953
- 2 Analysis, VIII National Art Exhibition, Dresden; 1972-1973
- 3 Protocols & directives, *Arbeitsstab/VIII National Art Exhibition*, Dresden; 1975-1976
- 4 Preview & analysis, VIII National Art Exhibition, Dresden; 1978
- 5 Administrative correspondence, IX National Art Exhibition, Dresden; 1980-1983
- 6 Administrative correspondence & contracts, IX National Art Exhibition, Dresden; 1980-1983
- 7 Proposals & thesis papers, IX National Art Exhibition, Dresden; 1982
- 8 Artist monographs, *Monographien zu Werken IX Kunstausstellung der DDR (VBK/ZSL Kunstwissenschaft)*, Berlin; 1982-1983
- 9 Design proposals, IX National Art Exhibition, Dresden; 1982-1983
- 10-11 Exhibition analysis, IX National Art Exhibition, Dresden; 1982-1983
- 12 Colloquium announcement, *Methodologische Probleme der Kunstwissenschaften Arbeit zur DDR-Kunst*, Berlin; 1983
- 13 Proposals & exhibition catalogue, *Aspekte Berliner Kunst seit 1945*, Berlin; 1986
- 14 Administrative correspondence & financial reports, X National Art Exhibition, Dresden; 1981-1987
- 15 Organizational reports, X National Art Exhibition, Dresden; 1982-1986
- 16 Administrative correspondence & financial reports, X National Art Exhibition, Dresden; 1984-1987
- 17 Criticism & evaluations, X National Art Exhibition, Dresden; 1987
- 18 Evaluations, *Auswertung der Führungstätigkeit/X Kunstausstellung*, Dresden; 11/1987

Box 8 VBK/National Art Exhibitions, Dresden (1987-1989)
(c.300 typescript pages)

Folders

- 1 Administrative correspondence & reports, X National Art Exhibition, Dresden; 1987-1988
- 2-3 Exhibition evaluations, X National Art Exhibition, Dresden; 1987-1988
- 4 Correspondence & administrative contracts, X National Art Exhibition, Dresden; 1986-1988
- 5 Administrative contracts (*Fotoauftrag/Honorarvertrag*), X National Art Exhibition, Dresden; 1986-1988

- 6 Correspondence & administrative contracts, X National Art Exhibition, Dresden; 1987-1988
- 7 Exhibition evaluations, *Führungsbüro*/X National Art Exhibition, Dresden; 1987-1988
- 8 Evaluations, *Studenten im Einsatz als Führungskräfte*/X National Art Exhibition, Dresden; 1987-1988
- 9 22 b&w. photographs, installation models/X National Art Exhibition, Dresden; 1987-1988
- 10-11 Administrative planning documents, XI National Art Exhibition, Dresden; 1988-1989
- 12 Thesis paper & invitations, *Konferenz/Hochschule für bildende Künste*, Dresden; 1989

Box 9 Photographic Negatives (1977-1978)

Items: c.150 color negatives, documentation, VIII National Art Exhibition, Dresden; 1977-1978

Box 10 Photographic Negatives (1982-1988)

Items: c.430 color/b&w. negatives, documentation, VIII-X National Art Exhibitions, Dresden; 1982-1988

Box 11 Photographs (1977-1978)

Items: 173 b&w. photographs, documentation, VIII National Art Exhibition, Dresden; 1977-1978

Box 12 Photographs (1977-1978)

Items: 124 b&w. photographs, documentation, VIII National Art Exhibition, Dresden; 1977-1978

Box 13 Slides (1977-1978)

Items: 200 color slides, documentation, VIII National Art Exhibition (Department for Graphic Arts, Design & Applied Arts), Dresden; 1977-1978

Box 14 Slides (1977-1978)

Items: 226 color slides, documentation, VIII National Art Exhibition (division for visual arts), Dresden; 1977-1978

Box 15 Photographs (1982-1983)

Items: 191 color/b&w. photographs, documentation, IX National Art Exhibition, Dresden; 1982-1983

Box 16 Slides (1982-1983)

Items: 200 color slides, documentation, IX National Art Exhibition, Dresden; 1982-1983

Box 17 Photographs (1987-1988)

Items: 201 b&w. photographs, documentation, X National Art Exhibition, Dresden;
1987-1988

Box 18 Catalogues/Printed Ephemera (1948-1990)

(c.400 printed pages)

Folders

- 1 Newspaper articles, art and socialist culture; 1951-1959
- 2 Press advertisement postcards, *Berliner Zeitung*, Berlin; 1955
- 3 Newspaper articles, art and sculpture exhibitions; 1960-1974
- 4 Serial: *Socialistische Kultur (Bezirk Potsdam)*; 1/1962
- 5 Exhibition poster, *Kunst im Auftrag des Sozialismus (Galerie Kunstsammlung)*,
Cottbus; 11/1977
- 6 Postcard art, Petrovsky/Voigt; n.d.
- 7 Newspaper articles, *NVA-Kunstaustellung*, Dresden; 1981
- 8 Brochures, *VBK Statut*; 1983-1988
- 9-11 Exhibition invitations; 1984-1990
- 12 Serial: *Bildende Kunst (VBK)* Berlin; 3/1989
- 13 Textbooks & catalogues, *Padagogische Lehrbücher für Kultur/Grundstudium für Kulturfunktionäre, Ministerrat der DDR/Zentralhaus für Kulturarbeit, Leipzig*;
1948-1979
- 14-15 Textbooks & catalogues, *Padagogische Lehrbücher*; 1948-1979

Box 19* Newspaper Articles (1953-1989)

(c.200 printed pages)

Folders

- 1 Newspaper serial: *Sonntag (Kulturbund der DDR)*; 7/1953
- 2-3 Newspaper articles, VIII *Bezirkskunstaustellung, Leipzig*; 1972
- 4-6 Newspaper articles, VIII National Art Exhibition, Dresden; 1977-1978
- 7-8 Newspaper articles, assorted sculpture exhibitions; 1983-1986
- 9 Newspaper articles, X National Art Exhibition, Dresden; 1988-1989

Series II: Eberhard Bartke papers, 1955-1986

Box 20 Art Theory & Cultural Policy (1955-1961)

(c.300 typescript pages)

Folders

- 1 Manuscripts include Eberhard Bartke's review, "*Sie leben das Leben ihres Volkes (Gedanken zur Ausstellung "Sowjetische bildende Kunst")*" (n.d.); his paper on the Soviet art debate, "*Über den Grundstreit der modernen Ästhetik*" (c.1959) and his seminar paper "On the Question of the Object of Art" (2 Russian copies) presented to the Soviet Academy of Social Sciences (Moscow, 1955).

- 2 Manuscripts include Eberhard Bartke's personal bibliography; his expert evaluation (*Gutachten*) for Joachim Uhlitzsch's manuscript, "*Zur Situation in der bildenden Kunst in der DDR -- Klassik -- ja oder nien?*" 2 copies (Summer, 1957); and Eberhard Bartke (*Aspirant*, Theory of Art and Literature) paper, "*Über den Erkenntnischarakter der ästhetischen Wahrnehmung*" (copy No.1, 1957) in: "*Academy Proceedings*" (Institute for Social Sciences, No.39, Moscow, 1958).
- 3 Typed manuscript, Eberhard Bartke (*Aspirant*, Theory of Art and Literature) "*Über den Erkenntnischarakter der ästhetischen Wahrnehmung*" (Russian copy) published in the Soviet Journal, *Proceedings of the Academy of the Social Sciences*, No.39 (Moscow, 7/1958).
- 4 Typed manuscripts include Otto Nagel (President, *AdK*), "*Rede zur Eröffnung der Jahresausstellung 1956*" (Berlin, 11/17/1956); B.W. Joganson, "*Stand und Aufgaben der Sowjetischen bildenden Kunst*" (lecture, 1st Congress of the Soviet Union of Visual Artists) in: "*Kunst und Literatur*" (5/1957); Eberhard Bartke, "*Zur Jahresausstellung 1956 der Deutschen Akademie der Künste*" (ND, 12/23/56) 2 variations; and Eberhard Bartke, "*Suchen nach neuen Wegen*" (ND, 12/23/1956) printed copy.
- 5 Typed manuscripts include a transcript of Eberhard Bartke's lecture concerning "the concept of Socialist Realism as a question of style"; "*Die Große Sozialistische Oktoberrevolution und ihre Auswirkungen auf die Kunst*" (*BK*, No.10/1957) 2 variations; "*Sozialistischer Realismus oder sozialistische Kunst*" (*Aufbau Heft*, 6/1957) 2 copies; "*Weiter auf dem Wege des Sozialistischen Realismus*" (*Kunst und Literatur*, 5/1957); "*Über Grundproblem der Ästhetik*," 2 copies (*BK*, 6/1957).
- 6 Typed manuscripts include Prof. Urbschat's opening address, *Hochschule für bildende und angewandte Kunst*, (Berlin, 9/17/1957) and (anonymous text) "*Arbeitsteilung und Entfremdung. Bedeutung für marxistische Ästhetik*" (n.d.).
- 7 Lecture invitation, autograph notes, and Eberhard Bartke's typed manuscripts, "*Über die Bedeutung der sowjetischen bildenden Kunst und Kunstwissenschaft für die Entwicklung unserer deutschen sozialistischen Kunst*" (lecture, 2/1/1960); "*Arbeiterklasse und Künstler*" (*BK*, 7/1959); "*Probleme des Übergangs von der antifaschistisch-demokratischen zur sozialistischen Etappe der Kulturrevolution in der DDR*" for (*Kultur und Arbeiterklasse*, Berlin, 1959); "*Ein Kongreß der Einsichten und Erkenntnisse*" (n.d.).
- 8 Typed manuscripts include Eberhard Bartke's paper, "*Das Denkmal*" (c.1962); his evaluation (*Gutachten*) of Dr. Gerhard Füsser's book, "*Darstellungen der Frau in der deutschen Malerei seit 1900*" (2/10/1960); a poster and typescript of his lecture on the "First International Art Exhibition of Socialist Countries in Moscow," delivered (6/25/1959); and "*Arbeiterklasse und Künstler*" (*BK*, H.10/1959).

Box 21 Art Theory & Cultural Policy (1958-1971)
(c.300 typescript and autograph pages)

Folders

- 1 Dissertation evaluations (in Russian) of Eberhard Bartke's paper "On the Cognitive Character of the Aesthetic Perception of Reality" (Moscow, 1958) by G. Apresian (2/7/1958); I.U. Borev (n.d.); Prof. A.A. Fedorov-Davydov (n.d.); and A. Priamkov (1/13/1958); and Bartke's point by point rebuttal to G. Apresian (n.d.); with German translations.
- 2 Typed manuscripts include Eberhard Bartke's articles "*Über den Erkenntnischarakter der ästhetischen Wahrnehmung*" (copy No.3), *Academy Proceedings*, The Soviet Academy for Social Sciences, Moscow (1957); "*Warum sind wir gegen die Dekadenz?*" (*JK*, H.2/1958); "*Sozialistischer Realismus oder sozialistische Kunst*" (*Aufbau*, H.6/1957).
- 3 Autograph and typed lectures include Eberhard Bartke's, "*Entwicklungsprobleme der bildenden Kunst und die nächsten Aufgaben zur Vorbereitung der VI. Deutschen Kunstausstellung*" (2 copies, c.1969); "*Inhalt und Form in der realistischen Kunst, Die Bedeutung der künstlerischen Form*" (n.d.); "*Probleme der neuer Schar*" (Dresden, 1966); "*Probleme der Schadung*" (2/15/1965); and a lecture to the (BV/VBK) Berlin (11/25/1965).
- 4 Articles, lectures and research proposals including Eberhard Bartke's, lectures "*Erberezeption und die künstlichen Aufgaben der siebziger Jahre*" (Wittenberg, 9/19/1972); "*Über die Aufgabe der Kunstkritik*" (Wiepersdorf, 12/16/1971); his article "*Das Portrait auf der IV. Deutschen Kunstausstellung*," 2 edition (*BK*, H. 12/1958); his analysis of a current discussion in "*Bildende Kunst*" concerning "artist tendencies" (11/1972); and Ingrid Beyer's proposal for a systematic study of Socialist Realism in the visual arts (11/1968).
- 5 Rolf Liebmann and Renate Drescher's proposal for a, "*Geschichte meines Ateliers Treatment für ein Fritz-Cremer-Portrait*" (8/1972); their "Szenarium" paper, "*Warum ich Manchmal Rede*" (n.d.); and Eberhard Bartke's commentary.
- 6 Typed artist quotations, autograph excerpts, and systematic overview of the history of philosophy.
- 7 Typed manuscripts include Eberhard Bartke's lecture, "*Zu einigen Fragen des Monumentalen und das Dekorativen in der Synthese von Architektur und bildender Kunst*" (Moscow, 1971); his article on the artist Gerhard Bondzin (n.t., 8/1971); "*Kurzeinschätzung der Bezirksausstellung Halle*" (Berlin, 5/24/1971); "*Eröffnung der Werkstatt-Ausstellung zur bildkünstlerischen Gestaltung im Stadtzentrum von Karl-Marx-Stadt*" (4/8/1971); "*Arbeitsplan*" (4/1971); and evaluation of the "*Dürer-Erklärung*" in the form of a letter to Minister Gysi (4/1971).
- 8 Typed manuscripts include Eberhard Bartke's, "*Albrecht Dürer -- Hippie oder Humanist. Zur Dürer-Ehrung in der BRD*," 2. copies (lecture, *DDR Radio*, 11/1971); "*Das Erbe Albrecht Dürers -- seine Stellung und Bedeutung in den*

Klassenkämpfen der Gegenwart," 2 copies, lecture, Dürer Conference (Leipzig, 5/1971); "*Zu einigen Entwicklungsprobleme in der bildenden Kunst*" (5/1972); his article for the (VBKD) *Information-Blatt* (12/1971); his expert evaluations (*Gutachten*) for Dr. Heinz Plavius', "*Überlegungen zur Theorie des sozialistischen Realismus*" (5/1972), and M.S. Kagan's, "*Vorlesungen zur marxistisch-leninistischen Ästhetik*" (4/1972).

Box 22 Art Theory & Cultural Policy (1972-1974)

(c.300 typescript and autograph pages)

Folders

- 1 Typed manuscripts for Eberhard Bartke's article, "*Ausgewählte Werke aus der Ausstellung des bildnerischen Volksschaffens zum Festival der Deutsch-Sowjetischen Freundschaft 1972*," with list of illustrations; his lectures, "*Kunst und Künstler in der DDR*," Majakowski-Galerie (DSF) (5/1972), and "*Realismus in der bildenden Kunst*," Majakowski-Galerie (12/13/1972); and press release for the VIII. National Art Exhibition "*Anregungen und Informationen für die Pressarbeit*" (10/1972).
- 2-3 Autograph research notes, quotations on Marxist-Leninist art theory, and the article, "*Zum Problem der sensualistischen Stufe der ästhetischen Wahrnehmung*" (n.d.)
- 4-5 Autograph research notes, collected reviews, newspaper clippings and pamphlet concerning the artist Max Liebermann (n.d.).
- 6 Typed manuscripts for Eberhard Bartke's, "*Analyse der VII. Kunstausstellung der DDR. (Teil Malerei, Grafik, Plastik)*," review (11/1972, 5/21/1973).
- 7 Typed manuscripts for Eberhard Bartke's articles, "*Kunstfortschritt und künstlerische Form (Studie)*" (10/1973) 1 version; "*Zur Frage der Zentralperspective*," 1 version (n.d.); with 2 "variations" dated (5/1973, 9/1973) and 1 autograph manuscript.
- 8 Typed manuscripts for Eberhard Bartke's articles and Ministry reports and "working plans" including: "*Analyse der Situation unter den jungen Künstlern*" (10/1973) 2 copies; "*Bemerkungen zur weitem Arbeit an der Vorlage: `Erhöhung der Verantwortung der Künstlerverbände*" (1/1973); "*Internationale Ausstellung realistischer engagierter Malerei*" (Sofia, 5-7/1973); "*Ein wertvoller Beitrag zur weiteren Annäherung der Kulturen unserer sozialistischen Gemeinschaft*" (6/1973) 2 copies; "*Kunstaussstellung sozialistischer Länder*" (*Einheit*, 8/1973).
- 9 Typed manuscripts for Eberhard Bartke's analysis and lecture concerning regional art exhibitions, the VII. National Art Exhibition, and Eleonore Hoffmann's interview concerning the "*Internationale Ausstellung realistischer engagierter Malerei*" (Sofia, 5-7/1973).
- 10 Typed manuscripts for Eberhard Bartke's paper, "*Analyse einer Diskussion*," (11/1972); "*Problem der Traditionsbildung*" (12/15/1972); and university lectures in Leipzig and Berlin (11/21-22/1972).

- 11 Typed manuscripts for Eberhard Bartke's articles, "*Ist die Zentralperspective überholt?*" (3/1973 and 6/1974); "*Zur Situation unter jungen bildenden Künstlern*" (n.d.); his lectures for *DDR Radio*, "*sozialistischer Realismus und spätbürgerliche Moderne*" (5/3/1974); and "*Neue Formen des Realismus?*" (4/4/1974); his introductory essay "*Vorwort zur Ausstellung in Moskau*" (7/1974); and untitled essays on Soviet Art and the emergence of *DDR* culture.

Box 23 Dürer-Ehrung/*Erbestreit* (1970-1975)
(c.300 typescript and autograph pages)

Folders

- 1 Typed manuscripts concerning "monumental architectural form," and the "*Notwendigkeit, neue Bilder, Bildideen zu schaffen*" (10/1970); *VBK* lecture on Gerhard Bondzin (1970); the introduction for the exhibition catalogue "*Dialog*" (11/1970); research notes and art historical excerpts.
- 2 Ministry reports and analysis (3-4/1970) for Minister Gysi concerning the VI. Congress of the *VBK* and collected articles on 20. century Marxist art history including Wolfgang Hütt's, "*Deutsche Malerei und Grafik im 20. Jahrhundert.*"
- 3 Manuscripts, Ministerial reports, Party directives, and analysis concerning the 500th anniversary celebration of Albrecht Dürer (*Dürer Jubiläum*), his cultural and political legacy, and its implications for the *DDR* (*Erbe-Konzeption*). Manuscripts include Eberhard Bartke's lecture, "*Sozialistische Nationalkultur und künstlerisches Erbe -- Ein Beitrag zur Dürer-Ehrung in der DDR,*" delivered to the Party convention of the *VBK*, Berlin (4/5/1971); preliminary notes and draft copies including "*Notizen zur Erbe- Problematik*" (10/1970); and Bartke's notes and commentary on the Dürer historiography, "*Bemerkungen zur Dürer-Tradition*" (n.d.).
- 4 Concept papers, lectures, exhibition proposals, propaganda plans, and correspondence concerning the "*Dürer-Ehrung*" and debates on the socialist reception of Dürer's legacy. Notable items include: Ernst Ullmann's lecture, "*Albrecht Dürer und die frühbürgerliche Kunst in Deutschland*" (n.d.); Minister Klaus Gysi's opening address to the "Dürer Committee" (2/1/1971); an "Information-Bulletin" (1/1971) concerning the *BRD/DDR* competitive quarrel and call for a "unified cultural history"; and the counter propaganda plan (1970-1975) for an independent cultural history.
- 5 Announcement for the Lucas Cranach Colloquium (*Lucas-Cranach-Ehrung*) Wittenberg (10/1-4/1972); research notes; artist chronologies; and newspaper clippings from West Germany press with articles concerning Albrecht Dürer and the *Dürer-Ehrung* (1971).
- 6 Eberhard Bartke's lecture to the *Dürer-Ehrung* ceremony (5/13/1971).
- 7 Autograph notes and newspaper clippings from West German press concerning the *Dürer-Ehrung* (Nürnberg, 1971); "*deutsche Humanismus -- seine historische Bedeutung*"; the Dürer speech by *Bundespräsident* Heinemann (5/21/1971);

- Bartke's notes for a Weimar lecture (10/1970); and lecture notes from the international conference "*Albrecht Dürer und die Kunst der Frühbürgerlichen Revolution*" (Leipzig, 5-6/1971).
- 8 East German newspaper articles with the Party declaration and Minister Klaus Gysi's speech concerning the 500th Dürer Anniversary and "*Dürer-Ehrung*" celebration (ND, 5/13/1971, 5/21/1971).
 - 9 Examination of international press, transcripts of West German radio broadcasts, and cultural policy reports from the "*Kuratorium unteilbares Deutschland*" (Bonn, 9/28/1972) concerning the East/West cultural debate and emergence of a distinct East German culture (1972-1973). Notable items include: Hans Richter's report on the military capabilities of Nato titled, "*25 Jahre Nato -- 25 Jahre Allianz des Krieges und der Reaktion*," *Dokumentation* (2/1974).
 - 10 Typed transcriptions from a *BRD* newspaper article concerning the history of *DDR* cultural policy, *Die Welt* (5/12/1973). Notable: Herbert Read, "*Die Auflösung der Form in der Modernen Kunst*" (4/1965).
 - 11 Jean-Jacques-Servan-Schreiber, "*Die amerikanische Herausforderung*" (1967).
 - 12 Typed press transcriptions; Roger Garaudy, "*Les Lettres Françaises*," Nr.1014 (1-2/1964); and Ernesto Che Guevara, "*Partisanenkrieg -- eine Methode Mensch und Sozialismus auf Kuba...*" (München, 1968).
 - 13 Peter Sage's article on contemporary German painters, "*Moderne Porträits -- Zum Kotzen ähnlich*" (*Zeitmagazin*, n.d.).

Box 24 VBK/Cultural Administration (1970-1975)

(c.300 typescript and autograph pages)

Folders

- 1-3 Stenographic transcripts (protocol) from the 2. Congress (*ZV/VBK*) (Berlin, 1/9-10/1975).
- 4 Internal administrative reports, proposals, and interdepartmental agreements involving the *FDGB*, the Ministry of Education, *FDJ*, *VBK*, the Commission for Cultural and Aesthetic Education, the journal "*Bildende Kunst*," "*VEH Bildende Kunst und Antiquitäten*," and (*ZSL/VBK*) for Painting and Graphic Arts (1974-1975).
- 5 Newsletter, proposals and membership lists for the *VBK/ZV* for Art History (1974).
- 6 Draft manuscripts, lectures and articles by Eberhard Bartke including: "*Über den Grundstreit der modernen Ästhetik*," *Kunst und Literatur*, 9.Jrg. (11/1961); "*Probleme der künstlerischen Grundaufgabe der siebziger Jahre*," address to the Congress of the *VBK* Section for Art History (11/1970); and "*Aufgaben der Hauptverwaltungen und Abteilungen zur Vorbereitung des 25. Jahrestages der Gründung der SED*" (11/1970).
- 7 Typed manuscripts, expert evaluations (*Gutachten*), exhibition analysis and reviews concerning Dmitrij Sarabjanow manuscript "Robert Falk" (9/1970); article, "*Dialogue, Variation und Metamorphosis alter Kunst in Graphik und*

- Zeichnung...*" (Dresden, 1970). Notable: manuscript, Eberhard Bartke, "*Fragen des künstlerischen Erbes sind Fragen des Klassenkampfes*" (1970).
- 8 Ministerial reports concerning the preparations for the joint VBK Symposium "*Architektur und bildende Kunst*" (Moscow, 12/1970).
- 9 Expert evaluation of Moissej Kagan's book, "*Vorlesungen zur marxistisch-leninistischen Ästhetik*" (Berlin, 1969); and Erberhard Bartke's lecture, "*Probleme der künstlerischen Grundaufgabe der siebziger Jahre*," delivered to the VBK Congress, Section for Art History (Wiepersdorf, 1970).
- 10 Preliminary study (*Disposition*), discussion paper and lecture to the VI. VBK Congress (4/1970) by Klaus Gysi (DDR, Minister for Culture) and Gerhard Bondzin.

Box 25 Lectures & Manuscripts (1970)

(c.300 typescript and autograph pages)

Folders

- 1 Typed manuscript copies of Bartke's lectures, "*Probleme der sozialistischer realitischer Kunst...in der DDR*," to the VBK Congress (Berlin, 4/1970); and his lecture to the *Partiegruppe des VBKD* (2/1970).
- 2 Typed manuscripts for Bartke's papers, "*Die Entwicklung des gesellschaftlichen Auftragswesens...*" (12/1969); "*II Sozialistische Volkskultur -- die Vereinigung von Kunst und Volk*" (3/20/1970); "*Was ist neu?. Die Kunst findet neue Aufgaben*" (n.d.); and his lecture for the VI. VBK Congress (5/25/1970).
- 3 Autograph manuscripts for Bartke's lectures to the VI. VBK Congress (Berlin, 1/1970) and *Partiegruppe des VBKD* (2/1970).
- 4-9 Typed manuscript copy of Eberhard Bartke's "History of Russian Art of the 19th Century" (*Geschichte der russischen Kunst des 19. Jahrhundert*) with a chronology of Russian History, autograph dossier, lecture program, list of illustrations, and bibliographies in Russian and German (n.d.). Lectures include:
1. "*Die Kunst der Kiewer Rus*"
 2. "*Die Moskauer Malerschule*"
 3. "*Russische Malerei im 18. Jahrhundert*"
 4. "*Die 1. Hälfte des 19. Jahrhunderts*"
 5. "*Die 2. Hälfte des 19. Jahrhunderts*"
 6. "*Ilja Jefimowitsch Repin*"
 7. "*Surikow*"
 8. "*Anfang des 20. Jahrhundert*"
 9. "*Die sowjetsche Kunst in den ersten Jahre nach der Oktober-revolution 1917-1921*"
 10. "*Die künstlerischen Strömungen in der sowjetischen Malerei der zwanziger Jahre*"
 11. "*Vorlesung zwanziger Jahre 2. Teil*,"

12. "*Die Dreiziger Jahre*"

13. "*Die sowjetische Malerei in der Nachkriegsperiode*"

Box 26 Dissertation Manuscripts (1957-1958)

(c.300 typescript and autograph pages)

Folders

- 1 Preliminary dissertation evaluation by M. Ovsiannikov (Candidate in the Philosophy of Science, Assistant) (6/7/1958); Eberhard Bartke's dissertation abstract, "Concerning the Peculiarities of the Aesthetic Perception of Reality" (Moscow, 1958) for the Academy of Social Sciences (CCCP), Department of the Theory of Literature and Art, translated from the German into Russian (2 draft copies); and one copy of the title page with the signatures of his advisors (May, 1958). Notable: Published abstracts: Ian Auerhan, "On the Automatization of Production and its Meaning" (Moscow, 1958) Academy of Social Sciences (Department of Political Economy) with inscription by the author to Eberhard Bartke; and G.N. Shilenkov, "On the Relation between Consciousness and Spontaneity in Socialism" (Moscow, 1958) Academy of Social Sciences (Department of Dialectical and Historical Materialism) with inscription by the author to Eberhard Bartke.
- 2 Author's presentation (*Autorreferat*) of Eberhard Bartke's dissertation "Concerning the Peculiarities of the Aesthetic Perception of Reality" (2 draft copies in German, c.1958).
- 3 Dissertation evaluation by G. Anedoshivin (7/1958) Bartke's scholarly advisor; Bartke's reply to the evaluation and critical comments by Comrade M. Ovsiannikov (n.d.); thematic summary of the dissertation by the author (n.d.); biographical note on the author (n.d.); evaluation letter of Bartke's student academic achievement by Professor Miasnikov (6/27/1958); and telegram from Bartke's parents (n.d.). Notable: introductory lecture to the Bartke's dissertation defense (2 draft copies in German and Russian translation, 6/26/1958).
- 4-6 Manuscript copy of Bartke's paper, "Concerning the Peculiarities of the Aesthetic Perception of Reality" (Moscow, 1958) with autograph corrections.
- 7 Dissertation evaluation by M. Owsjannikov's (6/26/1958) translated into German; and M. Owsjannikov's paper, "Hegel on the Problematic Nature of Art in the Conditions of Capitalism" (1958) *Dozent*, Department of History of Foreign Philosophy, Moscow State University.
- 8-10 Dissertation manuscript (German copy) by Eberhard Bartke, "Concerning the Peculiarities of the Aesthetic Perception of Reality" (Moscow, 1958) for the Academy of Social Sciences (CCCP), Department of the Theory of Literature and Art.

- 11 Dissertation manuscript (Russian copy) of Eberhard Bartke, "Concerning the Peculiarities of the Aesthetic Perception of Reality" (Moscow, 1958) for the Academy of Social Sciences (CCCP), Department of the Theory of Literature and Art (c.c.).

Box 27 Research Notes & Manuscripts (1945-1964)
(c.150 autograph & typescript pages)

Folders

- 1 Autograph research notes and preliminary manuscripts concerning the history of *DDR culture and National Art Exhibitions (1946-1949)* for Bartke's book "*Kunst der DDR*." Typed manuscripts include Bartke's theoretical outline, introduction, and two chapters titled, "*Restauration oder Renaissance? (1945-1949)*," and "*Allgemeinen Deutschen Kunstausstellung 1946*" (9/1970).
- 2 Autograph research notes and preliminary manuscripts for Bartke's book (1951-1953) with a typed chronology (*Zeittafel*) of cultural events (1945-1951) and typed manuscript concerning the distinction between post-war cultural policy and the artistic realism in the 1930's.
- 3 Autograph research notes and preliminary manuscripts for Bartke's book "*Kunst der DDR*" (1945-1951). Completed typed manuscripts include notes from U. Kuhirt's book "*Unsere Kunst im Spiegel der Kritik*" (Berlin, 1969) and one manuscript titled "*Notizen zur Geschichte der DDR-Kunst*" (7/1970).
- 4 Research materials and manuscripts for Bartke's book "*Kunst der DDR*" including typed inventories of art and architectural works (9/1970) and an autograph chronology (*Zeittafel*) of *DDR* cultural events (1950-1964).
- 5 Research notes and printed cultural policy address collected for Bartke's book "*Kunst der DDR*" (1955-1957). Notable: "*Für eine sozialistische deutsche Kultur. Die Entwicklung der Kulturarbeit in der Zeit des zweiten Fünfjahrplanes*" (1957).
- 6 Research notes and printed cultural policy addresses collected for Bartke's book "*Kunst der DDR*" (1957-1961). Notable printed lectures include: Kurt Hager, "*Sozialistische Orientierung im Kulturbund*" (8/11/1957); D.T. Schepilow, "*Die Kunst der neuen Lebens*" (1957); Alexander Abusch, "*Demokratisierung und Kultur*" (2/22/1957); Fritz Cremer, et.al., "*Sozialistische Kunst -- Sozialistischer Realismus*" (6/1957); Emil Utitz, "*Vier Überlegungen zum Problem des Realismus*" (6/1957); Alexander Abusch, "*Für eine grosse Kunst des Friedens und des Sozialismus*" (9/28/1958).
- 7 Autograph artist chronology of the sculpture Max Liebermann (n.d.).

Box 28 Personal items, *VBK/ZSL Kunstwissenschaft* (1971-1974)
(c.300 typescript & printed pages)

Folders

- 1 Personal documentation on Eberhard Bartke including his *Lebenslauf* (2/1974); Dr. Peter Feist's letter recommending Bartke for the position of honorary professor,

- Kunsthochschule*, Berlin (2/27/1974); and a eulogy by Arne Effenberger (12/6/1990).
- 2 Stenographic transcripts of lectures and orations delivered at the Wiepersdorf Seminar, *VBK/ZSL Art History* (12/16-18/1971).
 - 3 Announcement for the Academy of Arts Symposium, "*Dialogue mit den proletarisch-revolutionären Literaturtradition*" (9/26-27/1978); and typed manuscript (n.t.) on the history of *DDR* art and Socialist Realism (1945-1977).
 - 4 Typed chronologies documenting the history of "Revolutionary Art in Germany 1917-1933" (Section I.); "Exhibitions, Art Groups, and Meeting" (1917-1933) (Section II.); "Manifestoes, Critiques, and Confessions" (1918-1932) (Section III.); "Paintings, Sculpture, Monuments, Graphic Art, and Posters" (1918-1934) (Section IV.); "Literature, Theater, Film, Music, and Photography" (1918-1933) (Section V.)
 - 5 Typed papers by other authors including: Dr. Reante Reschke, "*Kunstbewußtsein und Schönheitsvorstellung in der Ästhetik. Zur Genesis der Schönheitsbegriffes*" (5/1974); and Prof. Gerhard Bondzin, "*Die Aufgaben und Perspektiven der bildenden Kunst bei der Gestaltung von Bild und Umwelt des Menschen unserer sozialistischen Gemeinschaft in der Periode bis 1975,*" lecture (VI. *VBK Congress*, 4/25/1970).
 - 6 Stenographic transcripts of lectures and orations delivered at the 5. Weekend Seminar *VBK/ZSL Art History* (12/15-16/1972).
 - 7 Administrative documents, correspondence, proposals and working plans from the *VBK/ZSL Art History* and *VBK Presidium* (1973-1974).
 - 8-9 Stenographic transcripts of lectures and orations delivered at the 2. Weekend Seminar *VBK/ZSL Art History* (3/4-6/1971).
 - 10-11 Stenographic transcripts of lectures and orations delivered by the German delegates to the joint *VBK Symposium*, "*Sozialistischer Städtebau und Synthese der Künste*" (Moscow, 1/26/1971). Participants include: E.F. Belaschova, G. Bondzin, G.M. Orlow, Joachim Näther, J.K. Kololjow, Ulrich Kuhirt, Annelies Weidner, W.L. Glasytschew, B.I. Tchor, and Eberhard Bartke.
 - 12 Stenographic transcripts of lectures and orations delivered at the Wiepersdorf Seminar, *VBK/ZSL Art History* (3/23-24/1974).
 - 13 Stenographic transcript of Eberhard Bartke's paper, "*Die Rolle der sowjetsichen Kunst bei der Herausbildung einer sozialistischen Weltkultur -- das Verhältnis von Nationalem und Internationalem in der Entwicklung der bildenden Kunst der Sowjetunion,*" delivered at the Conference on Visual Art of the Soviet Union (Berlin, 12/3/1973).

Box 29 *VBK/ZSL Kunstwissenschaft* (1971-1979)
(c.350 typescript & printed pages)

Folders

- 1-2 Stenographic transcripts of lectures and orations delivered at the joint (*DDR/UdSSR*) Seminar, *VBL/ZSL* for Art Criticism and Art History (Erfurt, 9/3-10/3/1973).
- 3-5 Stenographic transcripts of lectures and orations delivered at the 3. Congress of the *VBK/ZV* (Berlin, 3/6-7/1972).
- 6 Stenographic transcripts of lectures and orations delivered at the 7. Congress of the *VBK/ZV* (Halle, 5/6-7/1974).
- 7 Accounting reports, group reports, protocols, and electoral assembly reports (*Wahlberichtsversammlung*) from the *SED* Party organization and Ministry for Culture (3/22/1971).
- 8 Summary reports on the 1. International Ceramic-Symposium (Römhild, 9/1975); 20th anniversary exhibition of the *SED* "*Wir Lieben das Leben*" (Berlin, 4-6/1966); and 5. International Fall Course of Young Artists (Dresden, 9/8-26/1975). Notable: Alexander Abusch, "*Die Entwicklung der sozialistischen Kultur in der Zeit des zweiten Fünfjahresplanes*," printed lecture delivered to the *SED* "Conference on Culture" (10/23/1957).
- 9 *VBK* Presidium annual proposals, conference schedules, administrative agreements, and reports (1975-1976) concerning the journal "*Bildende Kunst*" and the international "*Juho-Rissanen-Malerkursus*" (Kupio, Finland, 6-7/1976).
- 10 Proposal for the annual meeting of the Cultural Commission from the *ZV* of the Society for German-Soviet Friendship (Berlin, 10/27/1976), and Ministry of Culture report, "*Studie zur Zielstellung und Methodik einer Kulturprognose*" (Berlin, 12/12/1973).
- 11 Internal Ministry of Culture reports, agreements, and proposals concerning the "*Intergrafik 79*" exhibition (9/30-12/30/1979), and journal "*Bildenden Kunst*" (11/24/1977). Notable: Ministry of Culture report, "*Langfristige Konzeption des Ministerium für Kultur und des VBK/DDR für die Weiterentwicklung und Förderung der bildenden und angewandten Kunst 1976/1980*" (Berlin, 8/1976).
- 12 Proposals, concept papers, and schedules for the *VBK* Presidium conferences (11/24/1977).
- 13 Printed brochure and schedule for participants of the 10. Congress of the Society for German-Soviet Friendship (Dresden, 5/10-12/1974).
- 14 Printed summary and lectures for the 4. Congress of the *VBK/ZV* (Dresden, 3/22-23/1973).

Box 30 *VBK/National Art Exhibition, Dresden* (1972-1982)
(c.350 typescript & printed pages)

Folders

- 1 Ministry of Culture reports, concept papers, evaluations and newspaper clipping concerning the VII. National Art Exhibition; the journal **F+B** (4/15/1981);

- the symposium "*150 jährigen Bestehens der Staatliche Museen*"; ZV/VBK Congress; and regional art exhibitions (3/15/1972). Notable: Eberhard Bartke's paper, "*Positionen und Tendenzen (Zu einigen Entwicklungen in der bildenden Kunst)*," for the 6th Plenum of the VIII. Party Congress (n.d.).
- 2 Administrative documents, schedules and reports concerning the artist Karl Thiemig; the activities of the National Board for *Erbeflege*; the 5. Congress of the VBK/ZV; and Max Kober's thesis, "*Kunstprozeß der fünfziger Jahre*" (1980-1982).
 - 3 Thematic proposals and commentary for the Congress of the VBK/ZSL Art History by Ullrich Kuhirt, Harald Olbrich, Eberhard Bartke, Peter Pachnicke, Bertren, Max Kober, and Peter Feist for 1979 and 1982. Notable: Wilfred Karger's critical review of Wolfram Schlenker, "*Das kulturelle Erbe in der DDR. Gesellschaftliche Entwicklung und Kulturpolitik 1945-1965*" (Stuttgart, 1977).
 - 4-6 VBK/ZL reports, international agreements, meeting transcripts, inter-ministrial agreements, working plans, proposals, and directives concerning the sale of art and antiquities; the AIAP symposium "*Kunst und Umwelt*" and shortage of artistic materials (1975).
 - 7-8 VBK/ZL correspondence, directives, invitations for membership, stenographic transcripts, and working plans (1970).
 - 9 Correspondence, VBK/ZL transcripts, and reports concerning Bartke's lecture, "*Kunstaussstellung sozialistischer Länder `Dreißig siegreiche Jahre' im Sommer in Moskau*," and preparations for the 50th anniversary of the United Proletarian-Revolutionary Writers, Germany (1975). Notable: Eberhard Bartke's proposal for the art exhibition, "*Revolution und Realismus -- Revolutionäre Kunst in Deutschland 1917-1933*" (n.d.).
 - 10 Summary report on the VII. National Art Exhibition, Dresden (n.d.).
11-12 Private and ministrial correspondence, reports, and transcripts concerning Bartke's trip to Bonn, the selection of artworks for the DDR Embassies in Bonn and Moscow, art loan contracts (Dresden), artworks by Peter Behrens (Weimar), private lecture invitations, and the international art exhibition, "*Dreißig Siegreiche Jahre*" (1974).
 - 13 Report and autograph notes by Eberhard Bartke and Peter Betthausen concerning the publication of classical record albums covers with reproductions of artworks (1972).
 - 14 Private correspondence, autograph notes, and VBK/ZL report concerning the further control of regional art exhibitions and the opening of the Bernhard Heisig exhibition (8/30/1973). Notable: Ruth Göres, "*Das Verhältnis von künstlerischer Praxis und Theorie bei Max Liebermann (Bemerkungen zu seiner `Kunsttheorie'*" (n.d.).
 - 15 Press brochure for the VII. National Art Exhibition, Dresden (1972).

- 16 *ADN* Information Bulletin with international press summary of the Hungarian Politiburo's resolution (3/3/1973); *DDR* Ministry proposals, press interview, and brochures concerning the the sale of artworks (1976).
- 17 Transcript, Eberhard Bartke's evaluation, 1. International Art Exhibition of Socialist Countries (Moscow, 1959) delivered as a lecture to the *ZL/VBKD* (n.d.).

Box 31 Artist Monographs & Manuscripts (1971-1980)
(c.300 typescript & printed pages).

Folders

- 1 *VBK* international agreements, summary reports on West German cultural study and preparations for the West German "*Dürer Ehrung*" celebration (1971).
- 2 Transcriptions of Western press reports and West German radio broadcasts concerning *DDR* art exhibitions and cultural events (1974-1975).
- 3 Museum proposals, security reports, schedules and artist lists in preparation for the exhibition, "*Proletarisch-revolutionäre Kunst 1917-1934*" (1977-1979).
- 4 Printed academic booklets: "*Erbe als Gegenwartsaufgabe*" (Humboldt University, Berlin, 4/1975); and Klaus Jarmatz and Ingrid Beyer ed., "*Der Fortschritt in der Kunst des sozialistischen Realismus*," collected essays (Berlin, 1973/74).
- 5-6 Duplicate copies of Ministerial reports on the development of western cultural cooperation, the 10. *Weltfestspiele*, *VBK* international agreements, the synthesis of architecture and visual art, etc. (n.d.).
- 7 Typed manuscripts of Eberhard Bartke's, "*150 Jahre Staatliche Museen zu Berlin. Geschichte und Auftrag eines Museums*," *BA* (10/20/1980); Peter Feist, "*Realismus Heute*," address to the *AICA* (Berlin/Dresden, 1974); and Peter Feist, "*Die Darstellung des Arbeiters -- eine zentrale Aufgabe des Kunstschaffens...*" (n.d.).
- 8 Publication plan for artist monographs and one student thesis (*Promotion*) in Art History by Elfriede Starke, "*Erich Knaufe Künstlerbuch `Empörung und Gestaltung' Eine kunsttheoretische Untersuchung*" (1972).
- 9 Collected manuscripts and articles: Eberhard Bartke's expert evaluation (*Gutachten*) of Svetlana Rosen's dissertation, "*Die antifaschisten Mahnmale in der Deutschen Demokratischen Republik -- Buchenwald, Ravensbrück, Sachsenhausen*" (2/1971); Ingrid Schulze's published paper, "*Das Indienbild im Schaffen des halleschen Malers und Grafikers Karl Erich Müller*" (Halle, 1974); and Prof. Wolfgang Mattheuer's lecture for the opening of the Bernhard Heisig Exhibition, The Museum of Visual Arts (Leipzig, 8/30/1973).

Box 32 Collected Manuscripts (1971-1980)
(c.250 typescript & autograph pages)

Folders

- 1 Collected articles by Peter Feist including, "*Neue Verhältnisse zwischen Kunstwerken und Betrachtern*," lecture, Wiepersdorf Seminar (3/23-24/1974), and "*Die*

- sozialistische Nationalkultur -- Erbe der Kultur und Kunst der frühbürgerlichen Revolution*" (n.d.).
- 2-3 Collected article by Ingrid Beyer, "*Über dialektische Beziehung zwischen Subjektivem und Objektivem...*" (Part 3, "*Kunstschaffen im Sozialismus*" (7/1974-4/1975).
- 4 Collected articles including Eberhard Bartke, "*Überlegungen zur Eröffnung und Darstellung der proletarischen, proletarische-revolutionären und sozialistischen Kunst in Europa*" (6/1972); (anon.) "*Materialien Junge Künstler*," interview with Werner Wolf (8/1973); and Peter Feist, "*Das Erbe Lucas Cranachs*," lecture for the *Lucas-Cranach-Ehrung* (Weimar, 1972), "*Zur Frage unserer Traditionen und des Verhältnisses zum Erbe*" (c.1970).
- 5-6 Autograph research notes, excerpts, and preliminary concepts for the exhibition, "*Die Zwanziger Jahre -- Aspekte des Realismus in der Kunst der Weimar Republik*" (1971-1972).
- 7 Collected typed articles include: the forward to the catalogue, "*Lea Grundig*" (10-11/1974); an article on Fritz Cremer, "*Sozialistischer Realismus oder sozialistische Kunst*," *Aufbau* (6/1957); a forward to the monograph on the Dresden artist, "*Rudolf Bergander*" (n.d.); and Bartke and Betthausen recommendations, "*Bildkünstlerische Ausstattungskonzeption für die Klassiker-Editionen des VEB Deutsche Schallplatte*" (n.d.).
- 8 Typed manuscript and printed copy of Eberhard Bartke's "*Gedanken zur Zeit*" article (*Sonntag*, 38/1978).
- 9 Typed manuscripts include: F. Weidemann's draft copy, "*Der traurige Frühling 1933-1945*" (n.d.); the Ministry of Education's fundamental study plan for Art History (3/1974); and Eberhard Bartke's recommendations for the reform of the journal "*F+B*" (n.d.).
- 10 Preparation materials for the exhibition, "*150. Jubiläum der Staatlichen Museen zu Berlin*" (7/15/1980).

Box 33 Artist Files (n.d.)
(c.300 typescript pages)

Folders

- 1-18 Artist files on an international assortment of contemporary realist artists and architects, arranged alphabetically. Materials include newspaper clippings, gallery ephemera, photographs, published articles, catalogues, research notes, manuscript fragments, and artist correspondence. Artists include: Walter Arnold, Johannes R. Becker, Rudolf Bergander, Siegfried Besser, Friderun Bondzin, Gundrun Brüne, Heinrich Burkhardt, Fritz Cremer, Ludwig Engelhardt, Walter Denecke, Helmut Diehl, Fritz Duda, Conrad Felixmüller, Alfred Franck, Günter Glombitza, Gerhard Gossmann, Hans Grundig, Lea Grundig, Karl-Georg Hirsch, Susanne Kandt-Horn, Walter Howard, Jakob Karlheinz, Bernhard Kretzmann, Heinrich Ilgenfritz, Manfred Hahn, Bernhard Heisig, Bert Heller, Eugen Hoffmann, Niemeyer-Holstein, Alice Lex, Max Lingner, Ursula Mattheuer, Arno Mohr, Otto Nagel, W.

Neubert, Gerhard Pommeranz-Liedtke, Hans Theo Richter, Werner Rühme, José Sansha, Heinz Sieger, Wille Sitte, Wolfram Schubert, Fritz Schulze, Lothar Sell, Gerhard Thieme, Werner Tübke, Dieter Tucholke, Gustav Weidanz, Jürgen Wittdorf, Walter Womacka, Baldwin Zettl, Karl Zimmerman.

Box 34 Manuscripts (1971-1976)

(c.250 typescript & autograph pages)

Folders

- 1 Notecard files documenting significant events in *DDR* cultural history and Socialist Realism from 1945-1959.
- 2-3 Bibliography on *DDR* cultural history and Socialist Realism (1945-1984).
- 4-5 Autograph research notes and manuscripts, newspaper articles, artist and illustration lists, and correspondence concerning the illustrated compendium "*Kunst der DDR*" (1971-1976). Notable items include: Peter Weiss, "*Die Ästhetik des Widerstands*" (Frankfurt, 1976), and V.M. Zimenko, "The Aesthetic Richness of Social Realism and the False Theory of Pluralism in Art," lecture at the joint *DDR/UdSSR* Conference (1971).
- 6-7 Autograph outlines of the cultural history of the *DDR* and Socialist Realism from (1914-1974).
- 8 Lists of illustrations for "*25 Jahre Graphik in der DDR 1949-1974*" (n.d.).
- 9 Autograph notes on individual artists (1945-1974).
- 10 Transcripts of a monitored Western radio broadcast (*SFB*) concerning the National Art Exhibition, Dresden; 1 copy of the review "*Der Bücherkarren*" (2/1975); and "*Die Weltbühne*" (10/5/1976).
- 11 1 copy of the *DKP* newspaper "*Unsere Zeit*," *UZ* (Düsseldorf, 1/19/1973).

Box 35* Newspaper Articles (1957-1973)

(c.150 printed pages)

Folders

- 1-6 Collected newspaper clippings from *DDR* and *UdSSR* sources recording prominent cultural policy speeches, directives, exhibitions, Party politics, German/Soviet relations, and political caricature from two distinct periods (1957) and (1972-1973). Issues discussed include: *Dürer Ehrung*; the West German reception of *DDR* art; the National Art Exhibition, Dresden; the banishment of Wolf Biermann; *DDR* cultural heritage (*Kultur Erbe*); Socialist Realism; and leading *DDR* artists such as Fritz Cremer and Werner Tübke.

Box 36 Photographs (1945-1971)

binder: 173 b&w. photographs (with inscriptions) of individual graphic artworks by contemporary *DDR* artists (1945-1971).

Box 37 Photographs (1945-1971)

binder: 115 b&w. photographs (with inscriptions) of individual sculptural artworks by contemporary *DDR* artists (1945-1971) with a partial inventory.

Box 38 National Gallery Administration (1954-1986)

(c.300 typescript & autograph pages)

Folders

- 1 Typewritten manuscripts include: Bartke's, "*Kunst in der DDR*" (n.d.); his review of A.I. Burow's "*Das ästhetische Wesen der Kunst*," entitled, "*Zur Frage nach dem Erkenntnis-Gegenstand der Kunst*" (n.d.); and Dr. Müller's museum report of (4/26/1978).
- 2 Cultural plan and proposals for the 1980's by the National Advisory Council (6/23/1981); proposals for the K.F. Schinkel anniversary exhibition (3/13/1981); and Eberhard Bartke's typed manuscript (n.t.) concerning the history of the National Museums (n.d.).
- 3 Proposals (draft) for the 50th anniversary celebration of the *Bundes Proletarisch-Revolutionärer Schriftsteller (BPRS)*, *Assoziation Revolutionärer Bildender Künstler Deutschland (ARBKD)* (1978) by: Günter Feist, Christine Hoffmeister, and Sigrid Bock, et.al.
- 4-5 Typed manuscript for the museum catalogue, "*Geschichte Wiederaufbau Neuerwerbungen*," *Kunstgewerbemuseum Schloß Köpenick* (c.1983).
- 6 Proposals for the 20. anniversary jubilee celebrating the re-opening of the *Kunstgewerbemuseum, Schloßköpenick Berlin* (6/1983).
- 7 Transcriptions from monitored West German radio broadcasts (*RIAS*) concerning the *DDR* National Art Exhibitions, Dresden (10/5/1970) and (1/25/1973); Richard Hiepe's article on the painter Christian Schad, "*Die Kunst und des Schöne Heim*" (München, 12/1972); and Heinz Lüdecke's article on Dürer's *Bauernkriegssäule* titled, "*Eine romantische Geschichtsfälschung*" (*Deutsche Jahrbuch für Volkskunde*, Bd.VI (1960).
- 8 Eberhard Bartke's autograph copy of his lecture for the "150th Anniversary of the National Museums, Berlin/*DDR*" (Summer, 1978), and his typewritten proposal, "*Kunst in der DDR*" (11/1970).
- 9 Membership list for the *VBK* Section for Art History (5/30/1973); Lothar Lang's article, "*Leipzig: Gehard Kust Müller*," *Weltbühne*, No.49 (12/7/1976); Angelika Friedrici's request for a biographical summary of Eberhard Bartke for the Berlin *Biographical Lexicon* (5/10/1993); and West German newspaper clippings concerning the *DDR* National Art Exhibition, Dresden (1972-1973).
- 10-13 Documentation (photocopied) of Eberhard Bartke's honorary awards, decorations, diplomas, personal evaluations, vitae (*Lebenslauf*), certificates, contracts, invitations, and employment letters by the *VBKD*, the Ministry of Culture and National Museums, Berlin (1954-1986).

Box 39 Collected Pamphlets & Offprints (1950-1976)
(c.500 printed pages)

Folders

- 1-7 Kurt Hager, "*Die entwickelte sozialistische Gesellschaft*," lecture to the conference of Social Scientists (Berlin, 10/14/1971).
Kurt Hager, "*Ergebnisse und Aufgaben unserer sozialistischen Kulturpolitik*," Party address (5/26/1975).
Kurt Hager, "*Grundfragen des geistigen Lebens im Sozialismus*," lecture to the 10. Conference of the ZK/SED (Berlin, 4/28-29/1969).
Kurt Hager, "*Sozialismus und wissenschaftlich-technische Revolution*," lecture (Berlin, 6/20/1972).
Otto Grotewohl, "*Die Regierung ruft die Künstler und Wissenschaftler*," speech to the opening of the German Academy of Art (Berlin, 3/24/1950).
Erhard John, "*Zur Dialektik des Sozialen Nationalen und Internationalen in der Kulturentwicklung*" (Berlin, 1972).
Kulturbund zur Demokratischen Erneuerung Deutschlands, "*Die Grosse Kulturstadt*," (Berlin, 1949).
Hochschule für bildende Künste Dresden, "graduation ceremony lecture, *Hochschule für bildende Künste, Dresden* (9/5/1963).
Ministry for Culture, DDR, "*Aufgaben Entwicklung und Förderung der jungen Künstler-Generation in der DDR*," material from the conference of the Advisory Council for Culture, Ministry for Culture (12/16/1976).
Ministry for Culture, DDR, "*Kulturpolitische Schwerpunkte für die Jahre 1974/75*," from the Advisory Council for Culture (9/11/1973).
Horst Redeker, "*Über des Wesen der Form*," and Friedmund Krämer, "*Form und Norm*," 1. theoretical conference in the Institute for Applied Art (Berlin, 1957).
Alfred Schubert, "*Der Parteiarbeiter. Die aktive Rolle der sozialistischen Literatur und Kunst*," lecture (Berlin, 1970).
"*Studienmaterial zur Kunstdiskussion für die künstlerischen Lehranstalten der DDR*," H.7, Reihe 1.-2. (Dresden, c.1953).
Walter Ulbricht, "*Die Partei neuen Typus*" (Dresden, c.1958).
Walter Ulbricht, "*Über die Entwicklung einer volksverbundenen sozialistischen Nationalkultur*," speech to the 2. Bitterfeld Conference (Berlin, 1964).
VBKD Leipzig, "*Ideologische Konzeption zur 6. Kunstausstellung 1961 des VBKD, Leipzig*" (c.1961).
"*Statut des VBKD*," from the 5. Conference of the VBKD (Berlin, 3/26/1964).
VBKD/ZV, "*Rechenschaftsbericht an den VII. Kongress*" (Karl-Marx-Stadt, 5/28-30/1974).
"*Wissenschaftliche Beiträge Hochschule für bildende Künste Dresden*," H.3 (Dresden, 1/1970).

Series III: Werner Berg papers, 1969-1989

Box 40 Collected Catalogues/Urban Planning (1960-1989)
(c.200 printed pages)

Folders

- 1 Catalogue, *Zur Rekonstruktion der Stadtzentrum*, Weimar; 1960
- 2 Catalogues & proposals, *Städtebauliche Konzeption und Aufgaben für den Beschleunigten Aufbaues des Stadtzentrums-kernes von Potsdam*, Potsdam; 1967-1968
- 3 Catalogue, *Konferenz zur Geschichte der Stadt Potsdam*, Potsdam; 1984
- 4 Catalogue, *Zur Wohngebeitsplanung in der DDR*, Berlin; 1986
- 5 Serial: *Bauforschung Baupraxis*, Berlin; 1989
Serial: *Wissenschaftliche Zeitschrift der Hochschule für Architektur und Bauwesen*, Weimar; 1989

Series IV: Axel Bertram papers, 1965-1989

Box 41 Manuscripts/*Gebrauchsgraphik* (1965-1989)
(c.100 typescript & autograph pages)

Folders

- 1 Lecture manuscripts, Axel Bertram, *Gebrauchsgraphik*; 1965-1985
- 2 Lecture manuscripts & printed articles, Axel Bertram, *Gebrauchsgraphik*; 1980-1982
- 3 Exhibition catalogues & lecture manuscripts, Axel Bertram, *Gebrauchsgraphik*; 1986-1989
- 4 Newspaper articles & exhibition reviews, Axel Bertram, *Gebrauchsgraphik*; 1969-1988

Series V: Ingrid Beyer papers, 1959-1990

Box 42 Manuscripts & Articles (1959-1990)
(c.250 typescript pages)

Folders

- 1 Manuscripts & artist studio analysis (*Atelier Besuche*), Ingrid Beyer, *VBK/ZV Leipzig*; 1959-1966
- 2 Symposium transcripts & administrative proposals, Ingrid Beyer, Socialist Realism/Cultural Politics/*Bildende Kunst u. Architektur*; 1961-1969
- 3 Individual manuscripts, Ingrid Beyer, "Art Theory & Cultural Policy" (I); 1963-1979
- 4 Individual manuscripts, Ingrid Beyer, "Art Theory & Cultural Policy" (II); 1982-1993
- 5 Published articles, Ingrid Beyer, *Bildende Kunst*; 1966-1975
- 6 Lecture manuscripts, Ingrid Beyer, *Kunsttheorie* (I); 3/1967
- 7 Lecture manuscripts, Ingrid Beyer, *Kunsttheorie* (II); 3/1967
- 8 Lecture manuscripts, Ingrid Beyer, *Kunsttheorie* (III); 5/1967

- 9 Stenographic protocols, Ingrid Beyer and Herbert Sandberg *VBK/ZSL Malerie/Grafik Seminar*, Schildow; 5/1975
- 10 Published catalogues, offprints & ephemera, Ingrid Beyer; 1980-1990
- 11 Newspaper articles, Ingrid Beyer, art & cultural policy; 1967-1989

Series VI: Günther Blutke papers, 1949-1983

Box 43 Dissertations & Administrative Documents (1949-1983) (c.450 typescript pages)

Folders

- 1 Dissertation, Michael Heyder, *Die ästhetische Kategorie Faßlichkeit in der Rezeptions- und Wirkungsanalyse bildender Kunst*, Leipzig; 2/1949
- 2 Dissertation, Helmut Netzker, *Grundproblem der Synthese zwischen realistischer Plastik und architektonischem Ensemble*, Cottbus; 7/1969
- 3 Dissertation, Günther Blutke, *Die ästhetischen Ideale junger Maler und Grafiker der DDR...(I)*, Berlin; 4/1976
- 4 Dissertation, Günther Blutke, *Die ästhetischen Ideale junger Maler und Grafiker der DDR...(II)*, Berlin; 4/1976
- 5 Printed brochure, *Bildende Kunst als Gesellschaftlicher Auftrag*, Berlin; 1973
- 6 Protocols & working plans, *VBK/ZAG Junge Künstler Berlin/Ministerium für Kultur, Abt. bildende Kunst*; 1973-1983
- 7 Printed reports, Ministry for Culture/VBK, *Langfristige Konzeption...für die Weiterentwicklung und Förderung der bildenden und angewandten Kunst 1976-1980*, Berlin; 8/1976
- 8 Analysis, *Gesetzblatt & protocols, Absolventen der Hochschulen für bildende Kunst*, Dresden; 1977-1981
- 9 Administrative documents, VIII National Art Exhibition, Dresden; 1977-1978
- 10 Administrative documents, IX National Art Exhibition, Dresden; 1978
- 11 Assorted protocols & working plans, *VBK/ZSL Malerei/Grafik*; 1982-1983
- 12 Secret protocols, *Berieches Kommerzielle Koordinierung, Ministerium für Außenhandel, DDR*, Berlin; 1983-1988

Box 44 Dissertations (1967-1987) (c.400 typescript & printed pages)

Folders

- 1 Dissertation, Erwin Koenig, *Probleme sozialistischer Persönlichkeitsbildung Junger Künstler an den Hochschulen für bildende und ungewandte Kunst*, Leipzig; 11/1967
- 2 Dissertation, Peter Romanus, *Zur gesellschaftlichen Funktion zeitgenössischer Werke der Landschaftsmalerie in der DDR*, Berlin; 5/1978
- 3 Serial: *Einblicke. Beiträge zur Kunst, Kulturpolitik in der DDR*, Duisburg; 1987
- 4 Serial: *Einblicke. 11 Duisburger Akzente. Dokumentation*, Duisburg; 5/1987

Series VII: Kurt Buchwald papers, 1982-1993

Box 45 Manuscripts & Documentation (1982-1990)

(c.250 typescript pages & photographs)

Folders

- 1 Brochures & posters, Kurt Buchwald, *Berliner Traum/Kurt Buchwald Ausstellung*, Berlin; 1982-1985
- 2 Manuscripts & correspondence, Kurt Buchwald; 1984
- 3 Manuscripts & exhibition reviews, Kurt Buchwald exhibition list; c.1984-1987
- 4 Exhibition catalogue, Kurt Buchwald, *Fotografieren Verboten*; 1984-1990
- 5 Invitations, photographs & ephemera, Kurt Buchwald, *Asphalt und Arbeit/TV Art/Bewegung und Landschaft*; 1984-1993
- 6 Correspondence & manuscripts, Kurt Buchwald; 1985
- 7 Photo series catalogues, Kurt Buchwald, *TV Art/Bewegung und Landschaft*; 1985
- 8 Manuscripts & correspondence, Kurt Buchwald; 1986
- 9 Manuscripts & correspondence, Kurt Buchwald; 1987
- 10 Documentary photographs, Kurt Buchwald, *Weg=Arbeit+Visualisierung*; 3/1987
- 11 Announcements, poster & brochure materials, Kurt Buchwald, *Fotografie in Aktion/Fotografie Verboten*, Berlin; 1987-1988
- 12 Manuscripts & correspondence, Kurt Buchwald; 1988
- 13 Printed ephemera & photographs, Kurt Buchwald, *Fotografie Verboten/Allez! Arrest*, Berlin; 1988-1989
- 14 Manuscripts & correspondence, Kurt Buchwald; 1989
- 15 Photographic Documentation, Kurt Buchwald, *Die große Säuberung/Hinter großen Männern*, Berlin; 1989
- 16 Manuscripts & correspondence, Kurt Buchwald; 1990

Box 46 Photographs (1984-1993)

binder: 323 b&w. photographs, Kurt Buchwald, *Asphalt und Arbeit*, Berlin; 1984-1993

Box 47 Photographs (1984-1993)

binder: 219 b&w. photographs, Kurt Buchwald, assorted photographic projects & artistic performances, Berlin; 1984-1993

Box 48 Photographs (1984-1993)

binder: 170 b&w. photographs, Kurt Buchwald, *Bewegung und Landschaft*, Berlin; 1984-1993

Series VIII: Fritz Donner papers, 1972-1991

Box 49 *Duisburger Akzente* (1987)

(c.100 typescript pages)

Folders

- 1 Administrative correspondence, reports & lecture manuscripts, Fritz Donner, *Duisburger Akzente*, Duisburg; 1987
- 2 Manuscript, Fritz Donner, *Symposium zur Entwicklung zur Entwicklung der bildenden Kunst der DDR von 1945 bis zur Gegenwart*, Duisburg; 1987
- 3 Exhibition catalogues, *Duisburger Akzente*, Duisburg; 1987
- 4 Article, Manfred Jäger, *Duisburger Akzente*, Duisburg; 1987
- 5 Newspaper & magazine reviews, *Duisburger Akzente*, Duisburg; 1987
- 6 Newspaper articles, *Duisburger Akzente*, Duisburg; 1987
- 7 Article, Will Sitte, *Bildende Kunst in der DDR*; n.d.
- 8 Printed tourist brochures, *Duisburger Akzente*, Duisburg; 1987
- 9 Tourist brochure & journal, *Duisburger Akzente*, Duisburg; 1987

Box 50 Werner Tübke/Panorama Museum (1974-1990)

(c.250 autograph & typescript pages)

Folders

- 1 Administrative documents, Ministry for Culture, Werner Tübke/Panorama Museum; 1974-1975
- 2 Administrative documents, Ministry for Culture, Werner Tübke/Panorama Museum; 1976-1977
- 3 Administrative documents, Ministry for Culture, Werner Tübke/Panorama Museum; 1981-1984
- 4 Press releases & reports, Ministry for Culture, Werner Tübke/Panorama Museum; 1981-1987
- 5 Museum brochures, Werner Tübke/Panorama Museum, Bad Frankenhausen; 1983-1985
- 6 Autograph notes, Fritz Donner, Werner Tübke/Panorama Museum; 1985
- 7 Administrative documents, Ministry for Culture, Werner Tübke/Panorama Museum; 1985-1986
- 8 Administrative documents, *Thomas Müntzer Ehrung der DDR*; 1986-1989
- 9 Administrative documents, Ministry for Culture, Werner Tübke/Panorama Museum; 1987-1993
- 10 Manuscripts & administrative documents, Ministry for Culture, Werner Tübke/ Panorama Museum; 1987-1993
- 11 Lecture manuscript & foreign press release, Fritz Donner/ Karl Max Kober, *Frühbürgerliche Revolution in Deutschland Bauernkriegs-Panorama/Müntzer Ideen bleibendes Denkmal...*; 1989

- 12 Administrative correspondence & documents, Ministry for Culture, *Thomas Müntzer Ehrung der DDR*; 1989
- 13 Lecture manuscripts, Fritz Donner, *Frühbürgerliche Revolution in Deutschland*, Werner Tübke/Panorama Museum; 1989
- 14 Administrative documents, Ministry for Culture, *Thomas Müntzer Ehrung der DDR*; 1989
- 15 Press release, Werner Tübke/Panorama Museum, Berlin; 1985
- 16 Serial: Büro für National Jubiläen beim Ministerium für Kultur, *Thomas Müntzer Ehrung der DDR 1989*, Nr.1, Berlin; 1989
- 17 Documentation, Symposium, *Das Bauernkriegs-Panorama Monumentbild von Werner Tübke "Frühbürgerliche Revolution in Deutschland,"* Bad Frankenhausen; 1990
- 18 Publications with articles on Tübke's panorama, <title>Technikus</title>, <title>Beilage zur Zeitschrift im Klub</title>, <title>Interhotel DDR Magazin</title>, 1989
- 19 Two issues of <title>Pulsschlag, Sonderheft</title>, and <title>Pulsschlag 2. Sonderheft</title> <title>Thomas Müntzer Ehrung der DDR</title>, 1989

Box 51 Newspaper Articles/Werner Tübke (I) (1976-1986)
(c.200 printed pages)

Folders

- 1 Collected newspaper articles, Werner Tübke/Panorama Museum; 1976-1981
- 2 Collected newspaper articles, Werner Tübke/Panorama Museum; 1982
- 3 Collected newspaper articles, Werner Tübke/Panorama Museum; 1983
- 4 Collected newspaper articles, Werner Tübke/Panorama Museum; 1983-1984
- 5-6 Collected newspaper articles, Werner Tübke/Panorama Museum; 1985
- 7 Collected newspaper articles, Werner Tübke/Panorama Museum; 1985-1986

Box 52 Newspaper Articles/Werner Tübke (II) (1987-1991)
(c.250 autograph & typed pages)

Folders

- 1 Documentary b&w. photographs, Werner Tübke/Panorama Museum; 6/1987
- 2 Collected newspaper articles, Werner Tübke/Panorama Museum; 1987
- 3 Collected newspaper articles, Werner Tübke/Panorama Museum; 1988
- 4 Questionnaire, Werner Tübke, Frankfurter Allgemeine; 9/1988
- 5 Collected newspaper articles, Werner Tübke/Panorama Museum; 1989
- 6 Collected newspaper articles, Werner Tübke/60th birthday commemoration; 1989
- 7 Article, Hans Lutler, *Evangelische Christen und Kirchen in der sozialistischen Gesellschaft der DDR*, (DZfP) No.37; 1989
- 8 Collected newspaper articles, Werner Tübke/Panorama Museum; 1989-1991

Series IX: Bruno Flierl papers, 1951-1993

Box 53 Manuscripts & Articles (1951-1974)

(c.200 typescript & printed pages)

Folders

- 1 Dissertation abstract (B), Bruno Flierl, *Zur sozialistischen Architekturentwicklung in der DDR*; n.d.
- 2 Lecture manuscripts, Bruno Flierl, *Komplexer Umweltgestaltung*; n.d.
- 3 Offprint, Lothar Bolz, *Grundsätze des Städtebaues*, Berlin; 1951
- 4 Serial: Bruno Flierl; *Architekturdiskussion*, Berlin; 5/1955
- 5 Manuscript & article, Bruno Flierl, *das Bauhaus*; 1962-1963
- 6 Articles & lecture manuscripts, Bruno Flierl, *Beiträge zur architekturtheoretischen Forschung/Architektur und Umweltgestaltung*; 1967
- 7 Discussion paper, Bruno Flierl; *Zum Problem des sozialistischen Realismus in der Architektur*, Berlin; 1968
- 8 Lecture manuscript, Bruno Flierl, *Zum Problem der Synthese von Architektur und bildender Kunst*, Berlin; 1969
- 9 Serial: Bruno Flierl, *Arbeitshefte/Bildende Kunst und Architektur*, No.2, Berlin; 1969
- 10 Monograph, Bruno Flierl, *Architektur Analyse 70. Auswertung der Ausstellung "Architektur und bildende Kunst*, Berlin; 1970
- 11 Lecture manuscript, Bruno Flierl, *Synthese von Architektur und bildender Kunst in Rahmen komplexer Umweltgestaltung der Stadt*, Moscow; 1971
- 12 Thesis paper, Bruno Flierl, *Thesen zum Problem Stadt*, Berlin; 1971
- 13 Published dissertation, Bruno Flierl, *Gesellschaft und Architektur*, Schriftenreihen der Bauforschung, No.44, Berlin; 1973
- 14 Discussion paper & manuscripts, Bruno Flierl, *Rahmenkonzeption... komplexer Umweltgestaltung für den Stadtteil Berlin/Biesdorf-Marzahn/Gutachten Marzahn*, Berlin; 1974
- 15 Monograph, colloquium papers, Bruno Flierl et.al., *Zu ausgewählten Problemen der Architekturtheorie*, Berlin; 6/1974

Box 54 Manuscripts & Printed Articles (1978-1993)

(c.250 typescript & printed pages)

Folders

- 1 Lecture manuscript, Bruno Flierl, *Das Wohnung als Gehäuse und Zeichnen des Individuums und der Gesellschaft*; 1978
- 2 Monograph, Bruno Flierl, *Zum sozialistischen Charakter der Architektur, Probleme des Ausdrucks der Architektur*, Berlin; 1979
- 3 Monograph, Bruno Flierl, *Zur sozialistischen Architekturentwicklung in der DDR Theoretische Probleme und Analysen der Praxis*, Berlin; 1979
- 4 Monograph, Bruno Flierl, *Zur Wahrnehmung der Stadtgestalt*, Berlin; 1979
- 5 Lecture & manuscripts, Bruno Flierl, *Beiträge zur sozialistischen Stadtgestaltung/ Stadtgestaltung in der Hauptstadt der DDR, Berlin*, Berlin; 1980
- 6 Colloquium proposal, Bruno Flierl/Harald Olbrich, *Zu den Begriffen Stadt und Urbanisierung*, Berlin; 1981

- 7 Exhibition catalogue, Bruno Flierl, *Taide ja ympäristö DDR: ssä Konst och miljö i DDR*, Helsinki; 1982
- 8 Colloquium paper & exhibition review, Bruno Flierl, *Bürgerbilder in der Stadtumwelt/Architekturbezogene Kunst auf der IX. Kunstausstellung der DDR 1982/1983*, Moscow/Berlin; 1982-1983
- 9 Article, Bruno Flierl, *Streit um Architekturströmungen*, Berlin; 2/1983
- 10 Lecture manuscripts, Bruno Flierl, *Die Beziehung von Architektur, Städtebau und Umweltgestaltung zu Film und Fernseh/Gesellschaftliche Voraussetzungen für einen neuen Funktionalismus*, Berlin; 1985/1986
- 11 Article, Bruno Flierl, *Architekturbezogene Kunst*, Berlin; 1987
- 12 Lecture manuscript, Bruno Flierl, *Bildende Kunst im Stadtraum*, Berlin; 1988
- 13 Lecture manuscripts, Bruno Flierl, *Produktivkraft architektonische Gestaltung/ Bilderwände-bürgernah*, Weimar/Berlin; 1989
- 14 Offprint, Bruno Flierl, *Postmoderne Architektur*, Weimar Beiträge, Weimar; 7/1990
- 15 Article, Bruno Flierl, *Reflexionen eines Mitarbeiters*, Berlin; 3/1993

Series X: Peter Feist papers, 1951-1993

Box 55 Manuscripts/*Geschichte der Deutschen Kunst* (1952-1982)
(c.250 typescript & printed pages)

Folders

- 1 Offprint, Peter Feist, *Untersuchungen zur Bedeutung orientlicher Einflüsse für die Kunst des Frühen Mittelalters*, Halle-Wittenberg; 1952-1953
- 2 Manuscript, Peter Feist, *Das Problem des Einflusses in der Kunstgeschichte*; 1957
- 3 Manuscript, Peter Feist, *Die Dialektik in der Kunst Geschichte*; 1957-1958
- 4 Newspaper articles, Peter Feist, art theory/cultural policy; 1957-1978
- 5 Assorted articles & offprints, Peter Feist, socialist art history; 1960-1982
- 6 Manuscript proposal, Peter Feist, *Überlegungen zur Erarbeitung einer Geschichte der deutschen Kunst*; 1962
- 7 Autograph notes & administrative reports, Peter Feist, *Forschungsprojekt/Geschichte der deutschen Kunst*; 1963-1972
- 8 Manuscripts, Peter Feist, *Zur sozialistischen-realistischen Kunst*; 1963-1972
- 9 Offprint, Günter Meissner, *Zum Traditionsproblem in der bildenden Kunst der DDR*, Leipzig; 1964
- 10 Correspondence & lecture manuscript, Peter Feist, *Bilder und Gebilde*, München; 1964-1965
- 11 Collected gallery ephemera, Berlin; 1967-1975
- 12 Manuscript, Peter Feist, *Geschichte der deutschen Kunst des 19. und 20. Jahrhunderts (Präambel, Inhaltliche Konzeption)*; 9/1967
- 13 Manuscript, Peter Feist, *Geschichte der deutschen Kunst des 19. und 20. Jahrhunderts (Teil I, 19. Jahrhundert)*; 1967

- 14 Manuscript, Peter Feist, *Geschichte der deutschen Kunst des 19. und 20. Jahrhunderts (Teil I, 19. Jahrhundert)*; 1967
- 15 Manuscript, Peter Feist, *Geschichte der deutschen Kunst des 19. und 20. Jahrhunderts (Teil I, 19. Jahrhundert)*; 1967
- 16 Correspondence & manuscripts, Peter Feist et.al., *DEFA Film "Käthe Kollwitz"*; 1967
- 17 Manuscript, Peter Feist, *Geschichte der deutschen Kunst des 19. und 20. Jahrhunderts (Teil II, 20. Jahrhundert)*; 1968
- 18 Offprint, Friedrich Möbius, *Grundfragen einer sozialistischen Porträtkunst*, Jena; 1969
- 19 Autograph lecture manuscripts, Peter Feist, *Einführung in die Kunst*, Berlin; 1969
- 20 Autograph lecture manuscripts, Peter Feist, *Bildende Kunst in ästhetische Kultur der Sozialismus*, Berlin; 1969-1978

Box 56 Manuscripts/*Geschichte der Deutschen Kunst* (1970-1990)
(c.250 typescript & printed pages)

Folders

- 1 Offprint, Ingrid Schulze, *Willi Neubart, ein Repräsentant des "Bitterfelder Weges" auf dem Gebiet der bildenden Kunst*, Halle; 1970
- 2 Manuscript, Peter Feist, *Der Mensch und seine Werke*, Dresden; 1971-1972
- 3 Manuscript, *Ansprache zur Konstituierung des Dürer-Komitees der DDR*; 1/1971
- 4 Manuscripts & proposals, Peter Feist/Sektion Ästhetik und Kunstwissenschaft, *Geschichte der deutschen Kunst*; 1973-1980
- 5 Autograph manuscript, Peter Feist, *Zum internationalistischer Charakter unsere Kunst*, Berlin; c.1974
- 6 Autograph notes & reports, Peter Feist, *Forschungsprojekt/Geschichte der deutschen Kunst*; 1974-1975
- 7 Planning reports, correspondence & contract, Peter Fiest, *Z-Forschungsprojekt/Geschichte der deutschen Kunst*, Berlin; 1976-1978
- 8 Planning reports, Peter Fiest, *Z-Forschungsprojekt/Geschichte der deutschen Kunst*, Berlin; 1976-1978
- 9 5 b&w. photographs, Peter Feist et.al.; 1976-1990
- 10 Thesis paper, AdK Plenum, *Kunst und Öffentlichkeit in der sozialistischen Gesellschaft*, Berlin; 12/1978
- 11 Clippings from *DDR art journals*; 1980-1987
- 12 Planning reports, Peter Feist, *Z-Forschungsprojekt/Geschichte der deutschen Kunst*, Berlin; 1979-1981
- 13 Publication documents & *Gutachten*, Peter Feist, *Geschichte der deutschen Kunst*, Berlin; 1981-1987
- 14 Printed stenographic protocol, (AICA) International Conference, Dresden; 2/1983
- 15 Manuscript proposals, IX VBK Congress, Berlin; 1982-1983
- 16 Printed brochure, *Zu Fragen des sozialistischen Realismus*, Berlin; 10/1988

- 17 Symposium manuscripts & documentation, Peter Feist, *DDR-Künste im internationalen Kunst*, Berlin; 1989
- 18 Manuscript, Michael Franz/Gerhard Wagner, *Die Künste der DDR im Kontext kultureller Internationalisierung*, Berlin; 6/1988
- 19 Blank *Urkunde* Form (n.d.)

Box 57 *Kunsterziehung* (1951-1993)
(c.300 typescript & printed pages)

Folders

- 1 Printed brochures, Ministry for Culture, *Lehrprogramme/Kunsterziehung*; 1951-1979
- 2 Correspondence, manuscripts & articles, Peter Feist, *Zur Geschichte in der DDR*; 1952-1966
- 3 Manuscript proposal & educational reports, Peter Feist et.al., *Prognose Kunstwissenschaft*; 1963-1981
- 4 Manuscripts & newspaper reviews, Lea Grundig Exhibition/Ladengalerie, Dresden/Berlin; 1964-1965
- 5 Lecture transcript, David Alfaro Siqueiros, *Mexikanische Wandmalerei*, Berlin; 2/1970
- 6 Transcript, report & related publications, Peter Feist, *System wahlweise/obligatorischen Ausbildung in Kunsterziehung*, Berlin; 1970-1972
- 7 Printed monograph & serial, *Arbeitsmaterial für die Studenten den Faches Kunsterziehung*, Erfurt; 7/1972
- 8 Analysis & proposals, *Prognose Kunstwissenschaft*; 1973-1985
- 9 Foreign newspaper transcripts, *ADN-Kultur*, Berlin; 1974-1977
- 10 Published membership list, *AICA/DDR*, Berlin; c.1978
- 11 Monograph, Ministry for Culture, *Kunst-betrachtung, Entwicklungstendenzen der bildenden Kunst vom Altertum zur Gegenwart*, Berlin; 1980
- 12 Report, *Lehrbücher/Akademie der Pädagogischen Wissenschaften der DDR*; 6/1981
- 13 Foreign press analysis, exhibition, *Malerie und Grafik in der DDR*, Paris; 1981
- 14 Printed bulletin, *AICA-Section der DDR*, Nr.2; 1982
- 15 Transcription, Peter Feist, *Besprechung bei Kunstkommission*; 1993

Box 58 *Kultur-Erbe/Grundstudium Kunstwissenschaft* (1967-1987)
(c.300 typescript & printed pages)

Folders

- 1 Printed art analysis report, *Humboldt Universität*, Berlin; n.d.
- 2 Party reports, *Zur Prognostik Kultur- und Kunstwissenschaft (Institut für Gesellschaftswissenschaften ZK/SED)*, Berlin; 1967-1968
- 3 Manuscript proposals, *Grundlagen der Marxistisch-Leninistischen, Ästhetik, Konzeption für das Fernstudium, Institut für Ästhetik*; 1968-1969
- 4 Proposals & information bulletins, *Rat beim Ministerium für Kultur*; 1968-1969
- 5 Printed booklets (*Kulturerbe*), *National Rat/Ministerium für Kultur*, Berlin; 1968-1985

- 6 Manuscript proposals, *System und Sprachen der Künste*, Humboldt Univeristy, Berlin; 1970-1971
- 7 Manuscript proposal, *Kunstwissenschaftliches Grundstudium*, Humboldt Univeristy, Berlin; 1970-1971
- 8 Printed brochure, *Kulturelles Erbe und sozialistische Nationalkultur*, Humboldt University, Berlin; 1970
- 9 Manuscript & article, *Integration des Erbes*; 1971-1972
- 10 Report & manuscript proposals, Peter Feist, *Integration des Erbes*; 1975-1976
- 11 Summary report, *Erbe-Aneignung in der 70er Jahren*, Institut für M.L. Kultur und Kunstwissenschaft, Berlin; 1977
- 12 Statutes, reports & autograph proposals, Peter Feist, *Integration des Erbes*; 1980-1985
- 13 Conceptual proposal, *Überlegungen zum Z-Projekt/Deutsche Kunst vom Ende des 12. bis zur Mitte des 14. Jh.*; 11/1981
- 14 Printed brochure, *Geburts-und Gedenktage im Beriech Kultur*, Ministry for Culture, Berlin; 1982-1983
- 15 Invitations & notes, *Akademie der Künste/Plenartagung*, Berlin; 1986
- 16 Manuscripts, administrative reports & proposals, *Institut für M.L. Kultur-und Kunstwissenschaft*, Berlin; 1986
- 17 Administrative reports & proposals, *Kadersituation besonders in der Ästhetik und der Kulturwissenschaft*; 1987-1988
- 18 Proposal, *Situation auf dem Gebeit der Kunstwissenschaftlichen Literatur*, Dresden; 1988
- 19 Correspondence, protocols & proposals, *Akademie für Gesellschaftswissenschaften, ZK/SED*, Berlin; 1989
- 20 Ephemera, *International Kunsthistorischen Kolloquium, Kunst und Reformation*; 1983
- 21 Autograph notes, Peter Feist, *Rat beim Ministerium für Kultur*, Berlin; 1987

Box 59 VBK Congresses & National Art Exhibitions (1952-1974)
(c.250 typescript & printed pages)

Folders

- 1 Correspondence, *VBK/ZSL Kunstwissenschaft*; 1952-1965
- 2 Brochure, III National Art Exhibition, Dresden; 1953
- 3 Collected newspaper articles, IV-X VBK Congresses; 1959-1988
- 4 Brochure & proposals, V National Art Exhibition, Dresden; 1962
- 5 Internal working documents & proposals, *VBK/Präsidium/V National Art Exhibition*, Dresden; 1962
- 6 Serial: *Mitteilungen VBK/ZV/V National Art Exhibition*, Dresden; 1963
- 7 Brochure & summary report, *Information VBK/ZV/VIII Tagung des VBK/ZV*, Berlin; 1966
- 8 Brochure, VII National Art Exhibition, Dresden; 1967
- 9 Administrative documents, working plans & protocols, *VBK/ZSL Kunstwissenschaft*, Berlin; 1967-1989

- 10 Collected publications, proposals & directives, *VBK/ZV*; 1968-1976
- 11 Printed schedule & summary reports, VI *VBK* Congress, Berlin; 1970
- 12 Announcements & autograph notes, *VBK/ZSL Kunstwissenschaft, Zentral Seminaren*; 1971-1978
- 13 Proposals, VII National Art Exhibition, Dresden; 1972-1973
- 14 Ministerial Analysis, *Abt. bildende Kunst/Ministry for Culture/VII National Art Exhibition*, Dresden; 3/1973
- 15 Documentation, VIII *VBK* Congress; 1974

Box 60 *VBK* Congresses & National Art Exhibitions (1975-1990)
(c.250 typescript & printed pages)

Folders

- 1 Directives, *VBK/ZV*/National Art Exhibition, Dresden; 1975-1978
- 2 Summary report, *VBK/ZV* Congress; 12/1977
- 3 Manuscript, Peter Feist, VIII *VBK* Congress, Karl-Marx-Stadt; 11/1978
- 4 Conceptual proposal & analysis, IX National Art Exhibition, Dresden; 1982-1983
- 5 Manuscript & lecture notes, Peter Feist, *Kunstentwicklung*; 1982-1985
- 6 Proposals, Ministry for Culture/X National Art Exhibition, Berlin; 1985
- 7 Proposal, *VBK/ZSL Kunstwissenschaft*; 1986
- 8 Autograph notes, Peter Feist, *VBK/ZSL Tagung*, Berlin; 10/1986
- 9 Manuscript analysis, Hermann Raum, *VBK/ZV Sitzung*; 3/1987
- 10 Brochures, manuscript proposal & autograph notes, X National Art Exhibition, Dresden; 1987-1988
- 11 Working plan, *VBK/ZV*; 1987
- 12 Manuscript proposals & printed documents, X *VBK* Congress, Berlin; 1988
- 13 Autograph notes, Peter Feist, X *VBK* Congress, Berlin; 1989
- 14 Working plan, reports & proposals, *VBK/ZV*; 1989-1990

Box 61 *VBK/Bezirks Kunstausstellungen (BKA)* (1978-1985)
(c.250 typescript & printed pages)

Folders

- 1 Printed ephemera & contractual agreements, *VBK*; 1960-1978
- 2 Exhibition analysis, *VBK/BKA*, Berlin; 1978
- 3 Exhibition analysis, *VBK/BKA*, Leipzig, Rostock, Halle; 1979
- 4 Exhibition analysis, *VBK/BKA*, Dresden, Gera, Cottbus, Rostock; 1979
- 5 Exhibition analysis, *VBK/BKA*, Weimar, Erfurt, Potsdam, Magdeburg, Frankfurt/O.; 1979
- 6 Exhibition analysis, *VBK/BKA*, Schwerin, Dresden, Karl-Marx-Stadt; 1979
- 7 Exhibition analysis, Prof. Karl Max Kober, *Zu einigen Problemen der Kunstvermittlung am Beginn der 80er Jahre/VBK/BKA*, Leipzig; 1979
- 8 Exhibition analysis, *VBK/BKA*, Dresden; 1983-1985
- 9 Exhibition analysis, *VBK/BKA*, Berlin, Frankfurt/O.; 1983-1985

- 10 Exhibition analysis, *VBK/BKA*, Erfurt, Gera, Magdeburg; 1984
- 11 Exhibition analysis, *VBK/BKA*, Dresden, et.al.; 1984-1985
- 12 Exhibition analysis, *VBK/BKA*, Leipzig, Karl-Marx-Stadt, Suhl, Cottbus, Potsdam; 1984-1985

Series XI: Hans Gericke papers, 1955-1982

Box 62 Published articles & offprints (1955-1982)
(c.300 typescript & printed pages)

Folders

- 1 Offprint, Hans Gericke, *Über einige nationale Eigenarten in der Baukunst Bulgariens, Deutsche Architektur*, Berlin; 1955
- 2 Publication, Hans Gericke, *Modenschau oder Stadtplanung, Wer baut für Wenn?*, Berlin; 5/1957
- 3 Dissertation manuscript, Till Lammert, *Zur Entwicklung der Gebäudeanlagen Landwirtschaftlicher Grossbetriebe, Deutsche Bauakademie*, Berlin; 1958
- 4 Newspaper articles, Hans Gericke, *Stadtplanung in der DDR*; 1960-1971
- 5 Serials: *Berliner Bär*, Berlin; 7-8/1961
- 6 Serial: *Guten Morgen Berlin*, Berlin; 1961
- 7 Photocopied articles & correspondence, Hans Gericke; 1962-1982
- 8 Article, Hans Gericke, *Preisgekrönte Visitenkarten aus Berlin/DDR in Wort und Bild*, Dresden; 5/1963
- 9 Photographic copy (German translation), Lyndon B. Johnson, *Botschaft über die Städte*; 10/1965
- 10 Monograph, Karin & Hanspeter Kirsch/*Deutsche Bauakademie, Städtische Wohngebiete*, Berlin; 1967
- 11 Lecture manuscript, Dr. Staufenberg, *Probleme des Verhältnisses von Kulturosoziologie und Architektur/IX. UIA-Kongress*; 5/1967
- 12 Translation, exhibition catalogue, *Architektur und Lebensmilieu*, Prague; 1967
- 13 Photographic reproduction, *Polis und Regio. Von der Stadt- zur Regionalplanung*, List Gesellschaft, Basel/Tübingen; 1967
- 14 Articles, Hans Gericke, *Stadt und Gemeinde*, Berlin; 1968-1974
- 15 Collected articles, Achijeser, Kogan & Janizki, *Urbanisierung, Gesellschaft und wissenschaftliche-technische Revolution/Sowjetwissenschaft*; 10/1969
- 16 Brochure & press material (exhibition), *Architektur und bildende Kunst*, Berlin; 10/1969
- 17 Serials: *VBK Monatsprogram/VBK Mitteilung*, Berlin/Halle; 1980-1986
- 18 Proposal, Willi Pieper/*Forschungsgruppe Geschichte des Bauwesens der DDR, Zur Erforschung der Geschichte des Bauwesens der DDR*, Berlin; 10/1982

Series XII: Heinz Graffunder papers, 1966-1989

Box 63 Design Theory/*Palast der Republik (PdK)* (1966-1982)
(c.250 typescript & autograph pages)

Folders

- 1 Partial transcript, Posochin, Mndejanz, Pekarewa, *Der Kongreßpalast des Kreml* Moscow; 1966
- 2 Postcards (b&w), *Stadt Berlin*; n.d.
- 3 Color design sketches, *Park am Ufer der Spree/Palast der Republik*, Berlin; 1972
- 4 Design drawings, *Palast der Republik*, Berlin; 1973
- 5 Lecture manuscript & announcement, Heinz Graffunder, *PdR*, Berlin; 1973
- 6 Delegate report, *Studium des Kremlpalastes und des Kongreßsaales im Hotel "Rossija..."*, Moscow; 6/1973
- 7 Manuscripts, building program statements, *Grundprobleme der Einrichtung und Darstellung/AG Kulturpolitische Aufgabenstellung, PdR*, Berlin; 1973-1974
- 8 Ministry for Culture & ZAG reports, cultural-political purpose of the *PdR*/ restoration of the Schloßbrücke, Berlin; 1973-1974
- 9 Preliminary design sketches, Heinz Graffunder, *Palast der Republik*, Berlin; 1974
- 10 Manuscripts, *Bildkünstlerische Konzeption, PdR*, Berlin; c.1975
- 11 Manuscript, *Kunstwerke im Palast der Republik*, Berlin; c.1975
- 12 Proposals & building plans, *Palast der Republik*, Berlin; 1976
- 13 Manuscript & correspondence, Peter Lux, *Konzeption zum Thema "Palast,"* Berlin; 12/1976
- 14 Manuscripts & publisher's correspondence, Graffunder & Martin Beerbaum, *Palast der Republik*, Leipzig; 1976-1977
- 15 Manuscripts, Heinz Graffunder, *Palast der Republik*, Berlin; 1976-1977
- 16 Lecture manuscripts & articles, Heinz Graffunder, *PdR*, Berlin; 1977-1982

Box 64 Building Administration/*Palast der Republik (PdK)* (1973-1976)
(c.200 typescript & autograph pages)

Folders

- 1 Planning proposals, *bildenden- und angewandten Kunst am und im PdR*, Berlin; 1973
- 2 Building schedules, transcripts & traffic reports, *PdR*, Berlin; 1973
- 3 Documentation & protocols, *Palast der Republik*, Berlin; 1973
- 4 Estimates & transcripts, *Palast der Republik*, Berlin; 1973
- 5 Memorandum, transcripts & protocols, *Palast der Republik*, Berlin; 1973
- 6 Ministerial reports, *Abteilung Agitation/Ministerium für Nationale Verteidigung, PdR*, Berlin; 1973-1974
- 7 Administrative reports & transcripts, *Arbeitsschutzkleidung, PdR*, Berlin; 1973-1974
- 8 Architectural administration, *Palast der Republik*, Berlin; 1973-1974
- 9 Planning reports, *Palast der Republik*, Berlin; 1973-1975
- 10 Architectural administration & drawings, *PdR*, Berlin; 1973-1976
- 11 Planning reports, *Raumbelegung, PdR*, Berlin; 1974
- 12 Administrative reports, *Palast der Republik*, Berlin; 1974

- 13 Documentation & schedules, *Palast der Republik*, Berlin; 1974

Box 65 Building Administration/*Palast der Republik* (PdR) (1974-1976)
(c.250 typescript & autograph pages)

Folders

- 1-3 Administrative documents, *Servisausstattung und Restaurants*, PdR, Berlin; 1974
- 4 Architectural administration, memorandum & schedules, PdR, Berlin; 1974
- 5 Administrative reports & correspondence, PdR, Berlin; 1974
- 6 Architectural plans, *Palast der Republik*, Berlin; 5-6/1974
- 7 Administrative manuscripts, *Tribüne/Raumakustischen Maßnahmen*, PdR, Berlin; 1974
- 8 Architectural plans, *Balkon Tribüne*, PdR, Berlin; 9/1974
- 9 Manuscripts, *Luft-und kältetechnische Anlagen*, PdR, Berlin; 1975
- 10 Manuscripts, *Stromversorgung/Luft-und kältetechnische Anlagen*, PdR, Berlin; 1975
- 11 Manuscripts & notes, facade and building materials, PdR, Berlin; 1975
- 12 Organizational report, *Palast der Republik*, Berlin; 1976
- 13 Plans & schedules, *Veranstaltungsplanung, Ball der Jugend*, PdR, Berlin; 4/1976

Box 66 Building Administration/*Palast der Republik* (PdR) (1974-1976)
(c.250 printed & autograph pages)

Folders

- 1-2 Photographs (b&w.), design drawings, *Palast der Republik*, Berlin; c.1973
- 3 Photographs (b&w./color), *Nutzungsvarianten Kongreßsaal*, PdR, Berlin; c.1973
- 4 Bound organizational report, *Organisation-Handbuch*, PdR, Berlin; n.d.
- 5 Collected publications, *Palast der Republik*, Berlin; 1975-1981
- 6 Collected publications, *Palast der Republik*, Berlin; 1976
- 7 Published monograph, *Der Palast der Republik und seine Erbauer*, Berlin; 1976
- 8 Newspaper articles, *Palast der Republik*, Berlin; 1976, 1993

Box 67* *Palast der Republik* (PdK) (1970-1976)
(c.42 items)

Folders

- 1 28 b&w. photographs, architectural drawings, *Palast der Republik*, Berlin; n.d.
 - 2 7 b&w. photographs, architectural drawings, *Palast der Republik/Schloßbrücke*, Berlin; n.d.
 - 3 2 b&w. photographs, presentation photomontage, *Palast der Republik/Schloßbrücke*, Berlin; n.d.
 - 4 2 b&w. ink drawings, *Sadtzentrum/Projekte Erfolge*, Berlin; c.1970
- items: 3 photographic albums, *Schloßbrücke/Palast der Republik*, Berlin; 1973-1976

Box 68 *Großsiedlung* Berlin-Marzahn (1975-1979)
(c.200 typescript pages & architectural drawings)

Folders

- 1 Comprehensive proposal & building proposal, *Bebauungskonzeption des 9. Stadtbezirkes Biesdorf/Marzahn*, Berlin, 5/1975
- 2 Carification & summary report, *Modell 9. Stadtbezirk*, Berlin; 3/1977
- 3 Correspondence & reports, *Komplexer Wohnungsbau*, Berlin; 1977-1978
- 4 Proposal & lecture manuscript, *Institut für Denkmalpflege*, Berlin; 1977-1980
- 5 Assorted correspondence, Heinz Graffunder et.al., Berlin-Marzahn; 1978
- 6 Assorted manuscripts, Heinz Graffunder, Berlin-Marzahn; 1978
- 7 Manuscript, *Historische entwicklung des Dorfes Marzahn und seine Perspektive*, Berlin; 1978
- 8 Production reports & statistics, Berlin-Marzahn; 1978
- 9 Establishment protocol, *Aufbauleitung Berlin-Marzahn*, Berlin; 1978
- 10 Assorted manuscripts, reports & articles, Berlin-Marzahn; 1978-1979
- 11 Assorted manuscripts & correspondence, Berlin-Marzahn; 1978-1979
- 12 Architectural site plans, Berlin-Marzahn; 1978-1979

Box 69 *Großsiedlung* Berlin-Marzahn (1978-1989)
(c.200 typescript pages & architectural drawings)

Folders

- 1 Directives, reports & architectural plans, *HAG Komplexer Wohnungsbau*, Berlin-Marzahn; 1978-1980
- 2 Protocol, *Wettbewerb Berlin-Marzahn*, Berlin; 1979
- 3 Lecture manuscript & report, Berlin-Marzahn; 1979
- 4 Chronology, *Übergabe der Richtspruchplastik, Aufbauleitung*, Berlin-Marzahn; 10/1979
- 5 Survey, *Übersicht Kunstobjekte Berlin-Marzahn*, Berlin; 1981
- 6 Schedules & summary reports, *Komplexer Wohnungsbau*, Berlin; 1981-1985
- 7 Protocols, *Magistrat von Berlin*, Berlin-Marzahn; 1983
- 8 Architectural drawings & notes, *Gedenkstätte der Befreiung*, Berlin; 1984
- 9 Architectural drawings, *Freibad Marzahn*, Berlin; 1985
- 10 Autograph notes, correspondence & receipts, Berlin-Marzahn; 1985-1987
- 11 Manuscript, *Auswahlchronik über den Aufbau des Stadtbezirkes*, Berlin-Marzahn; 11/1987
- 12 Concluding reports, *Abschlußdokumentation*, Berlin-Marzahn; 1897-1989
- 13 Survey, *Stadtbezirkschronisten*, Berlin-Marzahn; 1988
- 14 Architectural design drawings, *Krankenhaus*, Berlin-Marzahn; 1989

Box 70 Publications/*Großsiedlung* Berlin-Marzahn (1964-1988)
(c.300 typescript & printed pages)

Folders

- 1 Cultural political monograph, Walter Ulbricht, *Über die Entwicklung einer Volksverbundenen sozialistischen Nationalkultur*, Berlin; 1964
- 2 Offprint, Hubert Schiefelbein, *Die bildkünstlerische Konzeption für den komplexen Wohnungsbau*, Weimar; 1973
- 3 Cultural political monographs, Ministry for Culture, DDR, Berlin; 1973
- 4 Collected magazine articles, *BRD*; 1973
- 5 Exhibition catalogue, *Kunst für Uns*, Weimar; 8/1974
- 6 Printed Monograph, *Kurzreferate. Besonderheiten des Bauen im Geschiebelehm und -mergel im 9. Stadtbezirk der Hauptstadt der DDR*, Berlin; 6/1975
- 7 Printed monograph, Günter Hipfel, Jochen Degenkolb, *Ersatzbau in Gründerzeitgebieten*, Berlin; 4/1978
- 8 Printed monograph, *bildende Kunst im Stadtbild von Rostock*, Rostock; 1980
- 9 Printed monograph, *Funktionsgebäude für den Rat des Stadtbezirkes*, Berlin-Marzahn; 10/1983
- 10 Exhibition poster, *Architekturbezogene Kunst*, Dresden; 10/1983
- 11 Published serial, *Architektur und bildende Kunst (ZAG/BdA/VBK)*, Weimar; 9/1985
- 12 Printed monograph, *Komplexrichtlinie für die städtebauliche Planung und Gestaltung von Wohngebeiten...(1986-1990)*, Berlin; 1986
- 13 Newspapers & inventory, *Berlin-Marzahn*; 1978-1980
- 14 Newspapers, *Berlin-Marzahn*; 1981
- 15 Newspapers, *Berlin-Marzahn*; 1981-1982
- 16 Newspapers, *Berlin-Marzahn*; 1985-1986
- 17 Newspapers, *Berlin-Marzahn*; 1987-1988

Box 71* *Großsiedlung Berlin-Marzahn* (1980)

Items: 1 photographic album, *Fassade Fußgängerzone, Partielle Funktionsüberlagerung WBS 70*, Bauakademie, Berlin; n.d.

1 album with architectural drawings, *Sekundärarchitektur. Ergänzung des Angebotskataloges Freiflächen des VEB WBK*, Berlin-Marzahn; 8/1980

Box 72* *Großsiedlung Berlin-Marzahn* (c.1980)

Items: 1 printed album with architectural drawings, *Städtebaulich-Architektonische Konzeption für das Hauptzentrum des 9. Stadtbezirkes Variante "Neun" (VEB Bau- und Montagekombinat, Ingenieur Hochbau Berlin (IHB))*, Berlin; n.d.

1 printed album with architectural design drawings, *Wettbewerb Berlin-Marzahn 5 Studien, (VEB Bau- und Montagekombinat, Ingenieur Hochbau Berlin (IHB))*, Berlin; n.d.

Box 73* *Großsiedlung Berlin-Marzahn* (1973-1983)

Items: 4 architectural drawings, *Dienstleistungskomplex (Wohnungsbaukombinat, Berlin)*; 1973 and, *Gesundheitszentrum (Wohnungsbaukombinat, Berlin)*; 1978

- 1 printed album with architectural drawings, *Gesellschaftlicher Bereich am Springpfuhl/Berlin-Marzahn 1. Wohngebiet 3. Bauabschnitt (VEB Bau- und Montagekombinat, Ingenieur Hochbau Berlin) (IHB)*, Berlin; c.1980
- 1 printed album with architectural drawings, *Dokumentation zur Aufgabenstellung, Gesellschaftlicher Hauptbereich-BA 7.2/Berlin-Marzahn (VEB Projektierung im VEB WBK Berlin)*; c.1981
- 1 printed album with architectural drawings, *Studie Berlin-Marzahn 3. Wohngebiet Gesellschaftlicher Bereich (VEB BMK, IHB)*, Berlin; 1983

Box 74 Architectural Projects (1968-1989)
(c.200 typescript & printed pages)

Folders

- 1 Photographs (b&w.), *Stadtplan Rostock*; 1969
- 2 Manuscript, *Gedanken zur Gestaltung des Hochhauses an der Warnowbrücke*, Rostock; 1970
- 3 Color design sketches, variations on a *Hochhaus an Warnowbrücke*, Rostock; c.1969
- 4 Proposal, *Bildkünstlerischer Vorentwurf/Angela Davis Bildnisbüste*, Berlin; 1972
- 5 Correspondence, protocols & directives, *Beirat für Stadtgestaltung und bildende Kunst*, Berlin; 1972-1973
- 6-7 Architectural drawings, *Spandauer Strasse/Spree*, Berlin; 3/1976
- 8 Preliminary and finished architectural drawings, *Bebauungskonzeption Cezilienstrasse Wettbewerb*, Cottbus; 1984
- 9-10 Architectural drawings, *Metropoltheater*, Friedrichstrasse/Berlin; 7/1987
- 11 Published articles, Heinz Graffunder, *Rathausstraße/IAA*, Berlin; 1973-1989
- 12 Newspaper articles on diverse projects in Berlin, Rostock and Leipzig; 1968-1985

Box 75* *Karl Leibnechtstrasse*, Berlin (1973)

- Items: 1 photographic album, Gerhard & Ursula Stelzer, *Stadtzentrum Berlin. Investitionskomplex Rathaus-/Liebknechtstrasse Bereich Rathausstrasse Teil I*, Berlin; 1973
- 1 photographic album, Gerhard & Ursula Stelzer, *Stadtzentrum Berlin. Investitionskomplex Rathaus-/Liebknechtstrasse Bereich Rathausstrasse Teil II*, Berlin; 1973

Box 76* *Karl Leibnechtstrasse/Architectural Projects* (1967-1977)

Folder

- 1 1 color photograph, site plan, *Hauptstadt der DDR, Berlin Gesamtplan Tierpark, Bestand und Planung*, Berlin; n.d.
- Items: 11 b&w. photographs, *Investitionskomplex Rathaus-Liebknechtstrasse Bereich*, Berlin; n.d.
- 1 photographic album, *Investitionskomplex Rathaus-Liebknechtstrasse (VEB) Wohnungsbaukombinat Berlin-Projektierung*, Berlin; 6/1967

1 photographic album, *Städtebaulich-Architektonische Konzeption für das Hauptzentrum des 9. Stadtbezirkes variante "Stern"* (VEB BMK IHB), Berlin; 3/1977

Box 77* Architectural Projects (1978-1987)

Folders

- 1 8 architectural drawings (prints), *Mehrzweckeinrichtung*, Bauakademie/Berlin; n.d.
 - 2 Assembled architectural drawings (prints), *Mehrzweckeinrichtung der Volksbildung aufgabenstellung*, Bauakademie/Berlin; 1978-1979
 - 3 Printed study, *Gebäudekatalog*, VEB Projektierung im VEB WBK Berlin; 3/1984
 - 4 6 photographs, architectural drawings, *Diplomarbeit Thema: FDGB Bundesvorstand, Brückenstrasse/Märkisches Ufer*, Berlin; 1982-1983
 - 5 1 album with architectural drawings, *Abrundung Wallstrasse*, (VEB BMK IHB), Berlin; 10/1978
 - 6 Architectural drawings (prints), proposed urban plans, *Hauptstadt der DDR-Berlin (Büro für Städtebau Berlin)*, Berlin; n.d.
 - 7 1 photographic negative, interior courtyard Berlin; n.d.
- items: 1 album with housing reports, *Studie WBS 70/6 (K41), Rationalisierung der in den Bezirken vorhandenen Projektlösungen für gesellschaftliche Bauten im Komplexen Wohnungsbau im Anwendungszeitraum 1976-1980 (Teil I)*, Berlin; 3/1976
- 1 printed monograph with architectural design study, *Konzeption des VEB WBK Berlin für die Erzeugnisentwicklung des Wohnungs-und Gesellschaftsbaus in Berlin*; 7/1982
- 1 printed monograph, *Grundlinie zur städtebaulich-architektonischen Gestaltung*, Berlin; 1987

Box 78 Architectural Photographs (1978-1984)

binder: 155 b&w./color photographs: *WBS 70 Cecilianstrasse* (1984); *Allee der Kosmonauten* (1978); *Marzahn Stadtmodel*; *Bezirk Suhl (WBK)*; *Pavillon Expo 92, Sevilla*; *Tierpark, Berlin*; *Marzahner Promenade*; and *Sadtzentrum Berlin and Palast der Republik*, Berlin; 1978-1984

Roll 79** Architectural Drawings (1973-1976)

- Items: 11 architectural drawings, urban plans, *Büro für Städtebau, Magistrat von Berlin, Bezirksbauamt*, Berlin; n.d.
- 1 print, housing site plan, Berlin; n.d.
- 5 mylar photo-reproductions with architectural drawings, housing plans, Berlin; n.d.
- 1 photographic negative, typical housing courtyard, Berlin, n.d.
- 2 exhibition posters: National Art Exhibition, Dresden; 1973 and *Weltanschauung als Bildidee...*, Bochum; 1976

Series XIII: Lea Grundig papers, 1928-1969

Box 80 Dissertaion Manuscripts (1956-1969)
(c.250 typescript pages)

Folders

- 1 Exhibition brochures, ephemera & newspaper articles (1956-1969)
- 2 Dissertation, Ruth Förster, Institute for the Social Sciences of the ZK/SED, *Probleme des Neuertums im Künstlerischen Schaffen Lea Grundig*, Berlin; 12/1963
- 3 Dissertation abstract & *Gutachten* notes, Ruth Förster, Institute for the Social Sciences of the ZK/SED, *Probleme des Neuertums im Künstlerischen Schaffen Lea Grundig*, Berlin; 12/1963

Box 81 Art Works/Photographic Documentation (1928-1944)

binder: 214 b&w. photographs, Lea Grundig art works, chronologically arranged and inscribed verso; 1928-1944

Box 82 Photographs (1945-1963)

binder: 223 b&w. photographs, photographic documentation/Lea Grundig art works, chronologically arranged and inscribed verso; 1945-1963

Box 83 Photographs (1928-1963)

binder: 157 b&w. photographs, photographic documentation/Lea Grundig art works; 1928-1963

Box 84 Photographs (1928-1963)

binder: 162 b&w. photographs, photograpic documentation/Lea Grundig art works; 1928-1963

Box 85 Photographs (1923-1963)

binder: 160 b&w. photographs, photographic documentation/Lea Grundig art works, *Neuer Reinecke Fuchs*; 1923-1968 and Hans Grundig/graphic art works; 1945-1958

Series XIV: Thomas Günther papers, 1979-1993

Box 86 Manuscripts/Art Documentation (1979-1993)
(250 typescript pages & photographs)

Folders

- 1 Photographic "Textmontages"/*Foto-Lyrik-Arbeiten*, Thomas Günther/Claus Bach,

- Berlin; 1979-1984
- 2 Photographic "Textmontages"/*Foto-Lyrik-Arbeiten*, Thomas Günther/Claus Bach, Berlin; 1975-1991
 - 3 Manuscript, Thomas Günther, *Arbeitsmanuscript*; 2/1980
 - 4 Posters, Thomas Günther, *Das Schweigen*/Group exhibition, Berlin; 1980-1993
 - 5 Exhibition invitations & ephemera, Thomas Günther/Sabine Jahn/Claus Bach, Berlin; 1982-1992
 - 6 Published articles, Thomas Günther; 1984-1992
 - 7 Newspaper articles, Thomas Günther; 1984-1993
 - 8 Manuscript (collected artist statements), *Wird sind wir Alle!*; 11/1986
 - 9 Manuscript, Thomas Günther, *Königstor zum ersten- Pläydoyer für einen Toten Ort*, Berlin; 1986-1987
 - 10 Exhibition catalogues & monographs, Thomas Günther, Sabine Jahn; 1886-1990
 - 11 Manuscript, Claus Bach/Sabine Jahn/Thomas Günther, *Traumhaus*, Berlin; 12/1988
 - 12 Manuscript, Thomas Günther, *Die Lesung der Wand- und danach Party. Ein Portrait des Ausstellers Jörg Deloch*, Berlin; 12/1988-2/1989
 - 13 Publication, Thomas Günther, *Der Alltag Feiern Geburtstagstramp*; 3/1989
 - 14 Exhibition ephemera & clippings; 1989-1992
 - 15 Publication, Thomas Günther/Claus Bach/Sabine Jahn, *Herbststein im grünen Gemäuer*, Berlin; 2/1991
 - 16 Publication, Thomas Günther, *Das Schweigen*; 1992
 - 17 Publication, Thomas Günther, *Die subkulturellen Zeitschriften in der DDR und ihre kulturgeschichte Bedeutung, Aus Politik und Zeitgeschichte*, Berlin; 5/1992
 - 18 Dealer correspondence, Thomas Günther/Jürgen Holstein, Berlin; 1993

Box 87* Photograph (1983-1984)

item: 1 b&w. photograph, *Einst war ich Finger im Schnee* (published) Berlin, 1984 and signed; 1983

Series XV: Hans-Joachim Hoffmann papers, 1972-1989

Box 88 Pamphlets & Offprints (1972-1989)

(c.200 typescript & printed pages)

Folders

- 1 Cultural policy brochures, Hans-Joachim Hoffmann, *Ministerium für Kultur/Bundesvorstand des FDGB*; 1972-1978
- 2 Printed regulations/cultural policy, *Rat des Bezirkes Dresden/Abteilung Kultur*, Dresden; 1975
- 3 Monograph, *Kulturauffassung und Kulturpolitik der SED Dokumentensammlung 1945-1978*, Berlin; 1978
- 4 Serials: *Kultur der DDR/Monitor*; c.1984
- 5 Lecture manuscript & thesis paper, Hans-Joachim Hoffmann; c.1985

- 6 Manuscript, Dr. Jürgen Marten, *Zur Entwicklung des kulturellen Lebensniveaus in der DDR 1970-1985 (IKF)* Berlin; 1987
- 7 Printed Dokumentation, *Arbeitsstab, Kultur der DDR in der UdSSR*, Moscow; 10/1989

Series XVI: Harald Kirschner papers, 1973-1991

Box 89* Photographic Documentation/*Kinder in Grünau/Leipzig-Plagwitz* (1973-1991)
(c.155 photographs & documents)

Folders

- 1 Catalogue, *Zwischen Auerbachs Keller und Grünau*, Berlin; 1987
- 2 Serial: Harald Kirschner, *Das Industriewohngebiet Leipzig-Plagwitz*, in: *Informationen für Bürgernahe Stadterneuerung (IBIS)*, Nr.7, Berlin; 1991
- 3 16 b&w. photographs, Harald Kirschner, *Kinder in Grünau*; c.1973-1985
- 4 18 b&w. photographs, Harald Kirschner, *Kinder in Grünau*; c.1973-1985

Box 90 Photographic Documentation/*Leipzig-Plagwitz* (1988-1991)
binder: 121 b&w. photographs, Harald Kirschner, *Leipzig-Plagwitz*; 1988-1991

Box 91* Photographic Documentation/*Kinder in Grünau/Leipzig-Plagwitz* (1988)
(c.1 b&w. photograph)

Folders

- 1 1 b&w. photograph, Harald Kirschner, *Kinder in Grünau*, Leipzig/Grünau; 1988

Series XVII: Horst Kolodziej papers, 1969-1990

Box 92 Dissertation Manuscripts/Research Papers (1969-1973)
(c.500 typescript pages)

Folders

- 1 Dissertation manuscript, Roland Feix, *Probleme der Sozialistischen Arbeitskultur im entwickelten gesellschaftlichen System des Sozialismus/Institut für Gesellschaftswissenschaften der ZK/DDR (IGW,ZK/DDR)* Berlin; 11/1969
- 2 Collective thesis paper, Horst Kolodziej et.al., *Kandidatenminimums der Forschungsgruppe "Strategie kultureller Bedürfnisbildung" (IGW,ZK/DDR)* Berlin; 4/1971
- 3 Published report, *Kultursoziologischen Untersuchung im VE Werkzeugmaschinenkombinat (I)* Berlin; 10/1972
- 4 Published report, *Kultursoziologischen Untersuchung im VE Werkzeugmaschinenkombinat (II)* Berlin; 10/1972
- 5 Published report, *Kultursoziologische Untersuchung zur Entwicklung kultureller Bedürfnisse in Arbeitskollektiven und Schlußfolgerungen für die Gestaltung der Arbeits- und Lebensbedingungen...* (IV) Berlin; 2/1973

- 6 Dissertation manuscript, Gerhard Hahn, *Die bildkünstlerische Gestaltung der Arbeiterklasse...* (IGW,ZK/DDR) Berlin; 7/1973

Box 93 Dissertation Manuscripts & Research Papers (1973-1990)
(c.500 typescript pages)

Folders

- 1 Dissertation manuscript, Dieter Eckardt, *Die literarische Gestaltung der Arbeiterklasse in der sozialistisch-realistischen Prosa der DDR* (IGW,ZK/DDR) Berlin; 11/1969
- 2 Thesis paper/collective dissertation, Horst Kolodziej et.al., *Kulturbedürfnisse der Arbeiterklasse im Reproduktionsprozeß der entwickeltensozialistischen Gesellschaft*, Berlin; 5/1973
- 3 Published report, *Kulturbedürfnisse der Arbeiterklasse im Reproduktionsprozeß der entwickelten sozialistischen Gesellschaft (III)* Berlin; 5/1973
- 4 Thesis abstract (Promotion B), Ingrid Beyer, *Zur Dialektik zwischen Subjektivem und objektivem im bildkünstlerischen Schaffen* (IGW,ZK/DDR) Berlin; 12/1975
- 5 Dissertation abstract, Adelheid Pevestorf, *Zur Dialektik von Nationalem und Internationalem im Wirklichkeitsverhältnis junger Künstler-...* (IGW,ZK/DDR) Berlin; 12/1976
- 6 Dissertation abstract, Günter Blutke, *Die ästhetischen Ideale junger maler und Grafiker der DDR als wertorientierende Grundlage für ihr künstlerisches Schaffen*, Berlin; 5/1976
- 7 Party brochure, *Zur Entwicklung der bildenden und ungewandten Kunst* (n.d.)
- 8 Political assessment report, VBK; 9/1989
- 9 Newsletter, correspondence & protocols, *Initiativ-Gruppe, Schutzverband Künstler der DDR*, Berlin; 1989-1990
- 10 Stenographic protocol, *6. Tagung ZV/VBK*, Berlin; 2/1990
- 11 Stenographic protocol, *Außerordentlicher Verbandskongreß VBK*, Berlin; 10-11/1990

Series XVIII: Reinhard Otto Kranz papers, 1969-1993

Box 94 Manuscripts & Correspondence (1969-1993)
(c.300 typescript & printed pages)

Folders

- 1 Serial: *Wissenschaftliche Beiträge, Theorie und Praxis/ZK/SED*, Berlin; 1/1969
- 2 VBK Congress brochure, *Statutenkommission, Entwurf des Statuts des VBK-DDR und der Richtlinien zum Statut des VBK-DDR (Abschritt III)* Berlin; 11/1978
- 3 Individual project documentation, Reinhard Otto Kranz/*Formgestalter*, Neubrandenburg; 1979-1988
- 4 Administrative reports, *Büro für architektur-bezogene Kunst Berlin*, Berlin; 8/1980

- 5 Brochure, Ministry for Culture, *Kulturpolitische Schwerpunkte 1984/Tagung des Rates für Kultur*, Berlin; 1/1984
- 6 Draft proposal, Reinhard Kranz, *Gestaltung von Unterkünften bei den Luftstreitkräften der Nationalen Volksarmee*, Neubrandenburg; 5/1985
- 7 Manuscript, R. Wodevich, *Aspekte des wissenschaftlich-technischen Fortschritts und ihr Einfluß auf Industrieproduktion und Produktkultur*; n.d.
- 8 Evaluations, working plans & protocols, *VBK/ZSL Formgestaltung, AG Theorie (Design)*; 1984-1987
- 9 Protocols & working plans, *VBK/AG Architekturbezogene Kunst*, Neubrandenburg; 6/1987-1988
- 10 Evaluations & Documentation, *VBK/ZSL Formgestaltung, AG Theorie (Design)*; 1988
- 11-12 Correspondence, protocols & evaluations, *ZV/VBK & ZK/SED*; 1989
- 13 Correspondence & manuscripts, *Gestalterkollegium Formbund*, Neubrandenburg; 1989
- 14 Correspondence, working plans & evaluations, *VBK/ZAG Umweltgestaltung*; 1989-1990
- 15 Correspondence, *Staatssekretär/Ministerium für Kultur*, Berlin; 1990
- 16 Advertisement brochure, *Formbund Design Atelier*, Berlin; 1993

Series XIX: Hans Krause papers, 1958-1990

Box 95 *Ministerium für Bauwesen* (1958-1990) (c.300 typescript & printed pages)

Folders

- 1 Serial: Richard Wagner, *Wann bekommst du eine neue Wohnung?*, Gesellschaft zur verbreitung wissenschaftlicher Kenntnisse Präsidium; 8/1958
- 2 Dissertation (*Diplomarbeit*) Steffi Pieper, *Die Weisse See, sein Geschichliches Umfeld...*, Kunsthochschule Berlin; 1967
- 3 Serial: *Datenfakten/Informationen*, Deutsche Bauakademie, No.2, Berlin; 12/1967
- 4 Monograph report, Magistrat von Groß Berlin, *Städtebauliche Direktive für den Investionskomplex*, Berlin-Lichtenberg-Nordost; 11/1969
- 5 Brochures, statutes & party ephemera, *Bund der Architekten der DDR*, Berlin; 1968-1981
- 6 Architectural plans, Magistrat von Groß Berlin, *Lichtenberg Nord-Ost Investionskomplex*, Berlin; 11/1969
- 7 Monograph, *Platz des Akademie Studie*, Berlin; 1976
- 8 Monograph, *Ernst-Thälmann Park, Berlin-Prenzlauer Berg Studie*; 1978
- 9 Brochure, *Anleitungsmaterial für die Ermittler des Bauzustandes der Wohngebäude, Ministerium für Bauwesen*, Berlin; 5/1978
- 10 Published government statutes, *Verfügungen und Mitteilungen/Gesetzblatt*, Berlin; 1978-1990
- 11-12 Demographic housing maps, *Wohnbedingungen in der DDR/Auswertung der Wohnraum- und Gebäudezählung*, Berlin; 1981

- 13 Brochure, Magistrat von Berlin, Ideenwettbewerb/Friedrichstrasse Nord, Berlin; 2/1982
- 14 Monograph, *Habitat DDR, Globale Wohnungsstrategie bis zum Jahr 2000*, UN Commission for Human Settlement; c.1988
- 15 Monograph, Hans Krause, *Ökonomieaktuell das Wohnungsbauprogramm-Investition in die Zukunft*, Berlin; 1989
- 16 Monograph, Ministerium für Bauwesen, *Städtebau und Wohnungswirtschaft, Bauen in den Kommunen*, Berlin; 1990

Series XX: Lothar Lang papers, 1970-1992

Box 96 Manuscripts (n.d.)
(c.400 typescript pages)

Folders

- 1-6 Manuscript, Lothar Lang, *Kunst in Berlin seit 1945 (I-VI)*, annotated (n.d.)
- 7 Manuscript, Lothar Lang, *Wilhelm Rudolph. Das graphische Werk* (n.d.)
- 8-10 Manuscript, Lothar Lang, *Albert Wigand viele Abende...Stille Bilder, Tagebücher, Briefe, Erringerungen (1890-1978) (I-III)*, (n.d.)

Box 97 Manuscripts (1991-1992)
(c.400 typescript pages)

Folders

- 1 Autograph manuscript, Lothar Lang, *Werner Stölzer Plastik/gallery ephemera* (n.d.)
- 2-5 Manuscript, Lothar Lang, *Surrealismus und Buch (I-IV)*, Berlin-Ahrensfelde; 12/1991
- 6-7 Manuscript, Lothar Lang, *Surrealismus und Buch (2nd Edition)*, 2 copies, Berlin-Ahrensfelde; 1992
- 8 Copied article, Max Ernst, *Was ist Surrealismus?*, Berlin (n.d.)
- 9 Manuscript, Lothar Lang, *Die Maler vom Prezlauer Berg*, Berlin (n.d.)

Series XXI: Detlev Lücke papers, 1980-1987

Box 98 Manuscripts (1980-1987)
(c.30 typescript pages)

Folders

- 1 Biographical documentation, individual manuscripts & interviews, Detlev Lücke; 1980-1993
- 2 Newspaper articles, Detlev Lücke, *Sonntag/Kultur*; 1984-1987

Series XXII: Harry Lybke papers, 1985-1991

Box 99 *Eigen+Art* Documentation (1985-1991)
(c.150 printed pages)

Folders

- 1 Gallery exhibition schedules, *Galerie Eigen+Art*, Leipzig; 1985-1989
- 2 Printed invitations & ephemera, *Galerie Eigen+Art*, Leipzig; 1986
- 3 Printed invitations & ephemera, *Galerie Eigen+Art*, Leipzig; 1987
- 4 Printed invitations & ephemera, *Galerie Eigen+Art*, Leipzig; 1988
- 5 Printed invitations & ephemera, *Galerie Eigen+Art*, Leipzig; 1989
- 6 Gallery scrapbook, *Galerie Eigen+Art*, Leipzig; 1985-1989
- 7 Printed invitations & ephemera, *Galerie Eigen+Art*, Leipzig; 1990
- 8 Printed invitations & ephemera, *Galerie Eigen+Art*, Leipzig; 1991

Series XXIII: Andrea and Heidrum Lorenzen papers, 1976-1990

Box 100 Documentation/*Architekturbezogene Kunst* (1976-1990)
(c.250 typescript & printed pages)

Folders

- 1 Documentation of activities, contracts & membership lists, *Sektion Formgestaltung/Kunsth Handwerk des BV/VBK, Bereich architekturbezogener Kunst, Bezirk Rostock*; 1976-1980
- 2 Documentation & honoraria, *architekturbezogener Kunst und angewandter Kunst, Bezirk Rostock*; 1987
- 3 Documentation & honoraria, *architekturbezogener Kunst und angewandter Kunst, Bezirk Rostock*; 1990
- 4 State regulation pamphlets, *Getzblatt der DDR*, Berlin; 6/1990

Series XXIV: Waltraut Mai papers, 1950-1989

Box 101 Dissertation Manuscripts & Related Papers (1950-1975)
(c.100 typescript & autograph pages)

Folders

- 1 Personal items; n.d.
- 2 Manuscripts, Günter Brendel; n.d.
- 3 Printed notes, Marxist cultural theory; 1957
- 4 Research notes, *DDR cultural history*; 1959-1960
- 5 Research notes, John Heartfield; 1960-1963
- 6 Dissertation proposals: *Über einige probleme des Neurertums bei der Darstellung der Arbeiterklasse der DDR in der Malerei*; 1961-1962
- 7 Dissertation research notes, Waltraut Mai; 1962
- 8 Dissertation abstract, Herbert Goldhammer: *Entwicklungsprobleme des politischen Plakats der DDR in den Jahren 1945-1965*; 6/1967
- 9 Dissertation abstract, Ruth Menzel: *Die Darstellung des Bauern in der deutschen bildenden Kunst von 1871-1945*; 2/1970
- 10 Manuscript, Arno Mohr: *Zweckverband oder Kollektiv?*; 1973

- 11 Curriculum plans, Woltersdorf School; 1973
- 12 Dissertation abstract (Promotion B), Ingrid Beyer: *Zur Dialektik zwischen Subjektivem und Objektivem im bildkünstlerischen Schaffen*; 12/1975

Box 102 Manuscripts & Reports/*Bildende Kunst* (1950-1986)
(c.250 typescript & autograph pages)

Folders

- 1 Manuscript, Waltraut Mai, "*Es muß ein Schritt nach vorn werden*," *BK*; n.d.
- 2 Alphabetical list of artists, *Bildende Kunst*; 1950-1959
- 3 Annual indexes (*Literaturverzeichnis*), *Bildende Kunst*; 1958-1969
- 4 Conference and lecture analysis, *Bildende Kunst*; 1960-1962
- 5 Manuscripts & research notes on Rudolf Berggander; 1961
- 6 Manuscripts & research notes on Gunther Brendel; 1960-1961
- 7 Manuscripts & research notes on Walter Dötsch; 1961
- 8 Manuscripts & research notes on Rudolf Hugk; 1961
- 9 Manuscripts & research notes on Willi Sitte; 1961
- 10 Manuscripts & research notes on Paul Michaelis; 1962
- 11 Manuscripts & research notes on Willi Neubart; 1961-1962
- 12 Manuscripts & research notes on Willi Neubart; 1961-1962
- 13 Concept paper, *Bildende Kunst*; 1964
- 14 Working plans/transcripts, editorial staff *Bildende Kunst*; 1975
- 15 Working plans/correspondence, editorial staff *Bildende Kunst*; 1975-1976
- 16 Working plans/correspondence, editorial staff *Bildende Kunst*; 1977-1978
- 17 Annual bibliographies, *Bildende Kunst*; 1979-1982
- 18 Working plans, *VBK Präsidium*, *Bildende Kunst*; 1982-1986

Box 103 Art Exhibitions (1952-1988)
(c.250 typescript & autograph pages)

Folders

- 1 Newspaper articles, III National Art Exhibition, Dresden; 1952-1953
- 2 Newspaper articles, IV National Art Exhibition, Dresden; 1957-1958
- 3 Newspaper articles, V National Art Exhibition, Dresden; 1962-1963
- 4 Section analysis, V National Art Exhibition, Dresden; 1962
- 5 Stenographic lecture transcripts, VI National Art Exhibition, Dresden; 1967
- 6 Press reviews & criticism, VI National Art Exhibition, Dresden; 1967-1968
- 7 Ministerial proposals, VII National Art Exhibition; Dresden; 1972
- 8 Manuscript proposals, VII National Art Exhibition, Dresden; 1972-1973
- 9 Press report & criticism, VII National Art Exhibition, Dresden; 1972-1973
- 10 Ministerial reports, VIII National Art Exhibition, Dresden; 1977-1978
- 11 Manuscript (graphic arts exhibition), *Chronik 81*; Dresden; 1981
- 12 Concept papers (*Teilkonzeption*), analysis & correspondence, IX National Art Exhibition, Dresden; 1982-1983

- 13 Exhibition analysis, (Helga Mobius, Hermann Raum, Karl Max Kober, Dieter Gleisberg, et.al.) IX National Art Exhibition, Dresden; 1982-1983
- 14 Individual artist biographies, Graphic Arts, IX National Art Exhibition, Dresden; 1982-1983
- 15 Individual artist biographies, Graphic Arts, IX National Art Exhibition, Dresden; 1982-1983
- 16 Exhibition analysis for the Secretariat of the *ZK/SED*, IX National Art Exhibition, Dresden; 1982-1983
- 17 Press report & criticism, IX National Art Exhibition, Dresden; 1982-1983
- 18 Concept papers, X National Art Exhibition, Dresden; 1987-1988
- 19 Exhibition analysis (manuscript), X National Art Exhibition, Dresden; 1987-1988

Box 104 Cultural Administration/*VBK/ZV* (1953-1969)

(c.200 typescript & autograph pages)

Folders

- 1 Autograph lecture notes, cultural theory; n.d.
- 2 Art historical manuscripts include: *zur Rolle des ästhetischen Ideals in der Methode des sozialistischen Realismus*; n.d.
- 3 Autograph notes, Walter Ulbricht (12. *ZK/SED* Plenum); n.d.
- 4 Autograph research notes: III National Art Exhibition and Bitterfeld Conference; 1953
- 5 Art historical manuscripts include: Walter Ulbricht, *Die Darstellung des Bauern in der Gegenwartskunst der DDR*, Erfurt; 1953
- 6 Interview, Professor Fjodorow-Dawydow; 1954
- 7 Translations, Russian articles on Communist cultural policy; 1955
- 8 Typed excerpts from: *Zur Frage über das Typische in Literatur und Kunst (Kommunist*, 18/1955)
- 9 Lecture manuscript, 25th *SED* Plenum; 1955
- 10 Concept paper: W. Urban, *Die Rolle der bildenden Kunst beim Aufbau des Sozialismus in der DDR*; 1955
- 11 Autograph notes & abstract, colloquium: *Kultruelles Erbe und sozialistische Bewußtseinsbildung*, Berlin; 1/1959
- 12 Lecture notes, exhibition: *Junge Kunst, Akademie der Künste*, Berlin; 10/1961
- 13 Lecture notes, E. Bartke, *Tradition und Neurertum in unserer Gegenwartskunst*; 3/1962
- 14 Manuscripts (n.t.) Waltraut Westermann for the journal *Einheit*; 1962
- 15 Manuscripts, exhibition analysis, *FDGB* Art Exhibition: *Probleme der FDGB-Kunstpreisausstellung*; 1963
- 16 Transcript, radio broadcast (*SFB* I) & exhibition review: "*Unser Zeitgenosse*," Berlin; 12/1964
- 17 Newspaper articles, exhibition reviews; 1965-1966
- 18 Five year plan for art history, *VBK/ZV*; 1965
- 19 Manuscript, exhibition analysis, *Wir Lieben das Leben*; 1965

- 20 Bibliography & study plan, *ZK/SED* Institute for Social Sciences; 1966-1967
- 21 Letter from *ZK/SED* to Edmund Collein (President, *BdA*); 1/5/1968
- 22 Autograph notes & concept paper: Ingrid Beyer, *zur Ausarbeitung einer Publikation über Grundproblem des sozialistischen Realismus im Bereich der bildenden Kunst*; 11/1968
- 23 Lecture manuscript, *Die Entwicklung des sozialistischen Realismus und seiner künstlerischen Sprache in der gegenwärtigen Zeit*, Berlin; 2/1969

Box 105 Cultural Administration/*VBK/ZV* (1970-1990)

(c.250 typescript & autograph pages)

Folders

- 1 Delegate recommendations, IX. *SED* Party Congress, Berlin; n.d.
- 2 Financial report, *VBK/ZSL* reports; 1970
- 3 Cultural policy reports including: Peter Feist, *Sprache und Rezeption des Bildkunstwerkes im System der Visuellen Kommunikation*; c.1970
- 4 Cultural policy report, Peter Feist, *Der Mensch und seine Werke. Zum sozialistischen Realismus der sechziger Jahre*; 1971
- 5 Cultural policy report, *VBK/ZSL Kunstwissenschaft*; 11/1972
- 6 Autograph notes, *VBK* administrative policy & planning; 10/1973
- 7 *VBK* chronology of historical events, *DDR*; 1945-1974
- 8 Autograph notes & manuscripts, *VBK/ZV* conference; 1974-1975
- 9 Autograph notes, working plans, financial reports, *VBK/ZSL*; 1975
- 10 Discussion paper, Klaus Weidner, *Über sozialistische Realismus*; c.1976
- 11 Assorted cultural policy reports, *VBK/ZV* and *ZK/SED*; 3/1976
- 12 Newspaper clippings, art & cultural policy; 1976
- 13 Lecture notes & exhibition review, *100 ausgewählte Grafikern der DDR -- eine Verkaufsausstellung*; 12/1977.
- 14 Autograph notes & lecture, cultural administration, *VBK Präsidium*; 1978
- 15 Regional exhibition reports, *VBK/BKA*; 1979
- 16 Regional exhibition reports, *VBK/BKA*; 1979
- 17 Newspaper article, exhibition analysis, *die Kunst der 80er Jahre*; 10/1979
- 18 Autograph notes, jury transcripts (IX. *DDR/KA*) and working plan, *VBK/ZV* Commission on Social Policy; 1982
- 19 Administrative proposal, *NVA* artworks, *Landesverteidigung*; 1983
- 20 Administrative & policy reports, *VBK/BKA*; 1984
- 21 Transcripts, *VBK/ZV* conference, *realistische Bildbegriff*; 1984
- 22 Newspaper article, exhibition analysis, *Skulptur des Expressionismus*; 8/1984
- 23 Transcripts, *VBK/ZSL* conference (sculpture) Berlin; 1/1985
- 24 Proposal & autograph notes, *VBK* Secretariat conference; 4/1985
- 25 Transcripts, *VBK/ZSL* conference (sculpture) Dessau; 2/1986
- 26 Proposals, letters, reports and exhibition analysis, *VBK*; 1987
- 27 Report, *VBK/BV* Leipzig & proposal, *VBK Präsidium*; 1988

- 28 Exhibition analysis & proposals, *VBK/ZV*; 1989
- 29 Proposal, *VBK/ZV* conference & *Volkskammer* resolution; 1990

Box 106 Art Symposia & Congresses (1955-1969)

(c.250 typescript & autograph pages)

Folders

- 1 Conference paper, H. Weidner, *Städtebau, Architektur und bild. Kunst*, Berlin; n.d.
- 2 Congress schedule & statutes, III. *VBK* Congress, Berlin; 1955
- 3 Newspaper articles, *ZK/SED Kulturkonferenz*, Berlin; 1957
- 4 Manuscripts & conference papers on Günther Brendel; 1960-1962
- 5 Summary reports, art history conferences, Dresden; 11-12/1962
- 6 Analysis, *VBK Präsidium Tagung*, V. National Art Exhibiton; 1962-1963
- 7 Proposals, V. *VBK* Congress, Berlin; 1/1964
- 8 Autograph notes, VIII *VBK/ZV* Congress; 4/1966
- 9 Transcripts, VIII *VBK/ZV* Congress, Berlin; 1966
- 10 Bulletin Nr.1, *Intergrafik* Exhibition, Berlin; 4-5/1967
- 11 Autograph notes, *Intergrafik* Exhibition; 4-5/1967
- 12 Bulletin Nr.2, *Intergrafik* Exhibition, Berlin; 4-5/1967
- 13 Transcripts, XIV *VBK/ZV* conference, Berlin; 3/1968
- 14 Transcripts I, *VBK/ZSL* Seminars, Wiepersdorf; 4/1968
- 15 Transcripts II, *VBK/ZSL* Seminars, Wiepersdorf; 4/1968
- 16 Transcripts, *VBK/ZSL* Seminars, Halle; 4/1968
- 17 Lecture manuscript, *VBK/ZV* Conference; Spring, 1969
- 18 Autograph lecture notes, 1st International *VBK* Symposium, Berlin; 3/1969
- 19 Autograph notes & typed lectures, 1st International *VBK* Symposium, Berlin; 3/1969

Box 107 Art Symposia & Congresses (1970-1978)

(c.250 typescript & autograph pages)

Folders

- 1-4 Manuscripts & proposals, by Alfred Schubert, Günter Pichotta, Waltraut Westermann, and Horst Weiß, *Zur Funktion der bildenden Kunst im Sozialismus*; 1970-1972, summary results *ZK/SED* VIII. Party Congress.
- 5 Preliminary reports & proposals, VI *VBK* Congress, Berlin; 1970-1971
- 6 Lecture manuscripts, Minister Klaus Gysi, VI *VBK* Congress, Berlin; 1971
- 7 Lecture manuscripts, Ullricht Kuhirt, Moscow Symposium; 1971
- 8 Autograph notes, *VBK/ZSL* Seminars, Wiepersdorf; 12/1972
- 9 Manuscripts & conference papers, III. Seminar, Institute for Social Sciences, Dresden; 1972
- 10 Conference papers, III. Seminar, Institute for Social Sciences, Dresden; 1972
- 11-12 Conference papers, *SED*/Institute for Social Sciences, *Kulturkonferenz*, Berlin; 1972
- 13 Schedules & transcripts, VII. *VBK/ZV* Congress, Berlin; 1974
- 14 Lecture manuscripts & autograph notes, *VBK/ZSL* Seminars, Wiepersdorf; 3/1974

- 15 Manuscripts, conference papers, *SED/Insitute for Social Sciences*, Berlin; 10/1974
16-17 Transcripts & section reports, VIII. *VBK Congress*, Berlin; 1978

Box 108 Art Symposia & Congresses (1975-1989)

(c.250 typescript & autograph pages)

Folders

- 1 Proposal, X *VBK/ZSL Kunstwissenschaft Kongress*, Halle; n.d.
- 2 Lecture manuscripts & section reports, II. *VBK/ZV conference, Architektur und bildende Kunst im Bezirk Rostock*, Rostock; 2/1979
- 3 Invitation, *Intergrafik 80 Symposium*, Berlin; 2/1980)
- 4 Selected transcripts, VII. *VBK/ZV Conference*; 11/1980
- 5 Lecture manuscripts & documentation, XIII. Seminar *ZAG Architektur und bildende Kunst (BdA/VBK)* Erfurt; 11/1981
- 6 Autograph notes, sculpture colloquium, Magdeburg; 11/1982
- 7 Autograph notes & lecture manuscript, *VBK/ZV conference*, Dresden; 11-12/1982
- 8 Lecture manuscript & documentation, IX. *VBK Congress*, Berlin; 11/1983
- 9 Revised section reports & working plans (following IX. *VBK Congress*); 1984
- 10 Autograph notes, Woltersdorf Forum, Berlin; 6/1985
- 11 Proposal, *VBK/ZV Secretariat Conference*; 10/1986
- 12 Transcripts, *VBK/ZSL Conference (painting and graphic arts)*, Berlin; 11/1987
- 13 Printed material, proposals, notes & analysis, X. *VBK Congress*, Berlin; 11/1988
- 14 Section & working group reports, X. *VBK Congress*, Berlin; 11/1988
- 15 Transcripts I, *VBK/ZSL Art History Seminar, Karl-Marx-Stadt (Chemnitz)*; 2/1988
- 16 Transcripts II, *VBK/ZSL Art History Seminar, Karl-Marx-Stadt (Chemnitz)*; 2/1988
- 17 Lecture manuscripts, President Clauss Dietel, *VBK/ZV Conferences*; 1989

Box 109 Photographs (1960-1989)

binder: 97 b&w. photographs of prints & drawings for the journal *Bildende Kunst*, in part inscribed and dated (1960's-1980's)

Box 110 Newspaper articles (1950-1959)

(c.100 printed pages)

Folders

- 1 Newspaper articles, art and cultural policy; n.d.
- 2 Newspaper articles, art and cultural policy; 1950
- 3 Newspaper articles, art and cultural policy; 1951
- 4 Newspaper articles, art and cultural policy; 1952
- 5 Newspaper articles, art and cultural policy; 1953
- 6 Newspaper articles, art and cultural policy; 1954
- 7 Newspaper articles, art and cultural policy; 1955
- 8 Newspaper articles, art and cultural policy; 1956
- 9 Newspaper articles, art and cultural policy; 1957

- 10 Newspaper articles, art and cultural policy; 1958
- 11 Printed documentation on Otto Nagel; 1958
- 12 Printed documentation on Arno Mohr; 1958
- 13 Printed documentation on assorted graphic artists; 1958
- 14 Newspaper articles, art and cultural policy; 1959

Box 111 Newspaper articles (1960-1969)
(c.250 printed pages)

Folders

- 1 Newspaper articles, art and cultural policy; 1960
- 2 Newspaper articles, art and cultural policy; 1961
- 3 Newspaper articles, art and cultural policy; 1962
- 4 Newspaper articles, art and cultural policy; 1963
- 5 Newspaper articles, art and cultural policy; 1964
- 6 Newspaper articles, art and cultural policy; 1965
- 7 Newspaper articles, art and cultural policy; 1966
- 8 Newspaper articles, art and cultural policy; 1967
- 9 Newspaper articles, art and cultural policy; 1968
- 10-12 Newspaper articles, art and cultural policy; 1969

Box 112 Newspaper clippings (1970-1989)
(c.250 printed pages)

Folders

- 1 Newspaper articles, art and cultural policy; 1970
- 2 Newspaper articles, art and cultural policy; 1971
- 3 Newspaper articles, art and cultural policy; 1972
- 4 Newspaper articles, art and cultural policy; 1973
- 5 Newspaper articles, art and cultural policy; 1974
- 6 Newspaper articles, art and cultural policy; 1975
- 7 Newspaper articles, art and cultural policy; 1976
- 8 Newspaper articles, Fritz Cremer; 1976
- 9 Newspaper articles, art and cultural policy; 1977
- 10 Newspaper articles, art and cultural policy; 1978
- 11 Newspaper articles, art and cultural policy; 1979
- 12 Newspaper articles, art and cultural policy; 1980
- 13 Newspaper articles, art and cultural policy; 1981
- 14 Newspaper articles, art and cultural policy; 1982
- 15 Newspaper articles, art and cultural policy; 1983
- 16 Newspaper articles, art and cultural policy; 1984
- 17 Newspaper articles, art and cultural policy; 1985
- 18 Newspaper articles, art and cultural policy; 1986
- 19 Newspaper articles, art and cultural policy; 1987

- 20 Newspaper articles, art and cultural policy; 1988
- 21 Newspaper articles, art and cultural policy; 1989
- 22 *Neue Berliner Illustrierte*: Johannes Heisig; 4/1989

Box 113 Pamphlets & printed ephemera (1953-1992)
(c.250 printed pages)

Folders

- 1 Serial: *VBK Mitteilungen*; 2,7/1953
- 2 Serial: *Beilage zum Sonntag, Über die Aufgaben in der sozialistischen Kulturpolitik*; Nr. 28/1957
Monograph: *Für eine sozialistische deutsche Kultur, SED*; Berlin, 1957
- 3 Monograph: I.I. Anissimow, *Probleme des Realismus in der Gegenwart*; Berlin, 1958
- 4 Serial: *Die Presse der Sowjetunion*; Nr. 22, Berlin, 2/1959
Monograph: *Dank euch ihr kühnen Erbauer*; Leipzig, 1959
- 5 Serial: *Sonntag Sonderbeilage, Erfahrung und Probleme der sozialistischen Kulturarbeit*; (H.11, 3/1960) and (H.19, 5/1960)
Off print: Ingrid Schulze, *Zum Schaffen des halleschen Malers und Graphikers Karl Völker; Wissenschaftliche Zeitschrift der Martin-Luther-Universität Halle-Wittenburg*, 5/1961
- 6 Off print: Klaus Weidner, *Erfahrungen aus den Wahlen im Verband Bildender Künstler*; 1963
- 7 Off print: *VBK Präsidium Erklärung, Die V. Deutsche Kunstausstellung und ihren Lehren, VBK Mitteilungen*; Nr.1, 5/1963
- 8 Serial: *Beilage zum Sonntag, Walter Ulbricht, Zur Durchführung der Parteitagebeschlüsse auf dem Gebiet der Kunst*; Nr.15/1963
Serial: *Beilage zum Sonntag, Kurt Hager, Parteilichkeit und Volksverbundenheit unserer Literatur und Kunst*; Nr. 14/1963
Serial: *Beilage zum Sonntag, Alexander Abusch, Zur nationalen Rolle unserer Republik und ihrer Kunst*; Nr. 16/1963
- 9 Monograph: Heinz Quitzsch, *Verlust der Kunstwissenschaft?*; Leipzig, 1963
- 10 Exhibit invitation: *Unser Zeitgenosse*; 1964
- 11 Offprints: Peter Feist, *Käthe Kollwitz -- ein große sozialistische Realistin*; Bertolt Brecht, *Weite und Vielfalt der realistischen Schreibweise*; Hans-Joachim Höhme, *Das Finanzprogramm der Bonner Expansionspolitik*; c.1968
- 12 Monograph: *VBKD Mitteilungen der Section Gebrauchsgrafik*; 6/1968
Offprints: Anatoli Michajlovic Kanitor, *Drei Landschaften von Rubens in der Graphischen Sammlung des Museums Ermitage*; Weimar, 1968
- 13 Serial: *Beilage zur PdsU, Nadeshda Ludwig, W.I. Lenin zu Fragen der Literatur das Bild Lenins in der sowjetischen Literatur*; Berlin, 12/1969
- 14 Monograph: *Sozialistische Streitkräfte un die sozialistisch-realistische Kunst und Literatur*; Berlin, 1/1977
Serial: *Spitz-blatt 77*; Leipzig, 1977

- 15 Monograph: *Bibliographie der Veröffentlichungen der AICA-Mitglieder*; Berlin, 1977
15 Monograph: *Honorarordnung Bildende Kunst*; Berlin, 10/1978
15 Monograph: *Stenographisches Protokoll der Arbeitsberatungen am 15. und 16. Februar 1978 in Dresden*; 1978
- 16 Serial: *Texte zur 10. Kunstausstellung des Bezirkes Leipzig* (Nr.3 & 5); Leipzig, 1979
17 Serial: *Die Weltbühne*; 10/1982
- 18 Monograph: *Stenographisches Protokoll der Arbeitsberatungen am 25. Februar 1983 im Klub der Intelligenz in Dresden*; 2/1983
- 19 Offprint: *Einschätzung der Bezirkskunstausstellungen 1984/1985*; 4/1986
19 Offprint: Ingrid Schulze, *Zur Grünewaldrezeption in der Kunst der DDR*; 1/1987
- 20 Monograph: Helmut Netzker, *Zur Situation und Entwicklung der bildenden Kunst der DDR*; Berlin, 2/1988
- 21 Offprints: Ingrid Schulze, *Wissenschaftliche Zeitschrift der Universität Halle*; 1974-1992

Series XXV: Günter Meier papers, 1965-1989

Box 114 Documentation/*Kunsth Handwerk* (1965-1989) (c.350 typescript pages)

Folders

- 1 Manuscripts & publications, Günter Meier, *Aufsätze und Berichte in Zeitschriften und für den Dienstgebrauch*; 1965-1982
- 2 Exhibition posters, *Kunsth Handwerk zum XX. Jahrestag der DDR*, Erfurt; 4-5/1969
- 3 Documentation, *Diskussionsgrundlage über die Sammlertätigkeit der DDR*; 1972f.
- 4 Documentation & brochures, *Honorarordnungen für bildende und angewandte Kunst/Ministry for Culture*; 1972-1987
- 5 Administrative documents & manuscripts, *Entstehung der Musterstatutes und der Verordnung über Kollegien bildender Künstler der DDR*; 1973-1975
- 6 Brochure, *Statut der 1. Quadriennale des Kunsthandwerks sozialistischer Länder*, Erfurt; 1974
- 7 Serial: *Kunsth Handwerk der DDR auf der 1. Quadriennale des Kunsthandwerks sozialistischer Länder/Kunst im Heim*, Erfurt; 3/1974
- 8 Photographs (b&w.) *1. Quadriennale des Kunsthandwerks sozialistischer Länder* (Pressinformation) Erfurt; 1974
- 9 Administrative documents & manuscripts, *Entstehung der Musterstatutes und der Verordnung über Kollegien bildender Künstler der DDR*; 1975-1982
- 10 Manuscript, *Führungskonzeption für die Bereiche der angewandten Kunst auf der VIII. Kunstausstellung der DDR in Dresden*; n.d.
- 11 Newspaper articles (photocopies) *2. Quadriennale des Kunsthandwerks*, Erfurt; 4-5/1978

- 12 Dissertation manuscript, Günter Meier, *Künstlerisches Porzellan aus der Meißner Manufaktur Beitrag zur Geschichte der VEB Staatliche Porzellan Manufaktur Meißen seit 1945*, Humboldt Universität, Berlin; 3/1980
- 13 Articles, Günter Meier, *Das Heutige Meißner/Urania*, Leipzig; 1/1980
- 14 Administrative documents, correspondence & manuscripts, *3. Quadriennale des Kunsthandwerks*, Erfurt; 1982
- 15 Manuscripts & articles, Günter Meier, *Anmerkungen zum Rat für Kunsthandwerk beim Ministerium für Kultur der DDR*; 1982-1983
- 16 Manuscript, Dr. Ingo Zimmermann, *Das Maß in uns und die Dinge um uns zum Schaffen des Weimarer Formgestalters Horst Michel*; 6/1986
- 17 Brochure, Helmut Netzker (AGW,ZK/SED) *Zur Situation und Entwicklung der bildenden Kunst der DDR*, Berlin; 2/1988
- 18 Manuscript & article, Günter Meier, *Horst Michel zum Gedenken/Kultur im Heim*, Leipzig; 6/1989

Series XXVI: Günter Meißner papers, 1952-1993

Box 115 Art History & Cultural Policy (1964-1986) (c.300 typescript pages)

Folders

- 1 Correspondence, proposals, dissertation abstract, and article by Gerhard Winkler, Ullrich Kuhirt (*AICA*), Angelika Wesenberg and Werner Lachmann et.al. concerning the "Lenin-Initiative", (*AICA*) cultural events and regional *VBK* activities in Leipzig, publication plans, and the advancement of socialist art theory (1970-1981).
- 2 Correspondence, art criticism, dissertation abstract and autograph manuscript by Günter Meißner, E. Neumann (*VBKD*), Waltraud Westermann (*ZV/VBK*), A. Tschofen, Poetzsch (*DKG*), Michalek (*DKB*) and W. Geismeyer et.al. concerning significant art exhibitions, symposia, congresses and the cultural themes "Biedermeier" and "Phantasy" (1966-1967).
- 3 Correspondence, research summaries and autograph committee notes by Günter Meißner, Horst Weiß, Max Kober (*DKB*), Waltraud Westermann (*VBKD*), and *VBK* Section for Art History, Leipzig concerning research topics, symposia, and editorial plans for the journal *Bildende Kunst* (1965-1966).
- 4 Correspondence, recommendations, information bulletin, agendas, poetry, and autograph notions by Günter Meißner, H. Nündel, Magdalena George, Werner Martin *SED*, Max Kober, Gisela Harkenthal (*AICA*), Willi Sitte and Horst Weiß *VBK*, Ruth Förster (Humboldt University), the regional *ZL* for Art History, and Karl-Marx University et.al. concerning cultural events and political policy in Leipzig following the VIII. Communist Party Congress (1965-1975).
- 5 Correspondence, invitations, seminar and conference schedules, proposal and autograph notes and sketches by Günter Meißner, Helga Ullmann, Waltraud

- Westermann (*ZV/VBK*), Peter Feist, Neue Münchner Galerie, Harald Olbrich, Jutta Schmidt, local government and party representatives and art publishers et.al. concerning diverse cultural events and *VBK* activities in Leipzig, the journal *Bildende Kunst*, and the development of Socialist Realism (1965- 1974).
- 6 Correspondence, announcements, telegram and autograph notations by Günter Meißner, Lea Grundig and Horst Weiß (*ZV/VBK*), Hans Uslar (*Neues Deutschland*), Richard Hiepe (*Neues Münchner Galerie*), Leistner (*BV/FDGB*), Waltraud Westermann, Jutta Schmidt (*Bildende Kunst*), and Donath (*Abend Zeitung*) et.al. concerning a broad range of cultural and artist union activities in Leipzig, editing *Neues Deutschland*, *Intergrafix 65*, and the journal *Tendenzen* (1965-1975).
- 7 Membership lists, invitations, announcements, schedules, protocols, "scenario" and lectures notes from Günter Meißner, Werner Wolf (*Rat des Bezirkes Leipzig*), Ingrid Beyer (*ZSL*), Waltraud Westermann, and regional *VBK* organizations et.al. concerning the "Architektur und bildende Kunst" exhibition (Leipzig, 1970); the VIII. Regional Art Exhibition (Leipzig, 1969) and Meißner's lecture concerning the "All Union Exhibition" (Moscow, 1968) (1967-1970).
- 8 Correspondence, invitations, protocol, congress decisions, and lecture notes by Günter Meißner, Ernst Ullmann, Werner Wolf (*Rat des Bezirkes Leipzig*), Krecek (*Leipziger Volkszeitung*) et.al. concerning the cultural events in Leipzig, activities of the *VBK/ZL* for Art History, *Architektur und bildende Kunst*, Klaus Weidner's lecture "Realismus ohne Ofer," and the decisions of the V. *ZV/VBK* Congress (3/1964) (1964-1969).
- 9 Newspaper articles from *Neues Deutschland* (1976-1977) defending the banishment of Wolf Biermann and expounding the goals of socialist culture following the IX. *SED* Congress.
- 10 Information bulletin, lyrics and assorted West German newspaper articles criticizing the banishment of Wolf Biermann (1976-1977).
- 11 Correspondence, invitations, conference programs, proposals, and several articles by Günter Meißner, Dr. Werner Lachmann, L. Parade, Helga Möbius, Günter Meier and Gerhard Dahne (Ministry for Culture), and Seemann-Verlag et.al. concerning the "Lexicon Conference," Soviet cultural exchanges, the principles of private art collecting, artistic typologies, and the Marxist principles of visual culture (1973-1978).
- 12 Study program for artistic education and praxis (pedagogy) by Prof. Annemarie Schmidh-Walter and the Artist Collective for the People's Creativity (*Volksschaffen*) (c.1970).
- 13 Diverse reports, study programs, program analyses, and disseration abstract by Eberhard Heinze concerning art educational methods and praxis (1958-1987).
- 14 Diverse study program and cultural policy analyses and information bulletins by the city of Leipzig (*Rat der Stadt Leipzig*) concerning art educational methods, art praxis, and sponsored cultural events (1973-1986).

Box 116 Art History & Cultural Policy (1959-1976)

(c.300 typescript pages)

Folders

- 1-3 *Information-Kultur* bulletins, Dr. Gehrke, summarizing all publicly sponsored cultural initiatives, publications, and events in the city of Leipzig (1973-1976).
- 4-5 *Kunst in Leipzig* (Part I. and II.) biographical documentation of 92 artists assembled by Günter Meißner under contract of the Advisory Council for the city of Leipzig, 1976.
- 6 Research notes and manuscripts on the historical development of *DDR* art, cultural policy and art theory chronologically arranged (1965-1966) and collected reviews of sculpture, graphic and applied arts exhibited at the VI. National Art Exhibition (1966-1967).
- 7 Program, schedule, review and newspaper reports on the international "Intergrafik 67" exhibition (Berlin: 5-6/1967).
- 8 Exhibition directory (*Ausstellungsverzeichnis*) for the international art exhibition "Intergrafik 67" (Berlin: 5-6/1967) prepared by the *VBKD*.
- 9-11 Autograph manuscripts on the historical development of *DDR* art, cultural policy and art theory chronologically arranged (c.1970).
- 12 Diverse study plans, cultural policy directives, working plans, and manuscripts by Günter Meißner, the XIV. Congress of the *ZV/VBKD* concerning industrial design, art exhibitions and cultural policy (1964-1968). Notable items include the pamphlets: *UZ Kultur-Politik*, No. 7 (Leipzig, 1966); *Die Weltbühne* No.XIX.44 (10/28/1964); Walter Ulbricht, *Der Siebenjahrplan des Friedens, des Wohlstandes und des Glücks des Volkes* (lecture), and *Neues Deutschland* (10/1/1959).

Box 117 *Kunst in der DDR* (1959-1986)

(c.250 typescript pages)

Folders

- 1-3 Autograph manuscripts of Günter Meißner's work *Kunst in der DDR* arranged according to artform and enumerated chronologically since 1945 (1945-1969). Individual subcategories or lecture topics include: Artist Names; Sculpture; Drawing, Graphic arts and Phomontage; Local Schools of Art in Dresden, Leipzig and Berlin; Problems in the Visual Arts Since 1965; Problems in *DDR* Painting and Sculpture; V. National Art Exhibition (1963); Woodcuts; and History Painting.
- 4 Publisher's correspondence (1980-1986) and Günter Meißner's reviews of the "Architektur und bildende Künste" exhibitions (1970, 1976).

- 5 Correspondence, congress invitations, schedules, and proposals from Günter Meißner, Waltraut Westermann, Helga Möbius, et.al. concerning socialist art criticism, Presidium and international VBK Congresses (1975-1977). Notable items include: Peter Feist's introduction to the anthology, *Kunst in der Deutschen Demokratische Republik* (5/1977).
- 6 Article, working plans, exhibition analysis and b&w. photograph by Günter Meißner, the (ZSL) Art History, and Waltraut Westermann (ZV/VBK) concerning Peter Donda's sculptural piece "Weg der Sonne" and development of contemporary socialist literature (1967-1970). Notable items include: Hans Schulze, "Europarataustellungen und Abendlandgedanke," *Wissenschaftliche Zeitschrift der Karl-Marx-Universität, Leipzig*, 11. Jrg. (1962).
- 7 Directives and working plans by Lea Grundig, Horst Weiß, and Waltraut Westermann (ZL/VBK) concerning preparations for the VI. National Art Exhibition (1967) and the cultural political pamphlets: *Die geschichtliche Aufgabe der Deutschen Demokratischen Republik und die Zukunft Deutschlands* (1962); *Sonntag. Wochenzeitung für Kultur, Kunst und Wissenschaft*, Heft 20 (5/14/1961); and *Forum. Wissenschaftliche Beilage*, No.44, Jr.13 (10/23/1959).
- 8 Newspaper clippings recording Party congresses, cultural policy decisions and anniversary celebrations (1961-1962).
- 9 Stenographic transcripts (protocols) and schedules from the VBK/ZV Congresses in Leipzig (1978) and Berlin (1984) with policy paper by Waltraut Mai (1978-1984).
- 10 Stenographic transcripts of the 1. VBK/ZSL Congress for Painting and Graphic Arts (10/21/1970).
- 11 Stenographic transcripts of the 5. VBK/ZSL Seminars for Art History in Wiepersdorf (12/15-16/1972).
- 12 Stenographic transcripts of the 11. VBK/ZV Congress in Leipzig (6/29-30/1977).

Box 118 Conferences, Exhibitions & Symposia (1952-1988)
(c.350 typescript pages)

Folders

- 1-3 Annual reports and critical analysis by Günter Meißner of various *Architektur und bildende Kunst* exhibitions (1968-1983).
- 4 Kurt Liebnecht and Kurt Magritz, "*Das Grosse Vorbild und der sozialistische Realismus in der Architektur und in der Malerei*" (theme: Soviet architecture) (Berlin, 1952).
- 5 Deutsche Akademie der Künste, "*Vom Auftrag zum Wandbild*" (theme: Max Lingner's mural paintings for the columnar porch of the House of Ministries, Berlin) (Berlin, 1953).
- 6 Commemorative articles (*Festschriften*) for Professor Richard Paulick (1903-1979), in celebration of his 80th birthday, by Waltraut Volk and Ernst Hoffmann (1983).
- 7 Research plan (1965-1970) by the Institute for Social Sciences (ZK/SED); Fritz Donner's proposal and dissertation, *Architektur und dekorative Kunst*"

- (7/1969); and dissertation evaluations (*Gutachten*) by Ullrich Kuhirt and Harald Olbrich.
- 8 Illustrations for Fritz Donner's dissertation, *Architektur und dekorative Kunst*, (7/1969).
- 9 Correspondence, invitations, and schedules from the Working Group (AG) for Architectural Arts and the Chief Architect, Leipzig (1983-1988). Notable items include: Thoams Topfstedt's proposal for "*Städtebau- und Architektur in der DDR 1949-1955*" (6/1977).
- 10 Correspondence, schedules, protocols and autograph notes by Günter Meißner; the Working Group (AG) for Architectural Arts; the Chief Architect, Leipzig; the Museum Advisory Committee; and International Union of Art Critics (*AICA*) (1969-1987).
- 11 Transcripts, contracts, pamphlet and investigative reports by Günter Meißner and the Bureau for Architectural Arts, Leipzig (1984-1986).
- 12 Correspondence, reports, schedules, contracts and b&w. photograph of Johannes Keller (c.1982) from the Advisory Committee in the Province Grimma; the City of Leipzig; and Working Group (AG) for Architectural Arts, concerning the cultural history of Grimma (1985-1986).
- 13 Correspondence, proposals, contracts, and receipts by Günter Meißner; the Bureau for Architectural related Art, Leipzig; and the *Bibliographisches Institut*, Leipzig concerning architectural-arts revitalization in the province Leipzig-Connewitz and city of Leipzig (1983-1988).
- 14 Erhard John, "*Wesen und Aufgabe der Ästhetischen Erziehung beim Umfassenden Aufbau des Socialismus*," instructional booklet for applied arts (Zentralhaus für Kulturarbeit: Leipzig, 1964); and "*Die Kette*," the newspaper of the Leipzig labor union *LWK* (Leipziger Wollkämmerei) Jr.32, Nr.21 (12/8/1986).
- 15 Newspaper clippings with feature articles concerning: urban policy, historic preservation, social housing, the International Building Exhibition, Berlin (*IBA*), highrise construction, public art, and regional art exhibitions (*BKA*) (1983-1986).

Box 119 Werner Tübke Research (1952-1970)
(c.300 typescript pages)

Folders

- 1-4 Autograph notes and sketches, lists of artworks, receipts, newspaper clippings and photocopied articles (1952-1957) concerning socialist "*Volkskunst*" and Werner Tübke's book illustrations for "*Die Knechtschronik*" (1954); Karl Veken's, "*Lustige Streiche*" (Berlin, 1956); the article "*Vom Suchen und Finden*," *Bildende Kunst* (2/1957); and the Novalis compendium "*Erwartung-erfüllung*" (1957).
- 5-8 Autograph notes, newspaper clippings, and assorted photocopied articles concerning Werner Tübke's works "*Hiroshima*", "*Die fünf Erdteile*," and his newspaper illustrations and murals (1958-1962). Notable articles include: Alexander

Abusch (Ministry for Culture), "*Für eine grosse Kunst der Friedens und des Sozialismus*" (lecture, National Art Exhibition, Dresden: 9/28/1958); (BV/VBK) "*Ideologische Konzeption zur 6. Kunstausstellung 1961 des VBKD, Leipzig*" (Leipzig, 1961); and Günter Meißner's, "*Die Kunstausstellung der VBKD, Bezirk Leipzig, 1961*," pamphlet (Sonderdruck, 2/1962).

- 9-11 Correspondence, autograph notes, newspaper clippings, exhibition flyer and photocopied articles concerning Werner Tübke's illustrations and the Leipzig Art Prize (1962-1964). Notable items include: the journal, "*Junge Kunst. Organ des Zentralrats der Freien Deutschen Jugend*" (1/1962); and Günter Meißner, "*Zum Traditionsproblem in der bildenden Kunst der DDR*" (Leipzig, 1964).
- 12-17 Autograph notes, newspaper clippings, correspondence and assorted photocopied articles (1965-1970) concerning Werner Tübke's painting "*Lebenserinnerungen des Dr. jur. Schulze*" (1965), and Jutta Schmidt's article, "*Der Konflikt in Werken der Bildenden Kunst*" (3/17/1967). Notable items include: Lothar Lang, "*Annotations über Leipziger Malerei, mit neuerlichem Hinweis auf Tübke*" (12/15/1965); Günter Meißner, "*Um die Vertiefung realistischer Aussage*" (2/1966); and Peter Feist, "*Ergebnisse und Probleme der VI. Deutschen Kunstausstellung*" (12/1967).

Box 120 Werner Tübke Research (1971-1975)
(c.300 typescript pages)

Folders

- 1-3 Autograph notes, newspaper clippings, lectures and assorted photocopied articles and reviews (1970-1972) concerning Tübke exhibition in Milan. Notable items include: Hans Hattop and Karola Wiemann, "*Tübke - oder die Suche nach dem Ego*" (*Szenarium*) (11/24/1972); Günter Meißner, "*Vorwort*" and "*Werner Tübke - Versuch einer Deutung*" (Forward and Introduction to the Tübke exhibition catalogue, Galleria del Levante (Milano, 5/1971); and Ullrich Kuhirt, "*Betrachtungen zum Werk des Malers Werner Tübke*" (*BK*, 1/1972).
- 4-6 Autograph notes, newspaper clippings, correspondence from Horst Weiß, assorted reviews or commentary of the Tübke "*Szenarium*" and film "*Studie zu einem Portrait*," and an exhibition proposal for the 8. *BKA* Leipzig (1972).
- 7-9 Autograph notes, newspaper clippings, and exhibition ephemera. Notable items include: Günter Meißner's opening address at the Tübke exhibition Ahrenshoop (7/21/1973); his Tübke lecture to the *SAG* Wismut (6/29/1973); and his lecture for *DDR Radio*, entitled "*Bildnis eines sizilianischen Großgrundbesitzers mit Marionetten*" (2/18/1973).
- 10-13 Autograph notations, press clippings, correspondence, artist biography, exhibition plan, and typescript articles concerning the Tübke exhibition and catalogue (Leipzig, 8/1974). Notable items include: Günter Meißner's, "*Der `sachliche Realismus'*

und seine jüngere Tradition" (3/1973); and his address to the Leipzig Advisory Committee (*Bezirkerrat*) (4/9/1975).

- 14-18 Press clippings, illustration lists, descriptions of individual works, VBK committee transcripts, accounting reports, and exhibition commentary, *RIAS* (9/14/1974) chronicling Tübke exhibits and the artist's participation in the VBK (1974-1975).

Box 121 Werner Tübke Research (1976-1979)

(c.300 typescript pages)

Folders

- 1-8 Exhibition ephemera, autograph notations, correspondence, lectures and articles by Lothar Lang, Peter Feist, Hermann Raum et.al. concerning Tübke exhibitions. Notable: Günter Meißner's catalogue essay, "*Zeichnungen von Werner Tübke*" (Bremen, 2/17/78) (1976-1978).
- 9-10 Exhibition articles, lectures, and press clippings by Lothar Lang and Wolfgang Becker et.al. concerning the Halle/Merseburg exhibition (7/28/1979). Notable: Hermann Raum, "*Bemerkungen zu neuen Arbeiten von Werner Tübke*" (7/28/1979).
- 11-14 Autograph notes, press clippings, exhibition schedules and reviews, protocols, concerning the VBKD exhibition (Leipzig, 1978), the LVZ Congress (6/1979) and Tübke's plans for the Frankenhausen panorama. Notable items include: Günter Meißner's artist biographies, *Bilder Leipziger Künstler, Kunst informationieren-erleben*, 1.-2. Folge (1979).

Box 122 Werner Tübke Research (1980-1982)

(c.300 typescript pages)

Folders

- 1 Correspondence, autograph notes, lectures, and travel reports (*Dienstreise Berichte*) by Günter Meißner concerning the 2. Timon Art Congress, Baden-Baden (1980) and Tübke exhibition at the Gallery Brusberg, Hannover (1980).
- 2-3 Press clippings, analysis and commentary concerning Tübke's exhibition "*Sieg doch die Harlekins*" (3-5/1980) and plans for the Frankenhausen panorama.
- 4 Ursula Bode, "*Der Altmeister aus Leipzig Werner Tübke*," *Westermans Monatshefte* (7/1980).
- 5 Photocopies and clippings from Christoph Wilhelmi, "*Handbuch der symbolik in der bildene Kunst der 20. Jhr.*" (Berlin, 1980).
- 6-10 Press clippings, autograph notations, exhibition analysis, catalogues and lectures by Günter Meißner concerning Tübke's international exhibitions, his "medieval style," and DDR cultural policy (1980-1982).
- 11 Autograph notations, exhibition catalogues, and Günter Meißner's forward to the exhibition catalogue "DDR-Künstler in Frankfurt/Main" (4/1981).
- 12-13 Autograph notes, press clippings and photocopies, and Günter Meißner's Tübke lecture or DDR Radio II (10/4/1981).

Box 123 Werner Tübke Research (1983-1985)
(c.350 typescript pages)

Folders

- 1-5 Autograph notes, press clippings and photocopied articles concerning Werner Tübke exhibitions and art in the DDR (1983-1984). Notable: Günter Meißner's typescript article on Werner Tübke and the Leipzig School entitled, "Kunst von Tübke," for an exhibition catalogue, Stockholm (5/1984).
- 6-9 Autograph notes, press clippings and photocopied articles concerning Werner Tübke exhibitions; his panorama in Bad Frankenhausen; and the IX. National Art Exhibition (1983-1984). Notable: Günter Meißner's typescript article on Tübke's lithographs; and his autograph article "Einstimmung einge Fremdgedanken" (1983).
- 10-17 Autograph notes, press clippings, photocopied articles and gallery ephemera concerning Werner Tübke's graphic arts; his panorama in Bad Frankenhausen; and the exhibition catalogue, *Apokalypse. Ein Prinzip Hoffnung?* (1985).

Box 124 Werner Tübke Research (1986-1989)
(c.300 typescript pages)

Folders

- 1-4 Autograph notes, photocopied articles, exhibition lectures, catalogues and ephemera, and collected newspaper reviews concerning the public reaction to Tübke's Bad Frankenhausen panorama and the international exhibition of his work (1986). Notable: Helmut Netzker's lecture to the "Dudapester Kulturforum" (1986).
- 5 Postcards, protocol, invitations and correspondence from Margret Rost, Klaus Selbig, Eberhard Urban, the *DDR Kulturbund* et.al. concerning the Thomas Münter celebration, Tübke's 60th birthday celebration, the Bad Frankenhausen panorama and Günter Meißner's completed book (1987-1989). Notable: Günter Meißner's address at the premiere celebration for his book *Werner Tübke* in the Gohliser Villa (5/31/1989); and one copy of H.D. Kittsteiner's catalogue essay "*Der Historismus am Ende der Moderne...*" (1988).
- 6 Newspaper transcriptions, questionnaires, reviews and correspondence from Fritz Donner, Aribert Spiegler, Günter Meißner, I.V. Renner (*Kulturhaus Schwarzheide, FDGB*), and Dr. Frommhold (*Verlag der Kunst, Dresden*) concerning the cultural coordination of Tübke research, lectures, publicity and the panorama project (1987-1989). Notable items include: the Tübke questionnaire (*Fragebogen*) published in *FAZ* (9/30/1988); Alan Artner's artist biography, *Chicago Tribune* (3/14/1986); Günter Meißner's catalogue article for the Chicago International Art Exhibition (5/1988); and his typescript, "*Werner Tübke theatrum mundi `Frühbürgerliche Revolution in Deutschland'*" (Dresden, 1989).

- 7 Radio transcripts (*SFB*, 8/22/1988), press releases, autograph notes, exhibition reviews, and correspondence from Rüdiger Küttner (*Staatlicher Kunsthandel, DDR*) concerning the artist symposia and exhibit "*Zeitvergleich, 88*" (West Berlin, 1988).
- 8 Gallery ephemera, exhibition pamphlets, and auction catalogues from: *Zeitvergleich 88, Galerie Oben, Impressum*, and the *Berliner Festwochen* (1987-1988).
- 9 Collected photocopies of exhibit announcements, reviews, articles and radio transcripts concerning, *Zeitvergleich, 88*, the Leipzig School and the Tübke panorama (1987-1989).
- 10 Collected *DDR* newspaper clippings of articles concerning Werner Tübke and his recent work for the X. National Art Exhibition, Dresden; the Leipzig Museum and Bad Frankenhausen panorama (1987-1989).

Box 125 Werner Tübke Research (1985-1993)
(c.350 typescript pages)

Folder

- 1 Telegrams, invitations, contracts and correspondence from Dr. Reiner Moritz (R.M. Arts, München), Elke Riemann-Moritz, Fritz Donner, and Günter Meißner, R. Stephen (Frankenhausen Museum), Ingrid Kirchof (Theater im Palast der Republik), and Peter Ballmaier (VHS Landkreis Fulda) concerning the documentary film portrait of Werner Tübke, his graphic arts exhibit in Fulda, "Kunststation Kleinsassen," and the international press conference for the opening of the Bad Frankenhausen panorama museum (1990-1992).
- 2 Invitations, autograph notations and correspondence from Peter Ballmaier, Brigitte Tübke, Gert Claußnitzer (Verlag der Kunst, Dresden), Gerhart Sohn, Günter Meißner, R. Stephen (Frankenhausen Museum), Dagmar Moldenhauer (Theater im Palast der Republik), Eberhard Urban (Brönner Verlag) and Ilona Schwarz (Werbeteam Malchin GMBH.) concerning Tübke publications, the premiere of the *DEFA* film "Theatrum mundi", the symposium "*Das Bauernkriegs-Panorama Bad Frankenhausen im Spannungsfeld von Kunst und Geschichte*" (12/10/1990) and Meißner's recent book (1989-1991).
- 3 *DEFA* film and *DEWAG* advertising contracts, autograph analysis and lectures, and administrative correspondence from Günter Meißner, Prof. H. Hennig (Karl-Marx-Universität); Helga Otto (*DEFA*); Hertel (*DEWAG*), Fritz Donner (*Ministerium für Kultur*); Dietmar (Cultural Editor, *ND.*); and Brigitte Tübke concerning the photographic documentation of Tübke's "*Bauernkriegspanorama*" (1988-1989).
- 4 Analytical graphs of the figure groups in the *Bauernkriegspanorama* and individual Tübke paintings (1989).
- 5 Correspondence from Günter Meißner and Brigitte Tübke concerning an article for the "*UNESCO Kurier*" and the proper interpretation of Tübke's work; Meißner's research notes on Tübke's correspondence, his panorama, and the history of the

- German Peasant Wars (1988-1989). Notable items include: Günter Meißner's article, "*Wie die Ringe eines Baumes*" (11/1988); his narrative text for the panorama entitled, "*Werner Tübke Frühbürgerliche Revolution in Deutschland (Multivision II)*" (5/1989); and the DEWAG proposal for a multivisual presentation of the panorama.
- 6 Lecture contracts, film proposals and script, autograph research notes and correspondence from Rudolf Winkler (*DEFA-Studio*) (1985-1988). Notable items include: Ministry for Culture summary of the Tübke panorama project (4/25/1985); M. Kober and T. Tetzke, "*Das Bild vom Schlachtberg*" (Babelsberg/Leipzig, 3/20/1986); Günter Meißner's film script, "*Schlacht am Bild. Werner Tübkes Monumentalgemälde Frühbürgerliche Revolution in Deutschland*" (7-8/1988); and Ted Tetzke's film script, "*Schlacht am Bild*" (3/11/1988).
- 7 Preliminary outlines, research notes, articles and proposals by Günter Meißner and (*DEWAG*) for a multivisual *DEFA* presentation on Werner Tübke's panorama (1989). Notable items include Günter Meißner's film narrative, "*Werner Tübke Frühbürgerliche Revolution in Deutschland (Multivision II)*" (5/1989); his article, "*Das Bauernkriegs-Panorama in Bad Frankenhausen*" (Fall/1989); his lecture, "*Werner Tübke. Monumental-gemälde...*" (3/15/1989); and transcription of Werner Tübke's personal description of the panorama (1985).
- 8 Collected articles, working group (*AG*) protocols, action plans (*Maßnahmenplan*) and expert evaluations (*Gutachten*) by Günter Meißner and the Ministry for Education (*MfHFW*) reassessing: Tübke publications; the relevance of the panorama for cultural education; the future reception of the artist; and cultural policy agendas in the era following the 1989 revolution (1989-1991). Notable items include: Günter Meißner's film narrative, "*Werner Tübke Frühbürgerliche Revolution in Deutschland (Multivision II)*" (5/1989); his articles "*Wie die Ringe eines Baumes...*" (1988-1989); "*Die Druckgraphik von Werner Tübke*" (c.1990); "*Werner Tübke -- Zeichnungen, Lithografien, Aquarelle*" (3/1991); "*Gutachten zu Gerd Lindner 'Bauernkriegspanorama Bad Frankenhausen'*" (12/8/1990); and his address at the premiere of his book *Werner Tübke* (5/31/1989).
- 9 Articles, correspondence, symposium and exhibition schedules, artist biographies, and advertisements concerning Günter Meißner's book, *Werner Tübke. Vom Abenteuer der Bildfindung* (6/1991); the exhibition "*Das Bauernkriegs-Panorama Bad Frankenhausen in Spannungsfeld von Kunst und Geschichte*" (12/10/1990); the traveling exhibition "*Werner Tübke. Zeichnungen, Lithografen, Aquarelle*" (1991); and Tübke's 60th birthday celebration (1989). Notable items include: Günter Meißner's article, "*Werner Tübke. Vom Abenteuer der Bildfindung*" (6/1991); Herr Friedel's, address for the opening of the "*Datenverarbeitungszentrum*" (Leipzig, 8/19/1992); and Gerd Lindner's, "*Bauernkriegs-Panorama Bad Frankenhausen*" (9/1990).
- 10 Museum ephemera, invitations, published reviews and newspaper clippings for assorted Tübke exhibitions and the Bad Frankenhausen Museum (1988-1992). Notable:

Günter Metken, "*Ästhetik. Eine Kolumne Kunstgeschichte als Geistesgeschichte: Werner Tübkes Panorama*" (5/1991).

- 11 Collected newspaper clippings featuring reviews of Werner Tübke's recent work and exhibitions (1989-1993).
- 12 Collected articles, museum ephemera and popular journals documenting Tübke's panorama from Ingrid Schulze, Fritz Donner, and the Bad Frankenhausen Museum (1989-1992).
- 13 Notable Tübke publications including the Ministry for Culture's pamphlet, "*Statut des Bauernkriegs-Panorama Bad Frankenhausen*" (4/1/1988), and the catalogue of the Tübke traveling exhibition, "*Aquarelle, Zeichnungen, Lithographen*" (1991).
- 14 Review of Günter Meißner's book, "*Werner Tübke*" (Leipzig, 1989) in the collected reviews of the *Frankfurter Allgemeine* (1990).

Box 126 Werner Tübke Research (1954-1989)
(c.300 typescript pages)

Folders

- 1 Personal and professional correspondence with Dr. Günter Meißner concerning diverse aspects of his Tübke research, the artist's biography, his exhibitions, documentary film, and catalogue publications (1959-1986). Correspondents include: Peter Betthausen; Violla Boden; Sigrid Burgmann; Fritz Donner; Helga Fuhrmann; Bernhard Heisig; Karl Jost; L. Kohne; Heinz Kolberg; Carola Martens; Roland März; Günter Meißner; A. Schuke-Müller; W. Paulke; Renate Reuter; Klaus Rümmler; Brigitte Tübke; Joachim Uhlitzsch; Karola Wiemann; and Peter Zenthöfer, et.al.
- 2 Autograph notations and correspondence from Günter Meißner, Peter Betthausen, and Brigitte Tübke-Schellenberger with historical analysis of the artist's correspondence, his biographical chronology, and editorial corrections (1986-1988).
- 3 44 b&w. personal photographs or postcards documenting Werner Tübke, his family, place of origin, drawings, water colors, and Bad Frankenhausen Museum, partially dated and inscribed.
- 4 Postcard and correspondence from Peter Betthausen, Gerda Fleischer, and Günter Meißner; autograph biographical notes; and a "Brief Biography of Werner Tübke" (5/27/1988) with autograph corrections and note by Werner Tübke (1987-1988).
- 5-6 Photocopied and b&w. photographs of Werner Tübke, his family, artworks, Johannes Burkhardt, Marta Landau (1930-1987).
- 7 1 copy of the *Swissair Gazette* (9/1986) with several articles on the history of European panoramas.
- 8 Autograph notes from personal discussions and correspondence with Werner Tübke, Johannes Burkhardt, Werner Ruhner, et.al (1984-1988) concerning the artist's biography and artworks.

- 9 Autograph notes and correspondence from Fritz Donner (1987) with detailed comments and corrections to Meißner's "Tübke" manuscript in which he offers his own interpretation of the artist and defense of Tübke's work.
- 10 Autograph research notes documenting Werner Tübke's work from (1953-1978).
- 11 Museum ephemera, visitor plan, research notes, and proposals for the panorama museum (1985-1991) and 1 b&w. photograph of Werner Tübke (8/1/1991).
- 12-13 Collected publications, transcripts and newspaper articles by Werner Tübke including: *Methodische Handbuch Zirkel für bildende Kunst* (Halle, 1954) and Tübke's illustrations for Martin Selber's, *Die Knechtchronik* (Berlin, 1956).
- 14-16 Collected publications and catalogues concerning Werner Tübke and the history of the *Bauernkrieg in Thüringen*. Notable: *Werner Tübke's theatrum mundi, Frühbürgerliche Revolution in Deutschland* (Dresden, 1989).

Box 127 Werner Tübke Research (1962-1991)
(c.300 typescript pages)

Folders

- 1 Autograph research notes concerning Werner Tübke's panorama, "*Frühbürgerliche Revolution in Deutschland*," Bad Frankenhausen and the biographical history of the artist from 1929-1986.
- 2 Proposed resolution to the Secretariat of the ZK (5/16/1979); autograph transcriptions from press reports and criticism and copies of press reports concerning Werner Tübke's panorama (1976-1988).
- 3 Exhibition lists, bibliographies, autograph research notes, and brief biographical summaries of the artist (*Kurzbiographie und Biografische Notizen*) (1966-1971).
- 4 Film scripts for audio-visual presentations of Tübke's panorama and individual artworks, with a brief artist biography and separate description of individual panorama scenes (5-6/1989).
- 5 Chronology of the Tübke panorama; correspondence concerning the Brönner Verlag "*Bauernkriegs-Panorama*" calender and Meißner's typescript articles (1989). Notable items include: Günter Meißner's articles, "*Werner Tübke -- Teatrum Mundi einer Revolution*"; and "*Das ungewöhnliche Monumentalbild der Maler Werner Tübke*" (1989).
- 6 Invitation and ephemera from the panorama museum, Bad Frankenhausen (1983-1985).
- 7-9 Copies of published articles on Werner Tübke, interviews of the artist, and publications by Tübke (1962-1985).
- 10-11 Newspaper and magazine clippings with articles concerning the production of the Tübke's panorama (1973-1988).
- 12 Copied bibliography of the artist, chronology of cultural events in Leipzig, and Günter Meißner's article "*Wie die Ringe eines Baumes*," for the Werner Tübke catalogue (Berlin, 1989).

- 13 Fritz Donner's descriptive pamphlet, *Bauernkriegs-Panorama* (for 64 slides) and the exhibition catalogue, *Aquarelle, Zeichnungen, Lithografien* (3-8/1991).

Box 128 Werner Tübke Research (1950-1989)
(c.500 typescript pages)

- Items: Collected exhibition catalogues, monographs, brochures and other printed ephemera concerning Thomas Müntzer, the German *Bauernkrieg*, cultural education, Werner Tübke, his graphic artworks and his monumental panorama, "*Frühbürgerliche Revolution in Deutschland*," Bad Frankenhausen (1950-1989).
Academy of Sciences and Ministry of Education (AG), *Thesen über Thomas Müntzer zum 500. Geburtstag* (Berlin, 1989).
Advisory Council, Ministry for Education, *Lehrplan Kunsterziehung* (Berlin, 1989).
Advisory Council, Ministry for Education, *Lehrplan Kunsterziehung* (Berlin, 1989).
Das Bauernkriegs-Panorama Bad Frankenhausen im Spannungsfeld von Kunst und Geschichte (Bad Frankenhausen, 1991).
Manfred Bensing, *Thomas s Kampf und Weggefährten* (Bad Frankenhausen, 1977).
Galerie Claude Bernard, *Werner Tübke aquarelles et dessins* (Paris, 1986).
Helmut Bräuer, *Thomas Müntzer & die Zwickauer* (Karl-Marx-Stadt, 1989).
Galleria il Fante di Spade, exhibition catalogue, *Werner Tübke* (Rome, 1971).
Galleria del Levante, *Werner Tübke* (Milan, 1971).
Gerald Götting et.al., *Prediger für eine gerechte Welt* (Berlin, 1989).
Kurt Hager, *Das Vermächtnis von 1525 wurde erfüllt* (Berlin, 1975).
Max Kober, museum catalogue, *Werner Tübke Druckgrafik* (Bad Frankenhausen, c.1985).
Liselotte Pflaumbaum, *Beitrag zur Frankenhäuser Stadtgeschichte* (Bad Frankenhausen, 1977).
Karl-Marx-Universität, *Werner Tübke Lithographien, Aquarelle* (Leipzig, 1985).
Mühlhäuser Beiträge, Heft 7 (Mulhausen, 1984).
Mühlhäuser Beiträge, Heft 9 (Mulhausen, 1986).
Thomas-Müntzer-Committee, *Thomas Müntzer Ehrung der DDR 1989* (Berlin, 1989).
Helmut Schnitter ed., *Aber am Volk zweifle ich nicht. Thomas Müntzer -- Theologe und Revolutionär* (Berlin, 1989).
Martin Selber, *Die Knechtschronik* (Berlin, 1959).

Box 129 VBK/Leipziger Kunst (1953-1965)
(c.300 typescript pages)

Folders

- 1 Autograph chronology of art conferences, reform policy, art schools, exhibitions, and cultural policy directives in Leipzig (1945-1954).

- 2 Autograph chronology of working plans, design competitions, exhibitions, and organizational reforms ("*Bitterfelder Konferenz*") affecting Leipzig (1955-1963).
- 3 National and regional VBKD working plans (1954-1958) and joint FDGB/VBKD agreement from (1960).
- 4 Stenographic copy of Oskar Erich Stephan's report, "*Chronologie der Geschichtedes Verbandes Bildender Künstler der DDR, Bezirk Leipzig, 1945-1953*," and exhibition chronology (1957-1963).
- 5 Newspaper clippings with articles concerning Socialist Realism, Soviet art, cultural policy and art theory (1953-1960).
- 6 Autograph chronology recording significant cultural events and policy decisions affecting Leipzig (1961-1966).
- 7 Working plans, chronology, reports and schedules for the ZV/VBKD Leipzig (1961-1963) in response to cultural policy directives from the 10. Party Congress and 11. & 12. Plenum of ZK/SED. Notable: Ullrich Kuhirt, "*Probleme der realistischen Form ausgehend von der Ausstellung "Unser Zeitgenosse"*" (1964), a thesis paper concerning the problem of artistic form and the influence of socialist image of man.
- 8 Chronology, proposals and history notes concerning significant cultural events in Leipzig and policy directives for regional arts administration (1965-1966). Notable items include Günter Meißner's, "*Perspektivplan der Aktive bildende Kunst beim Rat der Bezirke*" (5/25/1965) and "*Der Problemvolle Schritt*" (1965).
- 9 Pamphlets for the V. VBKD Congress (1964) and catalogues for the Leipzig art exhibitions: "*Bildnerischen Volksschaffen*" (1965) and "*Zwei Zirkel stellen Sich vor*" (1964).
- 10 Exhibition catalogues VBKD for the 6. and 7. Leipzig Art Exhibition (1961, 1965) and the "*500 Jahre Kunst in Leipzig*" (9-12/1965).
- 11-13 Newspaper clippings with articles concerning domestic cultural events in Leipzig, art criticism and DDR cultural policy (1961). Notable: Günter Meißner, "Man kann auch Gefühle mahlen," *Sonntag*, No.49 (12/3/1961).
- 14 Exhibition pamphlets and Günter Meißner's reviews of the 5. and 6. Leipzig Art Exhibitions (1961-1965). Notable: "*Über einige Grundfragen aus der Beratung des ZK der SED und des Präsidiums des Ministerrates mit Künstlern und Schriftstellern am 25./26. 3. 63 in Berlin*" (Leipzig, 1963).
- 15 Newspaper clippings with articles concerning domestic cultural events in Leipzig, art criticism and DDR cultural policy (1962).
- 16 Newspaper clippings of the Party directives for art and literature (3/26/1963).
- 17 Newspaper clippings with articles concerning domestic cultural events, VBKD congresses, art criticism, and DDR cultural policy (1964-1965).

Box 130 VBK/Leipziger Kunst (1965-1975)
(c.300 typescript pages)

Folders

- 1 Autograph notations, "*Perspectivplan*," and working plan chronicling VBKD exhibitions, cultural events and socialist art policy in Leipzig (1966-1977). Notable: a provisional edition, *VBKD Mitteilungen* (8/14/1965).
- 2 Concept paper, draft proposal, VBKD documentation and exhibition summaries concerning preparations for the VI. Leipzig Art Exhibition (1966-1967). Notable: typescript list, "Art Exhibitions in the Museum for Visual Art, Leipzig" (1966-1975).
- 3 Autograph chronology, reviews, working plans and other VBKD administrative documents concerning the "*Galerie der Freundschaft*," the Berlin exhibition, "*Austellung zu Ehren des VII. Partietages*" (1967); cultural events and policy directives for the region Leipzig (1966-1969). Notable: pamphlet, *EntschlieÙung. VI. Bezirks-Delegiertenkonferenz* (1/30/1966).
- 4 Exhibition pamphlets and collected press summaries (*Presseskritik*) for the VI. National Art Exhibition, Dresden (1967).
- 5 Working plans, VBKD communiqués, and Party directives concerning the honorary exhibition celebrating the 20th anniversary of the DDR (1968/1969). Notable: "Mitteilungsblatt des Bezirkstages und des Rates des Bezirkes Leipzig" (8/1968).
- 6 Autograph chronology, exhibition guidelines (*Szenarium*), and list of committee members (1968-1969) participating in the 20th anniversary exhibition for "*Architektur und bildenden Kunst*" (Leipzig, 5-6/1969).
- 7 Catalogues for various 20th anniversary exhibitions including: "*BKA, Architektur bildende Kunst*," and "*Zirkel für Malerei und Grafik der Bezirksbehörde der Deutschen Volkspolizei*" (Leipzig, 1969). Notable items include: the Leipzig urban plan, "*Mach mit-für Dein Leipzig, das Dir am Herzen Liegt!*" (Leipzig, 1968).
- 8 Newspaper clippings with articles concerning socialist cultural policy, the Leipzig city plan, and VI. National Art Exhibition (1966-1968).
- 9 Autograph chronology and research notes concerning cultural events in Leipzig and the ZL/VBK accounting report (*Rechenschaftsbericht*) (1970-1974).
- 10 Autograph notes, correspondence, invitations, pamphlets, and schedules for the VI. VBK Congress (4/28-30/1970).
- 11 Prof. Gerhard Bondzin's lecture (*Referat*), "*Die Aufgaben und Perspektiven der bildenden Kunst...bis 1975*," to the VI. VBK Congress (4/1970).
- 12 Autograph notes concerning VBK activities and list of exhibitions in Leipzig (1970-1972).
- 13 VBK statute revisions, decisions from the VI. VBK Congress, and program initiatives from the VBK Leipzig in preparation for the 100th birthday celebration of W.I.

- Lenin, the 25th anniversary of the *DDR*, and 13th *Arbeiterfestspiele* in Leipzig (1971).
- 14 Annual schedule (*Jahreskarte*) for the Museum of Visual Arts and brochure from the International Book Exhibition (Leipzig, 1971).
 - 15 Autograph research notes concerning significant *DDR* cultural events (1971-1972) and exhibitions in the Leipzig Bilderkabinett (1970-1975).
 - 16 Autograph research notes, typed manuscripts by Kurt Hager (6. Plenum lecture, 1972) and Günter Meißner including: "*Grafik in Leipzig -- Versuch einer Zwischenbilanz*," *BK* (1/1972); "*VII. Kunstausstellung der Deutschen Demokratischen Republik*" (1972); "*Dürfen oder sollen Sozialisten lachen?*" (1972); "*Zum Problem der Sachlichkeit in unserer Malerei*," *BK* (9/1972); and "*Die Graphik auf der 8. Bezirkskunstausstellung*," *LVZ* (2/11/1972).
 - 17 Newspaper clippings with articles concerning socialist cultural policy, art exhibitions, and individual artists (1972).
 - 18 Exhibition catalogues and pamphlets include: "*Macht's Auch!*," 8. Leipzig Art Exhibition (2/1972); and "*Informations-- und Pressdienst zur VIII. Kunstausstellung der DDR 1972*" (Dresden, 1972).

Box 131 *VBK/Leipziger Kunst* (1973-1977)
(c.300 typescript pages)

Folders

- 1 Autograph notes, *VBK* Protocol and newspaper clippings concerning the election of *VBK/BV* and cultural events in Leipzig (1973-1974).
- 2 Proposal, transcripts, exhibition requirements, Party directives, and collected manuscripts concerning the 9. Leipzig Art Exhibition (1974) and *AICA* Dresden exhibition on the theme "*Sachlichkeit*." Notable: Günter Meißner, "*Grundriß des Aufgabenbereiches ideologisch-künstl. Bildung im Bezirksvorstand des VBK/DDR Leipzig für seine Mitgleider*" (6/25/1974).
- 3 Newspaper clippings with articles concerning art exhibitions, socialist cultural policy and *VBK* activities (1974).
- 4 Exhibition catalogue for the 9. Leipzig Art Exhibition (8-11/1974) and collected lectures from the 4. *ZV/VBK* Congress (Berlin, 1973).
- 5 Autograph notations and *VBK* administrative documents and correspondence concerning decisions by the *Bezirksvorstand*, Leipzig and "*4. Grafikbörse*" (1974-1976). Notable: "*Stellungnahme des Bezirksvorstandes zum Artikel "Über die Situation der Architektur und Kunst" von A. Schultheiß im "Factum" H.5/6, 1975*" (1975).
- 6 Exhibition catalogues for, *Lithographie im Bezirk Leipzig* (Altenburg, 1975), the Russian catalogue, *Leipzig Fine Art in Kiev* (Leipzig, 6/1976), and competition announcement for the graphic arts exhibition of the IX. Party Congress, Berlin (4/1976).
- 7 Gallery and exhibition ephemera (1975-1976).

- 8 Newspaper clippings with articles concerning art exhibitions, socialist cultural policy and individual artists (1975-1976).
- 9 Administrative documents, *VBK* protocols, working plans and correspondence concerning organization of the annual congress of the *VBK/ZSL* Art History Rostock (3/24-25/1976); *AICA* Congresses, Berlin (1974-1976); the IX. Party Congress Exhibition, Berlin (4/1976) and cultural events in celebration of October Revolution (1977).
- 10 Autograph chronological notes, *VBK* administrative documents, correspondence, conference proposals, and exhibition reviews concerning regional exhibitions and union activities in Leipzig (1977).
- 11 Newspaper clippings with articles concerning art exhibitions, socialist cultural policy and events in Leipzig (1977).
- 12 Gallery and museum ephemera, the exhibition catalogue, *Zeichnungen im Bezirk Leipzig* (Altenburg, 1977), and Party organizational brochure, *Gemeinsame Konzeption...*(Leipzig, 9/1977).

Box 132 *VBK/Leipziger Kunst* (1977-1982)
(c.300 typescript pages)

Folders

- 1 *VBK* administrative documents, working plans, directives and correspondence concerning regional meetings, joint activities with the *FDGB*, the 10. Leipzig Art Exhibition, and Communist Party directives (1978).
- 2 *VBK* correspondence, gallery newsletters, and contract with the "*Leipziger Volkszeitung*" (*LVZ*). Topic include the *DDR* Radio broadcast "*Malerei der DDR*" and joint *VBK/FDGB* activities (1977-1978). Notable: Günter Meißner, "*Kunstaustellungen des Bezirkes Leipzig*," "*VBK Mitteilungen*" (1979); and "*Kunst als Waffe und die realistischen Traditionen*," *LVZ* (1/24/1978).
- 3 Autograph notes concerning the VIII. *VBK* Congress, Berlin (11/21-23/1978); the X. Leipzig Art Exhibition; and the *AICA* Congress, Berlin (1/29/1979). Notable: Günter Meißner's lecture to the *VBK* Congress, Leipzig (10/1/1979).
- 4 Schedule for the VIII. *VBK* Congress, Berlin (11/21-23/1978); invitation for the X. Leipzig Art Exhibition (10-12/1979); and pamphlet for the Willi Sitte exhibition, *Galerie der Hochschule für Grafik und Buchkunst*, Leipzig (11-12/1979). Notable: *VBK* pamphlet, *Mitteilungen und Informationen* (1/1979).
- 5 Collected museum and gallery invitations, Leipzig (1974-1978).
- 6-11 Collected *LVZ* newspaper clippings with articles concerning all manner of cultural events in Leipzig (1978-1979).
- 12 *VBK* administrative correspondence, reports and proposals concerning the advancement of independent artists (*Freiberuflichen*), the Leipzig exhibition plan (1981-1985), and the responsibilities of Leipzig art galleries (1980-1981). Notable: Günter Meißner's lecture (11/18/1980) on the preparation for the IX. National Art Exhibition (1982).

- 13 VBK administrative reports, proposals, working plans and invitations concerning the exhibition of "press artists", the award of the "Art Critics Prize" to Dr. Karl Max Kober, and SED Party directives (1980). Notable items include: Günter Meißer, "*Aspekte zur Erbpflege in Leipzig, Bereich Bildende Kunst*," and his Leipzig lecture, "*Entwicklung der bildende Kunst in der Gegenwart und die Verantwortung der Künstler*" (1/25/1981).
- 14-15 VBK administrative correspondence, annual report (*Jahresbericht*), decisions and proposals concerning the organization and political analysis of regional art exhibitions, publicity for the IX. National Art Exhibition (1981), the organization of the exhibit, "*Die Arbeiterklasse der Leipziger Kunst der 70er Jahre*," Leipzig (2-5/1981). Notable items include: Willi Sitte's lecture to the 6.VBK/ZV Congress, Karl-Marx-Stadt (6/25-26/1980); and the AICA, "Bulletin I" (1981).

Box 133 VBK/*Leipziger Kunst* (1980-1984)
(c.300 typescript pages)

Folders

- 1 Correspondence and proposals for an historical study of Leipzig's cultural heritage entitled, "*Erbepflege und Verbreitung in Leipzig...*" (11/6/1981), and a thesis paper by the VBK/AG for Socialist Realism (Peter Feist, Max Kober, Klaus Weidner). Notable: pamphlet, "*Konzeption zur weiteren politischen Festigung und künstlerischen Entwicklung der Bezirksorganisation Schwerin des VBK/DDR*" (5/1980).
- 2-4 Museum and gallery ephemera documenting exhibitions in Leipzig (1981). Notable items include: the exhibition catalogue, "*Wir bauen den Kommunismus auf*," Leipzig (5/20-24/1981), and the satirical pamphlet for the exhibition "*Karicartoon*" entitled, "*Leipziger Allerletzte*," Leipzig (10/1981).
- 5-6 Newspaper clippings with LVZ articles concerning art exhibitions, socialist cultural policy and events in Leipzig (1980-1981).
- 7 VBK pamphlets and administrative correspondence (1982-1983). Notable items include: brochure, *VBK-DDR Staut Aufnahmerichtlinien*, Berlin (1983); "*Ergänzung zum Rechenschaftsbericht des Bezirksvorstandes für die Delegiertenkonferenz am 4.10.1983*," and the *Kulturbund* pamphlet, "*Tage der Wissenschaft und Kultur im Kulturbund der DDR*."
- 8 Personal and administrative correspondence and notes; VBK contractual agreements, newsletters, and exhibition plans; and personal contract with the LVZ (1982-1984). Notable: the AICA, "Bulletin II" (1982).
- 9 Autograph notes concerning regional cultural activities and VBK events in Leipzig (1982-1984).
- 10-11 Collected museum and gallery invitations, Leipzig (1981-1984). Notable items include: brochure, *VBK/DDR Statut* (n.d.).

- 12 Exhibition catalogue, "*Kunst in Leipzig. Malerei, Grafik, Plastik 1949-1984*," *Museum der bildenden Künste, Leipzig* (10/11/1984).
- 13-16 Newspaper clippings with *LVZ* articles concerning art exhibitions, socialist policy and cultural events in Leipzig (1982-1984).

Box 134 *VBK/Leipziger Kunst* (1977-1989)
(c.150 typescript & printed pages)

Folders

- 1 Personal and *VBK* administrative correspondence, invitations, autograph notes and collected press summaries from 1989 regarding Werner Tübke's monumental panorama, Bad Frankenhausen (1985-1989).
- 2 Collected museum and gallery invitations, Leipzig (1985-1989).
- 3 Gallery pamphlets and auction lists, Leipzig (1985-1989).
- 4-5 Newspaper clippings with *LVZ* articles concerning art exhibitions, socialist cultural policy and cultural events in Leipzig (1985-1989).
- 6-9 Manuscript "Artist Biographies" and "Illustrations" for Günter Meißner's book, *Leipziger Künstler der Gegenwart* (Leipzig, 1977).

Box 135* Werner Tübke Research (1988)
(1 printed item)

item Serial: *Journal Berlin-Kulturstadteuropas 1988*, Berlin; 9/1988

Series XXVII: Peter Michel papers, 1954-1993

Box 136 Cultural Policy Documents/*VBK/ZV* (1954-1993)
(c.300 typescript & printed pages)

Folders

- 1 Brochure, Ministry for Culture, *Programmerklärung zur Verteidigung der Einheit der deutschen Kultur*, Berlin; 1954
- 2 Serial; *Mitteilungsblatt der VVB Film*, Berlin; 1959
- 3 Brochures, *Lehrbücher/Lehrprogramm, Kunstgeschichte/Marxistisch-Leninistischen Ästhetik*, Berlin; 1962-1976
- 4 Brochures, *Lehrbücher, Einführung in die Theorie und Praxis sozialistischer Kultur und Kunstpolitik*/Humboldt University, Berlin; 1979ff.
- 5 Photographs, b&w., *Ausstellung der FDGB, Unsere Liebe-Unsere Kunst der DDR*; 1970
- 6 Brochure, *Bundesvorstand des FDGB/Entwicklungsprobleme des geistig-kulturellen Lebens der Arbeiterklasse...*, Berlin; 8/1972
- 7 Correspondence & travel report, Dr. Peter Michel et.al.; 1977-1991
- 8 Printed pamphlets, *Verfügungen und Mitteilungen des Ministeriums für Kultur*; 11/1978, 4/1987
- 9 Brochures, *Arbeitsvorhaben/Rechenschaftsbericht/VBK*; 1980-1988

- 10 Brochure, *Berliner Atelier 1981, Kunsthandwerk-Formgestaltung*, Berlin; 11/1981
- 11 Article, Max Kober, *Zum Kunstprozeß der sechziger Lehre*, Leipzig; 11/1982
- 12 Brochure, Peter Michel ed., *AICA/VBK, Stenographisches Protokoll der Arbeitsberatung am 25. Februar 1983 im Klub der Intelligenz in Dresden*, Dresden; 2/1983
- 13 Serial: *Volkskammer der DDR, Gesetz über die örtlichen Volksvertretungen in der DDR*, Berlin; 1985
- 14 Lecture manuscript, Max Kober, *1. Tagung des ZV/VBK nach der Eröffnung der X. Kunstausstellung der DDR*; 1987
- 15 Lecture manuscript, Fritz Donner, *Künstler und Gesellschaft im Sozialismus*, Bernau/Berlin; 5/1987
- 16 Pamphlets, *Informationen für Mitglieder und Kandidaten des VBK/DDR*, Berlin; 1988
- 17 Report, Helmut Netzker, *Situation und Entwicklung der bildenden kunst der DDR*, Berlin; 2/1988
- 18 Manuscript, *Informationsmaterial zu Ergebnissen der soziologischen Untersuchung in der X. Kunstausstellung der DDR/Institut für Jugend*, Leipzig; 1988
- 19 Brochure, *Signum, Bezirksdelegiertenkonferenz 1988/VBK*, Erfurt; 1988
- 20 Lecture manuscript, Peter Feist, *Parteiaktivtagung im ZK/SED*; 1988
- 21 Documentation, *Ministerrat der DDR, Dienstanweisung zur Finanzierung von Plenairs*, Berlin; 9/1988
- 22 Documentation, *Lietungsunterlagen VBK/DDR*; 11/1988-2/1990
- 23 Article, V. Manin, *Sozialistischer Realismus im Meinungsstreit/Kunst und Literatur*; 11/1989
- 24 Archive inventory, Peter Michel Papers; 1995

Series XXVIII: Helga Möbius papers, 1970-1988

Box 137 Manuscripts & Pamphlets (1970-1988) (c.200 typescript & printed pages)

Folders

- 1 Friedrich Möbius, *Das Bild des Siegers der Geschichte 20. Jahre Porträtmalerie in der DDR Grundfragen der Geschichte*; c.1970
- 2 Stenographic transcript, *Tagung der VBK/ZSL Malerei und Grafik*; 10/1970
- 3 Dissertation, Ina Adler, *Realistisches Menschenbild Heute*, Berlin; 10/1975
- 4 Periodical, *Kunst-fahndung*, Neue Berliner Illustrierte; 48/1978
- 5 Monograph, National Rat/DDR, *Unsere sozialistische Erbpflege dient dem Frieden und dem Wohl des Volkes*, Berlin; 12/1985
- 6 Lecture transcripts & autograph notes, X VBK Congress, Berlin; 11/1988
- 7 Printed brochures & ephemera, X VBK Congress, Berlin; 11/1988
- 8 Draft statutes, *Statut des VBK der DDR*, Berlin; 1988

Series XXIX: Gabriele Muschter papers, 1964-1993

Box 138 Manuscripts & Articles (1964-1978)
(c.200 typescript & autograph pages)

Folders

- 1 Personal resumé, Gabriele Muschter, *Lebenslauf*; 1946-1992
- 2 Manuscript, Gabriele Muschter, Fritz Cremer/*Diskussionsbeitrag auf dem V. Kongreß des VBKD*; 1964
- 3 Assorted manuscripts, Gabriele Muschter, *Familienbild Heute*; 1975
- 4 Assorted manuscripts, Gabriele Muschter, *Bildende Kunst*; 1975
- 5 Newspaper articles, cultural policy, *Neues Deutschland*; 11/1976
- 6 Manuscripts & student research notes, Gabriele Muschter, Humboldt University; c.1976
- 7 Newspaper articles, *DDR* cultural policy, Dresden; 1976-1978
- 8 Correspondence, Dr. Helga Möbius, *Bürgerschaft*, Berlin; 8/1977
- 9 Correspondence, manuscripts & exhibition reviews, Gabriele Muschter, Berlin; 1977-1978
- 10 Manuscripts, correspondence & exhibition reviews, Gabriele Muschter, Berlin; 1977-1978
- 11 Research notes & manuscripts, Gabriele Muschter, *Raoul Hausmann und seine Stellung im Berliner Dada*, Berlin; 1977
- 12 Research notes & student manuscripts, Gabriele Muschter, Berlin; 1978

Box 139 Manuscripts & Correspondence, Dresden (1979-1984)
(c.150 typescript & autograph pages)

Folders

- 1 Manuscripts, correspondence & exhibition reviews, Gabriele Muschter, *Galerie Mitte*, Dresden; 1979
- 2 Manuscripts & reviews, Gabriele Muschter, *Zu einigen Problemen der Handlung des Gesetzes zum Schutz des Kulturgutes der DDR*, Galerie Mitte, Dresden; 1979-1980
- 3 Manuscripts, correspondence & brochures, Gabriele Muschter, *Galerie Mitte*, Dresden; 1980
- 4 Correspondence, lecture manuscripts, & reviews, Gabriele Muschter, *Galerie Mitte*, Dresden; 1981
- 5 Correspondence & manuscripts, Gabriele Muschter, *Galerie Mitte*, Dresden; 1982
- 6 Manuscripts & exhibition reviews, Gabriele Muschter, *Galerie Mitte*, Dresden; 1983
- 7 Exhibition proposals, reviews & schedules, Gabriele Muschter, *Galerie Mitte*, Dresden; 1984

Box 140 Dissertation Manuscripts & Correspondence Files (1981-1986)
(c.300 typescript & autograph pages)

Folders

- 1 Manuscripts, Gabriele Muschter, History of Photography; n.d.
- 2 Exhibition list, Wilhelm Lehmbruck, *Plastik, Zeichnungen, Druckgrafik*, Halle; 1981
- 3 Exhibition poster, Manfred Butzmann, *Chronik der Parkstraße*, Berlin; 1985
- 4 Dissertation proposal, Gabriele Muschter, *Fotografie der 70er/80er Jahre in der DDR*, Dresden; 1985
- 5 Dissertation research notes, Gabriele Muschter, History of Photography, Dresden; n.d.
- 6 Dissertation research notes & articles, Gabriele Muschter, history of photography; n.d.
- 7 Collected research notes & articles, Gabriele Muschter; 1985-1987
- 8 Correspondence, postcards & collected ephemera, Gabriele Muschter; 1985-1988
- 9 Manuscripts, Gabriele Muschter, *Gedanken zu einigen Tendenzen un der Fotografie der 70er/80er Jahre in der DDR*; 1985
- 10 Correspondence files, Gabriele Muschter (A-B); 1984-1986
- 11 Correspondence files, Gabriele Muschter (C-D); 1984-1986
- 12 Correspondence files, Gabriele Muschter (E-G); 1984-1986
- 13 Correspondence files, Gabriele Muschter (H-G); 1984-1986
- 14 Correspondence files, Gabriele Muschter (L-O); 1984-1986
- 15 Correspondence files, Gabriele Muschter (P-S); 1984-1986
- 16 Correspondence files, Gabriele Muschter (T-Z); 1984-1986

Box 141 Manuscripts & Exhibition Reviews (1985-1987)
(c.300 typescript & autograph pages)

Folders

- 1 Correspondence & autograph research notes, Gabriele Muschter, Dresden; 1985
- 2 Lecture manuscript, Werner Schmidt, *Dieter Tuche. Glücklicher Hiob*, Berlin; 9/1985
- 3 Manuscript, exhibition reviews & *Gutachten*, Gabriele Muschter, Dresden; 1985
- 4 Correspondence, Gabriele Muschter, Dresden; 1986
- 5 Manuscripts, Gabriele Muschter, Dresden; 1986
- 6 Serial: *Dresdener Kunstblätter, Staatlicher Kunstsammlungen*, Dresden; 2/1982
- 7 Correspondence & exhibition reviews, Gabriele Muschter; 1987
- 8 Exhibition reviews & artist correspondence files (A-H), Gabriele Muschter; 1977-1987
- 9 Exhibition reviews & artist correspondence files (I-V), Gabriele Muschter; 1977-1987
- 10 Exhibition reviews & artist correspondence files (W-Z), Gabriele Muschter; 1977-1987
- 11 Exhibition reviews & artist correspondence files (A-G), Gabriel Muschter; 1977-1987
- 12 Exhibition reviews & artist correspondence files (H-L), Gabriele Muschter; 1977-1987
- 13 Exhibition reviews & artist correspondence files (M-W), Gabriele Muschter; 1977-1987

Box 142 Manuscripts & Exhibition Reviews (1985-1990)
(c.200 typescript & autograph pages)

Folders

- 1 Lecture manuscript, Gabriele Muschter, *Tendenzen der Fotografie der 70er/80er Jahre in der DDR*; 10/1985
- 2 Artist correspondence & manuscripts, Gabriele Muschter, *Reisebericht in Sachen Fotografie*; 1985-1988
- 3 Lecture manuscripts, Gabriele Muschter, *DDR Fotografie der 70er/80er Jahre*; 1986
- 4 Research proposal & manuscripts, Gabriele Muschter, *Die Qualität des Sehens*; 1988
- 5 Manuscript, Karin Thomas, *40 Jahre Kunstfotographie in der DDR -- Zwischen Sozialistischem Realismus und Realität im Sozialismus*; c.1988
- 6 Manuscript, Inga Kerkin, *Zur experimentellen Fotografie der 20er Jahre*; 1988
- 7 Manuscript introduction, Gabriele Muschter, *Geschichte der Fotografie in der DDR/Tendenzen und theoretische Auffassungen in der Fotografie als Ausgangspunkt später Entwicklungen*; 1988
- 8 Manuscript introduction, Gabriele Muschter, *Geschichte der Fotografie in der DDR*; 1988
- 9 List of photographer's exhibitions, *Weltausstellung der Fotografie*; c.1988
- 10 Manuscripts, Gabriele Muschter, *Geschichte der Fotografie in der DDR*; 1988
- 11 Publication proposal & working plan, Gabriele Muschter, *Fotografie der 70er/80er Jahre in der DDR*, Verlag der Kunst, Dresden; 1990
- 12 Slide illustration, Gabriele Muschter, *Geschichte der Fotografie in der DDR*; 1990
- 13 Exhibition review, Gabriele Muschter, *Stille und Sturm/Oldenburger Kunstverein*; 4/1990
- 14 Serial: *Fotoblätter/Staatliche Kunstsammlungen Cottbus, Ausstellungsabteilung Fotografie*, No.1-2, Cottbus; 1990

Box 143 VBK Administrative Correspondence & Documents (1973-1987)
(c.100 typescript & autograph pages)

Folders

- 1 Financial receipts & correspondence, Gabriele Muschter, Dresden; 1973-1985
- 2 Personal & administrative correspondence, Gabriele Muschter, *VBK/ZV & SED*, Dresden; 1977-1981
- 3 Correspondence & recommendation letter, Gabriele Muschter, Dresden; 1982
- 4 Administrative correspondence, Gabriele Muschter, *VBK/ZV*, Berlin/Dresden; 1983
- 5 Lecture manuscript, Gabriele Muschter, *Rede zum IX Kongreß des VBK der DDR*, Dresden; 11/1983
- 6 Administrative correspondence & invitations, Gabriele Muschter, *VBK/ZSL Kunstwissenschaft*; 1984
- 7 Administrative correspondence, Gabriele Muschter, *VBK/ZSL Kunstwissenschaft*, Dresden; 1984-1985
- 8 Summary Analysis, *VBK Bezirkskunstausstellungen/Tendenzanalyse*; 1985

- 9 Working plans & autograph notes, *VBK/Bezirksvorstand*, Dresden; 1986
- 10 Lecture manuscript, working plans & evaluations, Gabriele Muschter, *VBK/ZSL Kunstwissenschaft*, Dresden; 1987
- 11 Statute brochures, *VBK-DDR Statut Aufnahme-richtlinien*; 1978-1987

Box 144 *VBK Administrative Correspondence & Documents (1988-1991)*
(c.300 typescript & autograph pages)

Folders

- 1 Administrative correspondence & protocols, Gabriele Muschter, *VBK/ZSL Kunstwissenschaft*; 1988
- 2 Correspondence & manuscripts, Gabriele Muschter, *Kulturtheorie*; 1988
- 3 Proposal, Gabriele Muschter, *Konzeptionelle Gedanken zu Pleinairs/Symposien des Zentralvorstandes des VBK-DDR*; 1988
- 4 Administrative analysis, statutes & manuscript, Gabriele Muschter, *Internationales Plenair für Maler und Grafiker*, Kinnowitz; 1988
- 5 Administrative analysis, proposals & statutes, *VBK/Interantionelen Bildhauersymposium*, Hoyerswerda; 1988-1990
- 6 Brochures & pamphlets, *VBK/X. Kongress*, Berlin; 1988
- 7 Manuscripts & administrative reports, Gabriele Muschter, *Konzeptionelle Gedanken zu Pleinairs/Symposien des ZV des VBK*; 1989-1990
- 8 Administrative correspondence files, *ZAG International Exhibitions (A-G)*; 1988-1991
- 9 Administrative correspondence files, *ZAG International Exhibitions (H-L)*; 1988-1991
- 10 Administrative correspondence files, *ZAG International Exhibitions (M-U)*; 1988-1991
- 11 Administrative correspondence files, *ZAG International Exhibitions (V-Z)*; 1988-1991

Box 145 *DDR-Frauen Fotografieren (1988-1990)*
(c.300 typescript pages)

Folders

- 1-3 Manuscripts, Gabriele Muschter, *DDR Künstlerinnen/Fotografinnen*; n.d.
- 4 Manuscript & correspondence, Gabriele Muschter, *Frauenbildnissen*; 1989-1990
- 5-6 Manuscripts & correspondence, Gabriele Muschter, *Frauenfotografieren DDR*; 1990
- 7 Correspondence files (A-D), *DDR-Fotografieren*; 1988-1990
- 8 Correspondence files (E-M), *DDR-Fotografieren*; 1988-1990
- 9 Correspondence files (E-M), *DDR-Fotografieren*; 1988-1990
- 10 Correspondence files (E-M), *DDR-Fotografieren*; 1988-1990
- 11 Correspondence files (N-P), *DDR-Fotografieren*; 1988-1990
- 12 Correspondence files (Q-S), *DDR-Fotografieren*; 1988-1990
- 13 Correspondence files (Sch-TU), *DDR-Fotografieren*; 1988-1990

- 14 Correspondence files (V-Z), *DDR-Fotografieren*; 1988-1990
- 15 Serial: *Brigitte/Dossier*, No.1; 9/1989

Box 146 *Kunst in der DDR* (1988-1990)

(c.75 typescript pages)

Folders

- 1 Exhibition lists, *Kunst in der DDR*; 1988-1989
- 2 Correspondence files (A-M), *Kunst in der DDR*; 1988-1990
- 3 Correspondence files (N-Z), *Kunst in der DDR*; 1988-1990

Box 147 Correspondence & Exhibition Reviews (1988-1992)

(c.300 typescript pages)

Folders

- 1 Correspondence & receipts, Gabriele Muschter, *Stationen der Moderne/Weißer Elefant*, Berlin; 1988
- 2 Exhibition reviews & correspondence, Gabriele Muschter, Berlin; 1988
- 3 Exhibition ephemera & photographs; 1988
- 4 Personal & administrative correspondence, Gabriele Muschter; 1989
- 5 Exhibition analysis & reviews, Gabriele Muschter; 1989
- 6 Exhibition ephemera & reviews; 1989
- 7 Exhibition reviews & analysis, Gabriele Muschter; 1990
- 8 Exhibition ephemera & photographs; 1990-1991
- 9 Manuscript files (A-F), Gabriele Muschter; 1988-1992
- 10 Manuscript files (G-K), Gabriele Muschter; 1988-1992
- 11 Manuscript files (L-TU), Gabriele Muschter; 1988-1992
- 12 Manuscript files (V-Z), Gabriele Muschter; 1988-1992

Box 148 Alphabetical Manuscript Files (1985-1992)

(c.300 typescript pages)

Folders

- 1 Manuscripts & reviews, (A-E), Gabriele Muschter; 1985-1992
- 2 Manuscripts & reviews, (F-J), Gabriele Muschter; 1985-1992
- 3 Manuscripts & reviews, (K), Gabriele Muschter; 1985-1992
- 4 Manuscripts & reviews, (L-P), Gabriele Muschter; 1985-1992
- 5 Manuscripts & reviews, (Q-Z), Gabriele Muschter; 1985-1992
- 6 Manuscripts & reviews, (A-D), Gabriele Muschter; 1985-1992
- 7 Manuscripts & reviews, (E-Q), Gabriele Muschter; 1985-1992
- 8 Manuscripts & reviews, (R-Z), Gabriele Muschter; 1985-1992
- 9 Exhibition reviews & published newspaper articles, Gabriele Muschter; 1987-1991
- 10 Artist biographical summaries & exhibition reviews, Gabriele Muschter; 1987-1992

Box 149 Alphabetical Artist Files (1987-1991)
(c.150 typescript pages)

Folders

- 1 Alphabetical artist files (A-Z); 1987-1988
- 2 Artist research file, Hubertus Giebe; 1987-1988
- 3 Correspondence, administrative documents & reviews, Gabriele Muschter, *Siebdruck-Portrait einer Technik*, Galerie im Turm, Berlin; 6/1988
- 4 Correspondence & exhibition files (A-G); 1988-1991
- 5 Correspondence & exhibition files (H-M); 1988-1991
- 6 Correspondence & exhibition files (N-Z); 1988-1991

Box 150 DDR Cultural Administration (1990-1993)
(c.250 typescript pages)

Folders

- 1 Correspondence, Gabriel Muschter, *Deutsche Kunstfond/Kultur Förderungsmöglichkeiten*, Berlin; 1990
- 2 Lecture manuscripts, gallery talks, articles, Gabriele Muschter, *Kunstförderungsmöglichkeiten*, Berlin; 1990-1993
- 3 Administrative documents & correspondence, *Kultur-Stiftung der Länder/Kunstförderungsmöglichkeiten*, Berlin; 1990
- 4 Administrative proposal, Gabriele Muschter, *Perspektiven der kulturellen Entwicklung in den neuen Bundesländern*; 1990
- 5 Administrative manuscripts, *Denkschrift zu den zukünftigen Standorten und zur Struktur der Staatlichen Museen zu Berlin*, Berlin; 9/1990
- 6 Regional administrative reports, *Konzeption zur Ausstellungen*; 1990
- 7 Summary report, *Deutsch-deutsche Kulturkommission*, Berlin; 6/1990
- 8 Collected exhibition announcements & gallery ephemera; 1990
- 9 Administrative documents & lecture manuscripts, *Förderung von Literatur und Lesen, Ministerium für Kultur*; 1990
- 10 Correspondence & administrative report, Gabriele Muschter, *Stiftung neue Kultur/Stazung der Kulturstiftung Haus Europa*, Berlin; 1991
- 11 Administrative reports, *Kulturellen Entwicklung in den neuen Bundesländern*; 1991
- 12 Correspondence & administrative report, *Die Ostdeutschen Kulturstiftungen*; 1991

Box 151 DDR Cultural Administration (1990-1991)
(c.200 typescript pages)

Folders

- 1 Exhibition & restoration projects, Brandenburg/Berlin; 1990
- 2 Financial reports, *Akademie der Künste zu Berlin*; 1990
- 3 Administrative documents & newspaper clippings, *Vereinigungs Kulturpolitik/Staatliche Museen Preußischer Kulturbesitz*; 1990-1991

- 4 Correspondence & administrative reports, *Stiftung für kulturelle Erneuerung in Deutschland/Vereinigungsgesetz*; 1990
- 5 Proposal, *Zur Nutzung der ehemaligen Schultheiß-Brauerei in der Sredzkistraße*, Berlin/Prenzlauer Berg; 1990
- 6 Manuscripts & administrative Documents, *Symposium zur Förderung von Initiativen und anderen förderungenwürdigen Projekten*, Berlin; 1990
- 7 Newspaper articles, *Vereinigungs- und Kulturpolitik*; 1990
- 8 Administrative proposal, *Das Festspielhaus in Hellerau*, Dresden; 1990
- 9 Ministerial directives, *Sonderfonds zur Kulturhilfe/DDR*; 9-10/1990
- 10 Correspondence & proposal, *Beschlußentwurf zur Gründung eines Verband der Kunstwissenschaftler und Kunstkritiker*; 1990
- 11 Manuscript, Gabrielle Muschter, *Kurzgutachten zur kulturellen Situation in den neuen Bundesländern*; 11/1990

Box 152 DDR Cultural Administration (1990)
(c.200 typescript pages)

Folders

- 1 Administrative documents & financial reports, *Allgemeine Kunstförderungen/ zukünftige Länder*, Berlin; 1990
- 2 Summary report, *Ausstellungsdienst/Tourneeabläufe*, Berlin; 6/1990
- 3 Administrative report, *Brandenburgische Landesbibliothek*, Berlin; 1990
- 4 Administrative proposal, *Fördervorschläge der Abteilung Bildende Kunst...*, Berlin; 9/1990
- 5 Administrative documents, *Übersicht/Symposium des Kulturkreises im Bundesverband der Deutschen Industrie*, Berlin; 1990
- 6 Administrative documents, *Übersicht über Bildende Kunst*, Berlin; 1990
- 7 Administrative documents, *Übersicht über Musik*, Berlin; 1990
- 8 Demographic study, *Die Frau in der Deutschen Demokratischen Republik*, Statistisches Amt der DDR, c.1990
- 9 Demographic study, *Kulturelle und soziale Lebensbedingungen der Bevölkerung*, Statistisches Amt der DDR; 7/1990
- 10 Demographic study, *Sozialstatik 1990 Kennziffersammlung*, Statistisches Amt der DDR; 1990

Box 153 Photo Exhibition Catalogues & Ephemera (1975-1992)
(c.250 typescript & printed pages)

Folders

- 1 Exhibition catalogue, *2. Kreuzberger Künstler stellen aus/Hans Sünderhauf, Kurt Mühlenhaupt*, Kunsthalle Wilhelmshaven; 1975
- 2 Announcements, *Platak Wettbewerb aus Anlaß des 35. Jahrestages der Gründung der DDR*; 1983
- 3 Serial: *Musik und Gesellschaft*, Henschelverlag, Berlin; 7/1984

- 4 Assorted exhibition ephemera, Greifswald/Berlin; 1985
- 5 Assorted exhibition catalogues; 1986
- 6 Assorted exhibition ephemera & brochure; 1987
- 7 Assorted exhibition catalogues & ephemera; 1988
- 8 Conference program, *4. Kunsthistorikerinnen-Tagung vom 21. bis 25. September*, Berlin; 1988
- 9 Catalogue, *Arbeit Kunst. Erfahrung/Deutsch-Sowjetischen Pleniars für Maler und Grafiker VBK*, Berlin; 1989
- 10 Assorted exhibition invitations; 1989
- 11 Assorted exhibition ephemera; 1989
- 12 Assorted serials & exhibition catalogues; 1989
- 13 Assorted exhibition invitations; 1990
- 14 Assorted exhibition catalogues; 1990
- 15 Symposium announcement & publisher's catalogue; 1991
- 16 Assorted exhibition ephemera; 1991
- 17 Serial: *Monatsblatt, Sächsischer Künstlerbund*, Dresden; 1992

Box 154* Newspaper Clippings (1981-1990)
(c.50 items)

Folders

- 1 Newspaper articles (*Sonntag*), photography & cultural policy; 1981-1988
- 2 Newspaper articles (*Sonntag*), photography & cultural policy; 1989
- 3-4 Newspaper articles (*Sonntag*), *Die Wende* & cultural policy; 1989
- 5 Newspaper articles (*Sonntag*), *Kunstförderung* & cultural policy; 1990

Box 155* Serial Prints (1954-1989)

items: 6 color linocut prints, signed by the artist; 1954

Serial: *Photonews Zeitung für Photographie*, Nr.9; 9/1989

Series XXX: Harald Olbrich papers, 1965-1990

Box 156 Manuscripts & Dissertations (1987-1990)
(c.300 typescript pages)

Folders

- 1-2 Manuscript, Harald Olbrich, *Kunst des sozialistischen Länder*; 1987-1988
- 3 Seminar paper, *Untersuchungen zur Kunstpolitik der SED zwischen dem IX. und X. Parteitag 1976-1981*; 4/1989
- 4 Thesis paper, Jenny Müller, *Entwicklung der Bildenden Kunst aus der Sicht der SED und anhand von Akten...*, Berlin; 9/1991
- 5 Manuscript, Hans-Joachim Hoffmann, *Kultur-Gestern-Heute-Morgen*; 12/1992
- 6 Bibliographic references, art history dissertations, Humboldt University, *Bibliothek des Kunstgeschichtlichen Instituts des Humboldt-Universität zu Berlin*;

1960-1990

- 7 Dissertation manuscript, Jörg Makarinus, *Die Entfaltung der "Berliner Schule" in der zweiten Hälfte der fünfziger und zu Beginn der sechziger Jahre* (I), Berlin; 1990
- 8 Dissertation manuscript, Jörg Makarinus, *Die Entfaltung der "Berliner Schule". . .(II)*
- 9 Dissertation manuscript, Jörg Makarinus, *Die Entfaltung der "Berliner Schule". . .(III)*

Box 157 Curriculum Analysis/*Hochschulwesen* (1965-1989)

(c.250 typescript pages)

Folders

- 1 Administrative report, Moscow-Leningrad study trip; 1965
- 2 Printed educational statutes, *DDR Gesetzblätter*, Berlin; 1970-1982
- 3 Annual program analysis, *Zur politisch-ideologischen Situation*; 1976-1977
- 4 Curriculum programs & *Anweisungen*, *Ministerrat der DDR/Ministerium für Hoch- und Fachschulwesen*, Berlin; 1976-1989
- 5 Assorted curriculum programs, Hans Joachim Hoffmann/*Ministerrat der DDR/Ministerium für Kultur*, Berlin; 1977
- 6 Published conference papers & parliamentary *Anweisungen*, *Ministerium für Kultur*, Berlin; 1982-1985
- 7 Curriculum programs & *Anweisungen zur Geheimnisschutz*, *Ministerrat der DDR/Ministerium für Hoch- und Fachschulwesen*, Berlin; 1982-1987
- 8 Administrative correspondence, *Direktor Fachschule für Angewandte Kunst/Ministerium für Kultur*, Heiligendamm/Berlin; 1984-1985
- 9 Annual program analysis, *Zur politisch-ideologischen Situation*; 1988-1989

Box 158 VBK/ZSL Wiepersdorf Seminars (1969-1974)

(c.300 typescript pages)

Folders

- 1 Lecture transcripts & documentation, *Gemeinsam Symposium der VBK/DDR und der Sowjetunion*, Berlin; 3/1969
- 2 Membership list, *VBK/DDR Bezirksorganisation*, Dresden; c.1970
- 3 Stenographic transcript, *Seminar der ZSL Kunstwissenschaft des VBK*, Wiepersdorf; 11/1970
- 4 Stenographic protocol, 2. *WochenendSeminars der Sektion Kunstwissenschaft des VBK der DDR* (I), Wiepersdorf; 3/1971
- 5 Stenographic protocol, 2. *WochenendSeminars der Sektion Kunstwissenschaft des VBK der DDR* (II), Wiepersdorf; 3/1971
- 6 Stenographic transcript, 5. *Seminar der ZSL Wissenschaft im VBK* (I), Wiepersdorf; 12/1972
- 7 Stenographic transcript, 5. *Seminar der ZSL Wissenschaft im VBK* (II), Wiepersdorf; 12/1972
- 8 Stenographic protocol, *Seminar der ZSL Kunstwissenschaft des VBK*, Wiepersdorf; 3/1974

- 9 Stenographic transcript, *Theoretischen Seminars des ZS Plastik des VBK*, Karl-Marx-Stadt; 3/1974

Box 159 VBK/ZSL Wiepersdorf Seminars (1975-1988)

(c.250 typescript pages)

Folders

- 1 Stenographic transcript, *Seminar des ZSL Malerei/Grafik*, Schildow; 5/1975
- 2 Stenographic protocol, *3. gemeinsames Seminar von Kunstwissenschaftlern aus der Sowjetunion und der DDR (I)*, Erfurt; 12/1975
- 3 Stenographic protocol, *3. gemeinsames Seminar von Kunstwissenschaftlern aus der Sowjetunion und der DDR (II)*, Erfurt; 12/1975
- 4 Stenographic protocol, *4. Tagung des Zentralvorstandes des VBK der DDR*, Berlin; 12/1979
- 5 Exhibition analysis reports, *Bezirkskunstaustellungen*; 1979-1985
- 6 Art history manuscript, K.M. Kober, *Zur Entwicklung der bildende Kunst der DDR in den 70er Jahren*, Leipzig; 10/1980
- 7 Lecture manuscript, X National Art Exhibition, Dresden; 1987-1988
- 8 Cultural policy reports, Helmut Netzker/*Akademie für Gesellschaftswissenschaften beim ZK der SED*, *Zur Situation und Entwicklung der bildenden Kunst der DDR*, Berlin; 2/1988
- 9 Lecture manuscripts, Harald Olbrich, Peter Feist, Herman Raum, & Peter Pachnicke, *Aspekte zur Theorie des sozialistischen Realismus*, Berlin; 6/1988

Series XXXI: Otto Panzer papers, 1945-1990

Box 160 Manuscripts & Documentation/*Kunsth Handwerk* (1945-1974)

(c.250 typescript pages)

Folders

- 1 Manuscripts, Otto Panzer (No.1) *Dokumentationsmaterial zur Entwicklung der Kunsthandwerks im Thüringer Raum von 1945 bis zur Quadriennale*; n.d.
- 2 Manuscripts, Otto Panzer (No.2) 1.1. *Die Institution*; n.d.
- 3 Manuscripts, Otto Panzer (No.3) 1.2. *Die gesetzlichen Regelungen*; n.d.
- 4 Manuscripts, Otto Panzer (No.4) 2.1. *Bestandaufnahme 1945*; n.d.
- 5 Manuscripts, Otto Panzer (No.5) 2.2. *Kunsthandwerksgenossenschaft Erfurt*; n.d.
- 6 Manuscripts, Otto Panzer (No.6) 2.2. *Kunsthandwerksgenossenschaft Erfurt*; n.d.
- 7 Manuscripts, Otto Panzer (No.7) 2.3. *VBK/DDR im Bezirk Erfurt, Sektion Kunsthandwerk/Formgestaltung*; n.d.
- 8 Manuscripts, Otto Panzer (No.8) 2.4. *Austellungen, Öffentlichkeitsarbeit*; n.d.
- 9 Manuscripts, Otto Panzer (No.9) 2.4.2. *Austellungen, Öffentlichkeitsarbeit*; n.d.

Box 161 Manuscripts & Documentation/*Kunsth Handwerk* (1945-1974)
(c.250 typescript pages)

Folders

- 1 Manuscripts, Otto Panzer (No.10) *Dokumentationsmaterial zur Entwicklung der Kunsthandwerks im Thüringer Raum von 1945 bis zur Quadriennale/ 2.4.3. 1967 Sofia-Tallin-Prag-Budapest*; n.d.
- 2 Manuscripts, Otto Panzer (No.11) 2.4.3. *1968 Bukarest und Timisora*; n.d.
- 3 Manuscripts, Otto Panzer (No.12) 2.4.3. *1969 Leningrad*; n.d.
- 4 Manuscripts, Otto Panzer (No.13) 2.4.3. *1972 Damaskus*; n.d.
- 5 Manuscripts, Otto Panzer (No.14) 2.4.3. *1973/1974 Vilnius*; n.d.
- 6 Manuscripts, Otto Panzer (No.15) 2.4.3. *1975 Havanna*; n.d.
- 7 Manuscripts, Otto Panzer (No.16) 2.5. *Besondere Künstlerpersönlichkeiten und Werkstätten*; n.d. and 2.6. *Überregionale Funktionen Thüringer Kunsthandwerker*; n.d.
- 8 Manuscripts, Otto Panzer (No.17) 3.1. *Die Entwicklung der einzelnen Gewerke und ihre Werkstätten*; n.d. and 3.2. *Zäsuren, Leistungsstand*; n.d.

Box 162 Manuscripts/Correspondence (1949-1986)
(c.300 typescript pages)

Folders

- 1 Autograph notes & collected ephemera, Otto Panzer; n.d.
- 2 Manuscript, Otto Panzer, *Nationalkultur/Erberzeption in der DDR*; n.d.
- 3 Correspondence & manuscripts, Otto Panzer; 1949-1985
- 4 Collected manuscripts & cultural policy documents, *Kunsth Handwerk/Kunstlerverband*; 1950-1989
- 5 Documentation & photographs, *Fachtagung auf der Wartburg*; 1954
- 6 Collected photographs (inscribed v.); n.d.
- 7 Cultural policy manuscript, Ministry for Culture conference, *Auftrag der Kunst-Kunst im Auftrag*, Berlin; 4/1974
- 8 Exhibition evaluations, *1. Quadriennale des Kunsthandwerks sozialistische Länder*, Erfurt; 7-9/1974
- 9 Stenographic protocol, *Beratung der Arbeitsgruppe IV/Die Verantwortung des Kulturbundes bei der Wahrung und Pflege des humanistischen Kulturerbes, IX Kongresses des Kulturbundes*, Berlin; 9/1977
- 10 Documentation, *2. Quadriennale*, Erfurt; 1978
- 11 Collected manuscripts by other authors, Horst Michel, Günter Meier, Lóránd Bereczky, Hermann Raum, et.al.; 1981-1989
- 12 Protocols, correspondence & documentation, *Ausstellungen 1985/Galerie am Fischmarkt*, Erfurt; 1984-1986
- 13 Documentation & press releases, *4. Quadriennale*, Erfurt; 1986
- 14 Exhibition lists, *Exponatenliste*, Erfurt; n.d.

Box 163 Documentation *VBK/Bezirksvorstand (BV)* (1978-1990)
(c.300 typescript pages)

Folders

- 1 Administrative documentation *VBK/BV*, Erfurt; 1978
- 2 Administrative documentation *VBK/BV*, Erfurt; 1979
- 3 Administrative documentation *VBK/BV*, Erfurt; 1980
- 4 Administrative documentation *VBK/BV*, Erfurt; 1981
- 5 Administrative documentation *VBK/BV*, Erfurt; 1982
- 6 Administrative documentation *VBK/BV*, Erfurt; 1983
- 7 Administrative documentation *VBK/BV*, Erfurt; 1984
- 8 Administrative documentation *VBK/BV*, Erfurt; 1985
- 9 Administrative documentation *VBK/BV*, Erfurt; 1986
- 10 Administrative documentation *VBK/BV*, Erfurt; 1987
- 11 Administrative documentation *VBK/BV*, Erfurt; 1988
- 12 Administrative documentation *VBK/BV*, Erfurt; 1989
- 13 Administrative documentation *VBK/BV*, Erfurt; 1990

Box 164 Collected Publications (1954-1990)
(c.350 printed pages)

Folders

- 1 Pamphlets & conference papers, cultural & educational policy, Berlin; 1954-1986
- 2 Serial: *Weimar Ein Kulturspiegel für Stadt und Land*, No.3; 3/1957
- 3 Invitations, art exhibition; 1962-1970
- 4 Textbooklet, Herbert Schmidt Walter, *Interpretation und Lesen von Bildern...*,
Dresden/Erfurt; 1963-1964
- 5 Cultural Policy Brochures, *Einführung in die Theorie und Praxis sozialistischer Kultur-
und Kunstpolitik*, Humboldt University, Berlin; 1970
- 6 Serial: *Information für die Referenten der Orianda*, Berlin; 1971
- 7 Pamphlets, *Gesetzblätter der DDR/Verfügung und Mitteilungen des Ministeriums für
Kultur*, Berlin; 1971-1982
- 8 Conference transcripts, *Bildende Kunst als Gesellschaftlicher Auftrag/Section Bildende
Kunst, Academie der Künste*, Berlin; 1973
- 9 Exhibition pamphlets, *Sonderausgaben, I. Quadriennale des Kunsthandwerks
sozialistischer Länder*, Erfurt; 1974
- 10 Poster, *Arbeiten der Polnischen Künstler an I. Quadriennale des Kunsthandwerks
sozialistischer Länder*, Erfurt; 1974
- 11 Serial: *Die Weltbühne*, No.32; 8/1974 & No.28; 6/1978
- 12 Serial: *Kultur im Heim*, Leipzig; 3/1974
- 13 Textbooklet, Rudolf Kober, *Zur Kritik der Gestaltungskonzeptionen der
Spätbürgerlichen Moderne*, Berlin; 1976
- 14 Pamphlets, *VBK Statut/Aufnahmerichtlinien*, Berlin; 1976-1984

- 15 Leadership proposal, *Bereiche der angewandten Kunst/VIII National Art Exhibition*, Dresden; 1977-1978
- 16 Serial: *Kunstdebatte/Sonderbeilage zur VIII Kunstausstellung der DDR*, Dresden; 1977-1978
- 17 Pamphlets, *Rahmenprogramme/Ministry for Education*, Berlin; 1978-1986
- 18 Propaganda analysis report, *Ordnung für die Koordinierung von Maßnahmen der kultur-politischen propoganda.../Martin-Luther-Ehrung*; 1980
- 19 Pamphlet, Rudolf Kober, *Stenographisches Protokoll der Arbeitsberatung am 25.2.1983 im Klub der Intelligenz in Dresden*, Dresden; 2/1983
- 20 Serial: *Signum Information, VBK Bezirksvorstand*, Erfurt; 1983-1989
- 21 Brochures & pamphlets, *VBK/DDR*; 1983-1990
- 22 Offprint, Ruth Menzel, *Zum Kunsthandwerk der sechziger Jahre in der DDR insbesondere im Thüringer Raum*, Leipzig; 1984
- 23 Serial: *Bemühungen. Mitteilungen des Zentralen Arbeitskreises*, Johannes R. Becher ed., *Kulturbund*, Berlin; 1986

Box 165 Collected Newspaper Articles (1946-1982)
(c.150 printed pages)

Folders

- 1 Newspaper articles, *Kunsthandwerk*; 1946-1955
- 2 Newspaper articles, *Kunsthandwerk*; 1956-1962
- 3 Newspaper articles, *Kunsthandwerk*; 1962-1966
- 4 Newspaper articles, *Kunsthandwerk*; 1967-1969
- 5 Newspaper articles & biographical interview, Otto Panzer; 1967-1975
- 6 Newspaper articles, *Kunsthandwerk*; 1970-1974
- 7 Newspaper articles, *Kunsthandwerk*; 1974-1982

Series XXXII: Ruth Pape papers, 1952-1993

Box 166 *Sekretariat des Kulturfonds & VBK/ZSL Kunstwissenschaft* (1960-1981)
(c.250 typescript & printed pages)

Folders

- 1 Analysis & proposals, *Kulturfonds*, Ministry of Culture; 1960-1962
- 2-3 Exhibition inventories & financial summaries, *Räte der Bezirke, Kulturfonds*; 1961-1963
- 4 Protocols, directives & correspondence, *Kulturfonds*; 1962-1963
- 5 Exhibition inventories & financial summaries, *Räte der Bezirke*; 1963
- 6 Lecture manuscripts & statutes (*Musterstatut*), *VBK/ZSL Kunstwissenschaft*; 1966-1967
- 7 Protocols, invitations & proposals, *VBK/ZSL Kunstwissenschaft*; 1968-1972
- 8 Proposals, colloquium thesis papers, *VBK/ZSL Kunstwissenschaft*; 1969
- 9 Published federal regulations, *Gesetze-Anordnungen, Kulturfonds*; 1971-1987
- 10 Cultural policy papers & proposals, *VBK/ZSL Kunstwissenschaft*; 1971-1978

- 11 Concept papers, *AICA* & conference summary, *VBK/ZSL Kunstwissenschaft*; 1974-1975
- 12 Correspondence, protocols & administrative papers, *VBK/ZSL Kunstwissenschaft*; 1974-1975
- 13 Protocols, invitations & proposals, *VBK/ZSL Kunstwissenschaft*; 1981-1989

Box 167 *VBK/BAG Umweltgestaltung*, Potsdam (1960-1991)
(c.200 typescript & printed pages)

Folders

- 1 Correspondence & invitations, *Vertriebsgenossenschaft*, Potsdam; 1960-1969
- 2 Clippings, articles on Socialist Art & mural painting, *VBK/BAG Umweltgestaltung*, Potsdam; 1961-1966
- 3 Statutes, contract agreements & directives, *VBK/BAG Umweltgestaltung*, Potsdam; 1962-1969
- 4 Contract agreements & proposals, *VBK/BV* & *FDGB*, Potsdam; 1965-1967
- 5 Exhibition & auction ephemera, Potsdam; 1967-1969
- 6 Correspondence, protocols & reports, *VBK/BAG Umweltgestaltung*, Potsdam; 1980-1981
- 7 Manuscripts, correspondence & protocols, *VBK/BAG Umweltgestaltung*, Potsdam; 1982-1984
- 8 Manuscripts, *Wohnkomplex Drewitz/Entwicklung des VBK*, *VBK/BAG Umweltgestaltung*, Potsdam; 1983-1987
- 9 Correspondence & proposals, *VBK/BAG Umweltgestaltung*, Potsdam; 1984-1993
- 10 Manuscripts, correspondence & protocols, *VBK/BAG Umweltgestaltung*, Potsdam; 1985-1990
- 11 Printed reports & ephemera, *Mitteilungen/Tätigkeitsberichte/Umweltbericht*, Potsdam; 1985-1990
- 12 Collected ephemera, *VBK/BAG Umweltgestaltung*, Potsdam; 1985-1990
- 13 Invitations & regulations, *Rat der Stadt*, Potsdam; 1988-1989
- 14 Newspaper articles, *Stadtentwicklung/Umwelt/Theaterbau*, Potsdam; 1989-1991
- 15 Membership list, *VBK/BAG Umweltgestaltung*, Potsdam; 1990

Box 168 *VBK/BV* Potsdam (1963-1988)
(c.200 typescript & printed pages)

Folders

- 1 Proposals & working plans, *VBK/BV* Potsdam; 1963-1972
- 2 Brochures, *VBK Statuts, Aufnahme-richtlinien*; 1964-1979
- 3 Protocols, proposals & financial reports, *VBK/BV* Potsdam; 1965-1968
- 4 Protocols & proposals, *VBK/BV* Potsdam; 1966-1971
- 5 Serials, *Notizblatt-Beschlüsse, Arbeitsergebnisse, Meinungen*, *VBK/BV* Potsdam; 1968-1969

- 6 Serials, *Notizblatt-Beschlüsse, Arbeitsergebnisse, Meiniungen, VBK/BV Potsdam*; 1970-1973
- 7 Protocols & proposals, *VBK/BV Potsdam*; 1971-1974
- 8 Membership lists, *VBK/BV Potsdam*; 1971-1986
- 9 Publications, *Verbandsmitteilungen-Berichte-Kommunikationen, VBK/BV Potsdam*; 1978-1982
- 10 Protocols, proposals & financial reports, *VBK/BV Potsdam*; 1981-1983
- 11 Protocols, proposals & financial reports, *VBK/BV Potsdam*; 1984-1989

Box 169 *VBK/ZAG Architektur und bildende Kunst I. (1961-1983)*
(c.250 typescript & printed pages)

Folders

- 1 Exhibition catalogues & monographs, *VBK/ZAG Architektur und bildende Kunst*; 1961-1981
- 2 Published discussion papers, *VBK/ZAG Architektur und bildende Kunst*; 1965
- 3 Exhibition catalogues, *VBK/ZAG Architektur und bildende Kunst*; 1967-1969
- 4 Newspaper articles, *VBK/ZAG Architektur und bildende Kunst*; 1968
- 5 Invitations, memorandum & transcripts, *VBK/ZAG Architektur und bildende Kunst*; 1968-1974
- 6 Seminar invitations, reports & proposals, *VBK/ZAG Architektur und bildende Kunst*; 1972-1979
- 7 Published serials & monographs, *VBK/ZAG Architektur und bildende Kunst*; 1973-1983
- 8 Protocols & seminar reports, *VBK/ZAG Architektur und bildende Kunst*; 1974-1975
- 9 Protocols, seminar reports & invitations, *VBK/ZAG Architektur und bildende Kunst*; 1976
- 10 Seminar reports, *VBK/ZAG Architektur und bildende Kunst*, Rostock; 1976
- 11 Memorandum, protocols & correspondence, *VBK/ZAG Architektur und bildende Kunst*; 1977-1978
- 12 Memorandum, protocols & correspondence, *VBK/ZAG Architektur und bildende Kunst*; 1979-1980

Box 170 *VBK/ZAG Architektur und bildende Kunst II. (1980-1990)*
(c.200 typescript & printed pages)

Folders

- 1 Policy papers, financial reports & directives, *Büro für architektur-bezogene Kunst bei den Räten der Bezirke*; 1980
- 2 Seminar papers, correspondence & working plans, *VBK/ZAG Architektur und bildende Kunst*; 1980-1981
- 3 Protocols, seminar reports, correspondence, *VBK/ZAG Architektur und bildende Kunst*; 1982-1983
- 4 Proposals, protocols & correspondence, *VBK/ZAG Architektur und bildende Kunst*;

1984-1985

- 5 Protocols, proposals & correspondence, *VBK/ZAG Architektur und bildende Kunst*; 1986-1987
- 6-7 Protocols, thesis & congress papers, *VBK/ZAG Architektur und bildende Kunst*; 1988
- 8 Protocols, working plans & proposals, *VBK/ZAG Architektur und bildende Kunst*; 1989-1990

Box 171 *Gemeindeverband Stadt Rhinow* (1966-1988)

(c.200 typescript & printed pages)

Folders

- 1 Printed brochures & ephemera, *Gemeindeverband Stadt Rhinow*; 1966-1986
- 2 Lecture contracts, *Honorarverträge, Gemeindeverband Stadt Rhinow*; 1978-1986
- 3 Newspaper articles, *Gemeindeverband Stadt Rhinow*; 1982-1984
- 4 Proposals & administrative correspondence, *Landschaftgestaltung, Gemeindeverband Stadt Rhinow*; 1983-1988
- 5 Newspaper articles, *Gemeindeverband Stadt/Bezirk Rhinow*; 1983-1988
- 6 Lecture contracts, *Honorarverträge, Gemeindeverband Stadt Rhinow*; 1983-1988
- 7 Attendance lists, *Gemeindeverband Stadt Rhinow*; 1984
- 8 Proposals, contracts & plans, *Landschaftgestaltung, Gemeindeverband Stadt Rhinow*; 1984-1985
- 9 Invitations & protocols, *Gemeindeverband Stadt Rhinow*; 1985
- 10 Lecture manuscripts, proposals & plans, *Landschaftgestaltung, Gemeindeverband Stadt Rhinow*; 1985-1986
- 11 Lecture contracts, *Honorarverträge, Gemeindeverband Stadt Rhinow*; 1985-1988
- 12 Invitations & protocols, *Gemeindeverband Stadt Rhinow*; 1986
- 13 Invitations & protocols, *Gemeindeverband Stadt Rhinow*; 1987
- 14 Invitations & protocols, *Gemeindeverband Stadt Rhinow*; 1988

Box 172 Manuscripts/*Diplomarbeiten* (1983-1993)

(c.100 typescript & printed pages)

Folders

- 1 *Diplomarbeit*, Bekker, *Giebelgrafik in Leipzig* (with photo illustrations) Leipzig; 1983
- 2 *Diplomarbeit*, Hermann Büchner, *Reflexionen zur Wandmalerei in der DDR*, Berlin; 1985
- 3 *Diplomarbeit*, Siegwald Hofmann, *Architektur-bezogene Kunst im Bezirk Magdeburg*, Magdeburg; 1986
- 4 *Diplomarbeit*, Siegwald Hofmann (with chronology & bibliography), Magdeburg; 1986
- 5 Lecture manuscript, Ruth Pape, *Beiträgen zur Entwicklung der bildenden Kunst im Bezirk Magdeburg*, Potsdam; 8/1988
- 6 *Diplomarbeit*, Hans-Joachim Triebbsch, *Stadtkunst-Kunststadt Kunst und Umwelt oder die Veröffentlichung von Kunst*, Halle; 1989 and manuscript, *Architektur und*

Architektur/ Realität und Surrealität..., Halle; 1989

- 7 Personal collection inventory & resume, Ruth Pape, *Übergabeverzeichnis, Hinweise für die Fotosammlung Architektur-bezogene Kunst*, Berlin-Grunewald; 1993

Box 173 Photographs/Artist Inventory (1952-1968)

items: c.300 inventory cards with collected data on artists and artworks in this collection.

Index cards are arranged alphabetically by artist name; 1952-1968

Box 174 Photographs (1952-1968)

binder: 209 b&w. photographs, *Architektur & Bildende Kunst*, Berlin I, A-L; 1952-1968

Box 175 Photographs (1952-1968)

binder: 130 b&w. photographs, *Architektur & Bildende Kunst*, Berlin I, A-L; 1952-1968

Box 176 Photographs (1952-1968)

binder: 143 b&w./color photographs, *Architektur & Bildende Kunst*, Berlin II, L-Z and artist collectives; 1952-1968

Box 177 Photographs (1952-1968)

binder: 88 b&w. photographs, *Architektur & Bildende Kunst*, Berlin II, L-Z and collectives; 1952-1968

Box 178 Photographs (1952-1968)

binder: 157 b&w. photographs, *Architektur & Bildende Kunst*, Karl-Marx-Allee/Unter den Linden/Tierpark, etc., Berlin III; 1952-1968

Box 179 Photographs (1952-1968)

binder: 87 b&w. photographs, *Architektur & Bildende Kunst*, Berlin III; 1952-1968

Box 180 Photographs (1952-1968)

binder: 90 b&w. photographs, *Architektur & Bildende Kunst*, Cottbus, A-Z; 1952-1968

Box 181 Photographs (1952-1968)

binder: 158 b&w./color photographs, *Architektur & Bildende Kunst*, Dresden, A-Z; 1952-1968, 1985

Box 182 Photographs (1952-1968)

binder: 143 b&w./color photographs, *Architektur & Bildende Kunst*, Erfurt, A-Z; 1952-1968

Box 183 Photographs (1952-1970)

binder: 152 b&w. photographs, *Architektur & Bildende Kunst*, Gera, A-Z; Frankfurt/Order A-Z; 1952-1970

Box 184 Photographs (1952-1970)

binder: 154 b&w. photographs, *Architektur & Bildende Kunst*, Halle I, A-Z; 1952-1970

Box 185 Photographs (1952-1970)

binder: 131 b&w./color photographs, *Architektur & Bildende Kunst*, Halle II, A-Z;

Box 186 Photographs (1952-1975)

binder: 135 b&w. photographs, *Architektur & Bildende Kunst*, Chemnitz (Karl-Marx-Stadt) A-Z; 1952-1975

Box 187 Photographs (1952-1975)

binder: 183 b&w./color photographs, *Architektur & Bildende Kunst*, Magdeburg, A-Z; 1952-1975

Box 188 Photographs (1952-1975)

binder: 165 b&w./color photographs, *Architektur & Bildende Kunst*, Leipzig; 1952-1975

Box 189 Photographs (1952-1975)

binder: 154 b&w. photographs, *Architektur & Bildende Kunst*, Berlin-Marzahn/Gera *Stadtmitte/Haus der Kultur*/and Leipzig; 1952-1975

Box 190 Photographs (1952-1975)

binder: 115 b&w. photographs & 2 negatives, *Architektur & Bildende Kunst*, Schwerin/Greifswald/Rostock; 1952-1975

Box 191 Photographs (1970-1988)

binder: 140 b&w./color photographs, *Architektur & Bildende Kunst*, Suhl; 1970-1988, Schwerin; 1952-1975

Box 192 Photographs (1952-1975)

binder: 155 b&w., *Architektur & Bildende Kunst*, Potsdam; 1952-1975

Box 193 Photographs (1975-1988)

binder: 123 b&w./color photographs, *Architektur & Bildende Kunst*, National Art Exhibitions, Dresden VIII-X (grouped by artist and project); 1975/1988

Box 194 Photographs (1977-1978)

binder: 215 b&w./color photographs and negatives, *Architektur & Bildende Kunst*, National Art Exhibitions, Dresden VIII-X (grouped by artist and project); 1977/1978

Box 195 Photographs (1975-1988)

binder: 176 b&w./color photographs and negatives, *Architektur & Bildende Kunst*, National Art Exhibitions, Dresden VIII-X (grouped by artist and project); 1975/1988

Box 196 Photographs (1975-1988)

binder: 214 b&w. photographs and negatives, *Architektur & Bildende Kunst*, National Art Exhibitions, Dresden VIII-X (grouped by artist and project); 1975/1988

Box 197 Photographs (1975-1978)

binder: 188 b&w./color photographs and negatives, *Architektur & Bildende Kunst*, National Art Exhibitions, Dresden VIII-X (grouped by artist and project); 1975/1988

Box 198 Slides (1970-1988)

binder: 166 color slides, *Architektur-bezogene Kunst*, Rostock; 1970/1988

Box 199 Slides (1970-1988)

binder: 248 color slides, *Architektur-bezogene Kunst*, Berlin/Naumburg; 1970/1988

Box 200 Slides (1970-1988)

binder: 218 color slides, *Architektur-bezogene Kunst*, Gera/Jena/Plauen/Suhl/Halle/Quedlinburg/Potsdam/Leipzig; 1970/1988

Box 201 Slides (1970-1988)

binder: 184 color slides, *Architektur-bezogene Kunst*, Leipzig/Potsdam/Berlin/Dresden; 1970/1988

Box 202 Slides (1970-1988)

binder: 169 color slides, *Architektur-bezogene Kunst*, Grünau; 1970/1988

Series XXXIII: Roland Paris papers, 1961-1990

Box 203 *VBK* Administrative Documents (1983-1985)
(c.350 typescript pages)

Folders

- 1 *VBK* administrative documents; 1983
- 2-3 *VBK* administrative documents; 1984
- 4-6 *VBK* administrative documents; 1985

Box 204 *VBK* Administrative Documents (1986-1988)
(c.350 typescript pages)

Folders

- 1-2 *VBK* administrative documents; 1986

- 3-4 VBK administrative documents; 1987
- 5-6 VBK administrative documents; 1988

Box 205 VBK Administrative Documents/Publications (1961-1990)
(c.300 typescript & printed pages)

Folders

- 1-2 VBK administrative documents; 1988
- 3 VBK administrative documents; 1989
- 4 VBK administrative documents; 1990
- 5 Manuscripts by other authors; 1961 and after.
- 6 Guidelines & statutes, *VBK Statut Aufnahmerichtlinien*; 1977-1983
- 7 Cultural policy brochures, *VBK/DDR*; 1977-1984
- 8 Monograph, Erich Hahn, *Vom Sinn revolutionären Handelns*, Berlin; 1983
- 9 Exhibition posters, Leipzig/Rostock; 1983-1985
- 10 Serial: *Verfügungen und Mitteilungen des Ministeriums für Kultur*, Berlin; 7/1984
- 11 Printed lecture transcript, Kurt Hager, *Probleme der Kulturpolitik vor dem XI. Parteitag der SED*; 9/1985
- 12 Financial reports, *VBK Rechenschaftsberichte/X. VBK Kongress*, Berlin; 1988
- 13 Bulletin & related documentation, *X. VBK Kongress*, Berlin; 1988
- 14 Serial: *Dresdener Hefte 9/Rat des Bezirkes Dresden, Abteilung Kultur*; 5/1988
- 15 Bulletin, *Art IAA* (Quarterly Bulletin of the European Regional Committee of the International Assoc. of Arts); 1/1989
- 16 Ephemera, *Außerordentlichen Kongress des VBK/DDR*, Berlin; 4/1990

Series XXXIV: Hermann Raum papers, 1945-1992

Box 206 Correspondence, Lecture Manuscripts & Personal (1945-1992)
(c.300 typescript & autograph pages)

Folders

- 1 Autobiographical sketch & list of publications, Hermann Raum; c.1992
- 2 Correspondence, manuscripts & ephemera, Hermann Raum; 1945-1965
- 3 Correspondence, Hans Grundig (Rector), *Akademie der bildende Künste*, Leipzig; 1947
- 4 Manuscripts & screenplays, Hermann Raum; 1952
- 5 Correspondence, diploma & manuscripts, Hermann Raum (candidate), *Hochschule für Grafik und Buchkunst*, Leipzig; 1953
- 6 Correspondence & manuscripts (screen plays), Hermann Raum, *Feuer auf allen Bergen*, Leipzig; 1953
- 7 Newspaper clippings, fascist resistance; 1953-1964
- 8 Manuscripts & autograph research notes, Hermann Raum (film eposé) *Wie betrachte ich ein Kunstwerk*, DEFA; 1965
- 9 Personal family correspondence, Hermann Raum; 1965-1973

- 10 Dissertation documents & teaching contracts, Hermann Raum; 1970-1972
- 11 Tax receipts, Hermann Raum; 1968-1978
- 12 Autograph lecture notes, Hermann Raum, *Akademie der Künste*, Rostock; 1976
- 13 Correspondence & artist lists, Hermann Raum, 1979-1982
- 14 Autograph lecture notes, Hermann Raum, *Kunsthochschule*, Berlin; 1983-1987
- 15 Honorary award, *Hans-Grundig-Medaille*, Berlin; 10/1986

Box 207 Manuscripts (1960-1979)

(c.300 typescript & autograph pages)

Folders

- 1 Artist's concept, Hermann Raum, *Heine*; n.d.
- 2 Manuscript, Hermann Raum, *Heine*; n.d.
- 3 Art historical & administrative manuscripts, Hermann Raum; c.1960
- 4 Art historical & administrative manuscripts, Hermann Raum; 1964
- 5 Art historical & administrative manuscripts, Hermann Raum; 1965
- 6 Art historical & administrative manuscripts, Hermann Raum; 1966
- 7 Art historical & administrative manuscripts, Hermann Raum; 1967
- 8 Art historical & administrative manuscripts, Hermann Raum; 1968
- 9 Art historical & administrative manuscripts, Hermann Raum; 1969
- 10 Art historical & administrative manuscripts, Hermann Raum; 1970
- 11 Art historical & administrative manuscripts, Hermann Raum; 1972
- 12 Art historical & administrative manuscripts, Hermann Raum; 1975
- 13 Art historical & administrative manuscripts, Hermann Raum; 1976
- 14 Lecture manuscript, Hermann Raum, *Intergrafik Symposium*; 1976
- 15 Art historical & administrative manuscripts, Hermann Raum; 1977
- 16 Serial, *Fotografie*, *VEB Fotokinoverlag*, Leipzig, 11/1977
- 17 Art historical manuscripts & exhibition review, Hermann Raum, VIII National Art Exhibition, Dresden; 1977-1978
- 18 Art historical & administrative manuscripts, Hermann Raum; 1978
- 19 Congress report, Peter Feist, *Kongress der International Kunstkritiker-Vereinigung (AICA)*; 1978
- 20 Art historical & administrative manuscripts, Hermann Raum; 1979
- 21 Art historical & administrative manuscripts, Hermann Raum; n.d.
- 22 Art historical manuscripts, Hermann Raum, Werner Tübke; n.d.

Box 208 Manuscripts (1980-1987)

(c.200 typescript & autograph pages)

Folders

- 1 Art historical & administrative manuscripts, Hermann Raum; 1980
- 2 Correspondence, Hermann Raum/*Kulturmagazin*, *Fernsehen der DDR*; 1980
- 3 Art historical & administrative manuscripts, Hermann Raum; 1981
- 4 Art historical & administrative manuscripts, Hermann Raum; 1982

- 5 Television broadcast script, Hermann Raum, IX National Art Exhibition, Dresden (DFF); 1982
- 6 Exhibition analysis, Hermann Raum & Helga Mobius, IX National Art Exhibition, Dresden; 1982-1983
- 7 Offprint, Hermann Raum, *Probleme der künstlerischen Gestaltung von Tiergärten, Zool. Garten N.F.*, Jena; 52/1982
- 8-9 Art historical & administrative manuscripts, Hermann Raum; 1983
- 10 Art historical & administrative manuscripts, Hermann Raum; 1984
- 11 Offprint, Hermann Raum et.al., *Gespräch über Probleme der Kunstgeschichtsschreibung, Weimarer Beiträge*; 30/1984
- 12 Art historical & administrative manuscripts, Hermann Raum; 1985
- 13 Art historical & administrative manuscripts, Hermann Raum; 1986
- 14 Art historical & administrative manuscripts, Hermann Raum; 1987
- 15 Correspondence & autograph manuscripts, Hermann Raum, *Timmer-Grafik, Zeichnungen, Edition Neue Wege*, Berlin; 1987
- 16 Manuscripts, Hermann Raum, *Timmer-Grafik, Zeichnungen, Edition Neue Wege*, Berlin; 1987

Box 209 Manuscripts (1963-1993)

(c.300 typescript & autograph pages)

Folders

- 1-2 Art historical & administrative manuscripts, Hermann Raum; 1988
- 3 Art historical & administrative manuscripts, Hermann Raum; 1989
- 4 Art historical & administrative manuscripts, Hermann Raum; 1990
- 5-6 Art historical & administrative manuscripts, Hermann Raum; 1991
- 7 Art historical & administrative manuscripts, Hermann Raum; 1992
- 8 Art historical & administrative manuscripts, Hermann Raum; 1993
- 9 "Unpublished" manuscripts, Hermann Raum; 1971-1979
- 10 "Unpublished" manuscripts, Hermann Raum; 1980-1985
- 11 "Unpublished" manuscripts, Hermann Raum; 1986-1992
- 12 Newspaper articles, Hermann Raum; 1963-1979
- 13 Newspaper articles, Hermann Raum; 1980-1987

Box 210 Correspondence (1969-1992)

(c.250 typescript & autograph pages)

Folders

- 1 Professional & administrative correspondence, Hermann Raum, Rostock; 1969
- 2 Professional & administrative correspondence, Hermann Raum, Rostock; 1973
- 3 Professional & administrative correspondence, Hermann Raum, Rostock; 1974
- 4 Correspondence & autograph notes, Hermann Raum, *Chile Gesang und Bericht*, Rostock; 1974
- 5 Professional & administrative correspondence, Hermann Raum, Rostock; 1975

- 6 Professional & administrative correspondence, Hermann Raum, Rostock; 1976
- 7 Professional & administrative correspondence, Hermann Raum, Rostock; 1977
- 8 Professional & administrative correspondence, Hermann Raum, Halle; 1978
- 9 Western correspondence, Hermann Raum, Halle; 1978
- 10 Professional & administrative correspondence, Hermann Raum, Halle; 1979
- 11 Correspondence & contracts, Hermann Raum, *Staatliche Galerie, Moritzburg*, Halle; 1979
- 12 Correspondence & contracts, Hermann Raum, *Staatliche Galerie, Moritzburg*, Halle; 1980
- 13 Professional & administrative correspondence, Hermann Raum, Halle; 1981
- 14 Correspondence, Hermann Raum, mandatory military service/Rainer Henze, Halle; 1981-1983
- 15 Autograph notations, Hermann Raum, Photographic Forum, Leipzig; 1980-1982
- 16 Administrative correspondence, Hermann Raum, Photographic Forum, Leipzig; 1980
- 17 Professional & administrative correspondence, Hermann Raum, Halle; 1981
- 18 Professional & administrative correspondence, Hermann Raum, Halle; 1982
- 19 Professional & administrative correspondence, Hermann Raum, Berlin; 1983
- 20 Professional & administrative correspondence, Hermann Raum, Berlin; 1984
- 21 Professional & administrative correspondence, Hermann Raum, Berlin; 1986
- 22 Professional & administrative correspondence, Hermann Raum, Berlin; 1987
- 23 Professional & administrative correspondence, Hermann Raum, Berlin; 1988
- 24 Professional & administrative correspondence, Hermann Raum, Berlin; 1989
- 25 Professional & administrative correspondence, Hermann Raum, Berlin; 1990
- 26 Professional & administrative correspondence, Hermann Raum, Berlin; 1991
- 27 Professional & administrative correspondence, Hermann Raum, Berlin; 1992

Box 211 Artist Correspondence (1969-1991)

(c.150 typescript & autograph pages)

Folders

- 1 Personal schedule book & diary, Hermann Raum; 1976-1977
- 2 Assorted artist correspondence, Hermann Raum; 1967-1991
- 3 Assorted artist correspondence, Hermann Raum; 1969-1986
- 4 Artist correspondence, Hans P. Alvermann; 1968-1974
- 5 Artist correspondence, Robert Ballagh; c.1984
- 6 Artist correspondence, Karl Borneff; 1970-1973
- 7 Artist correspondence, Manfred Butzmann; 1978
- 8 Artist correspondence, Eberhard Dänzer; 1966-1975
- 9 Artist correspondence, Hans J. Diehl; 1974
- 10 Artist correspondence, Hanno Edelmann; 1967-1975
- 11 Artist correspondence, Helmut Goettl; 1968-1975
- 12 Artist correspondence, Richard Haß; n.d.
- 13 Artist correspondence, Albert Heinzinger; 1968-1978

- 14 Artist correspondence, Detlef Heydorn; 1968-1974
- 15 Artist correspondence, Karl Hubbuch; 1967-1978
- 16 Artist correspondence, Hans Kralik; 1971
- 17 Artist correspondence, Wolfgang Mattheuer; 1978
- 18 Artist correspondence, Otto Niemeyer-Holstein; 1978
- 19 Artist correspondence, Hans Platschek; 1973
- 20 Artist correspondence, Michael M. Precht; 1968-1974
- 21 Artist correspondence, Herbert Sandberg; 1973-1977
- 22 Artist correspondence, Jürgen Weber; 1971-1985
- 23 Artist correspondence, Claus Wellner; 1974
- 24 Artist correspondence, Annette Ziegler; n.d.
- 25 Artist correspondence, Guido Zingerl; 1974

Box 212 Artist Research Files (1952-1988)
(c.250 typescript & autograph pages)

Folders

- 1 Manuscript, Hermann Raum, Joseph Beuys; 1988
- 2 Correspondence & manuscripts, Nils Burwitz; 1974-1984
- 3 Correspondence, photographs, negatives, transcripts, Adolf Frohner; c.1987
- 4 Photographs & photographic negatives, Hubertus Giebe; n.d.
- 5 Color photographic reproductions, Hubertus Giebe; n.d.
- 6 Assorted manuscripts, lectures & correspondence, Heidrun Hegewald; c.1980
- 7 Assorted lecture manuscripts & exposé, Karl Hofer; 1978-1979
- 8 Manuscripts, Hermann Raum, Alfred Hrdlicka; 1985-1988
- 9 Photographs, Alfred Hrdlicka; 1988
- 10 Photographic reproductions, Jean Ipousteguy; 1979-1980
- 11 Transcript (radio broad, RIAS) Jean Ipousteguy; 1981
- 12 Correspondence, Horst Janssen; 1986-1987
- 13 Correspondence & photographs, Peter Makolies; 1985-1987
- 14 Ephemera, Hermann Raum; 1966
- 15 Manuscripts & photographs, Dieter Ruckhaberle; 1986-1988
- 16 Photographs & color reproductions, Emil Scheibe; 1952-1963
- 17 Photographs, Emil Scheibe; 1952-1969

Box 213 Artist Research File/Werner Tübke (1966-1989)
(c.100 typescript & autograph pages)

Folders

- 1 Correspondence, Werner Tübke; 1966-1973
- 2 Manuscript, Günter Meißner, *Werner Tübke*; 1967
- 3 Correspondence, Hermann Raum/Alfred Kurella; 1970
- 4 Manuscript, Hermann Raum, *Meister im Banne der Tradition*; n.d.
- 5 Manuscripts & *Gutachten*, Hermann Raum; 1973

- 6 Manuscripts & *Gutachten*, Hermann Raum; 1974
- 7 Manuscript, Hermann Raum, *Werner Tübke Panorama Bad Frankenhausen*; 1977
- 8 Lecture manuscript, Hermann Raum, Bad Frankenhausen Museum; 1979
- 9 Manuscript, Hermann Raum, *Werner Tübke in der Moritzburg*; 1979
- 10 Film script, Hermann Raum/Maria Luise Rohde, *Szenarium Porträt film*; 1980
- 11 Correspondence, Peter Betthausen, *Beitrag zum Tübke-Katalog*; 1988
- 12 Manuscripts, Hermann Raum, *Maximale Reise geschwindigkeit erreicht*; 1989
- 13 Manuscript, Hermann Raum, *Neupreußischer Manierist*; 1989
Lecture manuscript, Hermann Raum, *AICA-Kongreß*; 1989
- 14 Photographs & manuscript, graphic arts; n.d.
- 15 Newspaper articles, Hermann Raum; 1976, 1989
- 16 Exhibition pamphlets, ie. *Zeichnungen aus den Jahren 1961 bis 1968*, Leipzig; 1968
- 17 Newspaper clippings & collected ephemera; 1980-1986

Box 214 Artist Research File/Willi Sitte (1964-1991)

(c.250 typescript & autograph pages)

Folders

- 1 Correspondence, Willi Sitte; 1964
- 2 Correspondence, contracts & protocols, Willi Sitte; 1976-1989
- 3-4 Manuscripts, lecture transcripts & articles, Hermann Raum; 1971-1984
- 5 Correspondence & photographs, Willi Sitte exhibitions; 1971-1986
- 6 Autograph manuscript, Hermann Raum; 1983
- 7 Correspondence & manuscripts, Hermann Raum/Willi Sitte; 1985-1991
- 8 Table of contents, *Kunst in der DDR*; 1986-1989
- 9 Lecture manuscript, Hermann Raum; 1986-1987
- 10 Publisher's contract & manuscripts, Hermann Raum; *Willi Sitte*; 1989
- 11 Manuscript, Hermann Raum, *Willi Sitte* (No.1), Dresden; 1989
- 12 Manuscript, Hermann Raum, *Willi Sitte* (No.2), Dresden; 1989
- 13 Manuscript, Hermann Raum, *Willi Sitte* (No.3), Dresden; 1989
- 14 Manuscript, Hermann Raum, *Willi Sitte* (No.4), Dresden; 1989
- 15 Assorted manuscripts concerning Willi Sitte; 1976-1982
- 16 Photocopies & newspaper articles concerning Willi Sitte; 1971-1979

Box 215 Artist Research File/Willi Sitte (1964-1991)

(c.250 typescript & autograph pages)

Folders

- 1 Publication proposal, manuscripts & biographical chronologies, Hermann Raum, *Willi Sitte-Entwicklung und Werk Skizze für die Konzeption eines Buches*; 1979-1984
- 2 Manuscripts, Hermann Raum (introduction), *Willi Sitte*; n.d.
- 3-5 Autograph manuscripts, Hermann Raum, *Willi Sitte (Teil II.)*; n.d.
- 6 Autograph manuscripts, Hermann Raum, *Willi Sitte (Schluß II.)*; n.d.
- 7 Exhibition roster, Hermann Raum, *Willi Sitte (Teil II.)*; n.d.

- 8 Correspondence & manuscripts, Hermann Raum/Christa Kühn (catalogue), *Willi Sitte-Ausstellung*, Moskau; 1981
- 9 Newspaper articles, Hermann Raum; 1989
- 10 Collected newspaper articles & exhibition reviews, Willi Sitte; 1951-1967
- 11 Collected newspaper articles & exhibition reviews, Willi Sitte; 1971-1975
- 12 Collected newspaper articles & exhibition reviews, Willi Sitte; 1971-1984
- 13 Collected exhibition ephemera & catalogues, Willi Sitte; 1965-1984
- 14 Communist party pamphlets, newspaper articles & exhibition reviews, Willi Sitte; 1975

Box 216 Exhibition Files & Travel Reports (1973-1985)
(c.250 typescript & autograph pages)

Folders

- 1 Lecture manuscripts, Erfurt Conference; 1973-1975
- 2 Protest pamphlets (exhibition), *Kunst im 3. Reich*, Hamburg; 1974
- 3 Photographs (exhibition), *Kunst im 3. Reich*, Hamburg; 1974
- 4 Press reports & newspaper articles, *Kunst im 3. Reich*, Hamburg; 1974-1975
- 5 Documentation, socialist activities, West German *Kunstverein*, Frankfurt; 1973-1975
- 6 Proposal & documentation, *Hans Mayr Fotoausstellung, Gesellschaft bildender Künstler*, Wein; 1976
- 7 Exhibition administration & correspondence, *Heisig-Metzkes-Tübke Ausstellung*, Göteborg, Sweden; 1978-1979
- 8 Press reports & documentary history, Stefanie Endlich, International Congress *Kunst am Bau*, Berlin/West; 1979
- 9 Assorted travel reports, Hermann Raum/VBK delegation; West Germany, Moscow & AICA Conference; 1980
- 10 Exhibition proposal & correspondence (exhibition) *Kunst und Wirklichkeit in Deutschland 1918-1933*, Staatliche Galerie Moritzburg, Halle; 1981
- 11 Exhibition travel report, Willi Sitte Exhibition, *Sowjetrepubliken Georgien, Moskau und Armenien*; 1981
- 12 Manuscript, travel & press reports, Hermann Raum, *Katalog Venedig 82/Biennale Venezia*; 1982-1984
- 13 Manuscripts & artist biographies, Hermann Raum et.al. (exhibition), Mexican Photography, Berlin; 1981-1982
- 14 Exhibition travel reports, *Ausstellung zeitgenössische Malerei, DDR/Ministry for Culture*; 1983-1984
- 15 Newspaper articles (exhibition), *Skulptur und Macht, Berliner Akademie der Künste*; 1983
- 16 Photographs, correspondence, protocols & manuscripts, Hermann Raum/Peter Feist, *AICA vor neuen Möglichkeiten?*; 1984-1990
- 17 International agreements, manuscripts & correspondence, Hermann Raum/Shirley Cameron, British Council & French Artist Union; 1984-1986

- 18 Manuscripts, gallery plans & exhibition reviews, Stelzmann/Hermann Raum;
1984-1985

Box 217 Exhibition Files/Travel Reports (1985-1992)
(c.200 typescript & autograph pages)

Folders

- 1 Travel reports & correspondence, Hermann Raum, *Hans Mayer Ausstellung*, Wien; 1985
- 2 Correspondences, reports & newspaper articles, State Committee for Television Arts/*Fernsehrat des DFF*, Berlin; 1985-1991
- 3 Travel report, Hermann Raum, *Vorbereitung des Arbeitsaufenthaltes in Paris*, Berlin; 1986
- 4 Documentation & membership list, *Mitglieder der Akademie der Künste, DDR*; 1986-1987
- 5 Correspondence, *VBK-DDR/Kaufmännischen Verbandes*, Zürich; 1987-1988
- 6 Manuscripts & correspondence, Hermann Raum, Pre-columbian Art and the Modern; 1987
- 7 Manuscripts, Socialist Realism conference, *Die Diskussion um Realismus und sozialistischen Realismus in der DDR*, Berlin; 1988
- 8 Manuscripts, Hermann Raum, *Die Neubildung der ZAG Umweltkultur, ihre Ziele, Arbeitsgebiete und Arbeitsmethoden*, Berlin; 1989
- 9 Transcripts, *Akademie der Künste, Gegen den Untergang unserer Städte für eine neue Baupolitik (I)*, Berlin; 1989
- 10 Transcripts, *Akademie der Künste, Gegen den Untergang unserer Städte für eine neue Baupolitik (II)*, Berlin; 1989
- 11 Manuscripts, Hermann Raum (*VBK/BdA Bauforum*), *Fragen zum Bauen und Sozialismus in den 90er Jahren (I)*, Berlin; 1989
- 12 Manuscripts & protocols, *VBK/BdA Bauforum*, Berlin; 1989
- 13 Correspondence & manuscripts, Hermann Raum, *Die Künstler und die Städte/Sozialistische Baupolitik*; 1989-1990
- 14 Exhibition catalogue, Jörg Herold/Thorsten Schilling, *Eine Geschichte über die Produktion der Miss-Geburt vom Traum, Zeichen Spuren zu lassen*, Biennale Venedig; 1990
- 15 Correspondence, manuscripts & newspaper articles, *Socialist Monuments Debate*; 1990-1991
- 16 Program, correspondence & manuscripts, Hermann Raum/Rüdiger Ziemann et.al., *Shelly-Jubiläum*, University of Rostock; 1992

Box 218 VBK Administrative Files (1963-1983)
(c.200 typescript & autograph pages)

Folders

- 1 Manuscripts & protocols, Hermann Raum, VBK administrative files; n.d.

- 2 Cultural policy declarations, *VBK Präsidium/Ministerium für Kultur*, V. National Art Exhibition, Dresden; 1963
- 3 Administrative correspondence, Hermann Raum, *VBK/SED/cultural policy*; 1964
- 4 Autograph manuscripts, lectures & biographical note, Hermann Raum, *VBKD Kongreß*, Berlin; 1964
- 5 Assorted manuscripts, newspaper articles & summary analysis, Hermann Raum, *zum VBK-Kongreß*, Berlin; 7/1964
- 6 Correspondence & contracts, Hermann Raum (film exposé, R. Kirsch), *DEFA*, Potsdam; 1965
- 7 Caricatures, Hermann Raum, Party officials, Party congress, Rostock; 1967
- 8 Correspondence & manuscripts, Dr. Martin Kelm (director), Buro fro Industrial Design; 1971-1978
- 9 Correspondence & evaluations, VIII National Art Exhibition, Dresden; 1977-1978
- 10 Lecture manuscripts, Hermann Raum, et.al. VIII *VBK* Congress, Berlin; 1978
- 11 Collected ephemera, VIII *VBK* Congress, Berlin; 1978
- 12 Manuscript & autograph notes, Rainer Kirsch, *Wertschätzung der Umfeldler*; 1978
- 13 Photographs & autograph manuscripts, Hermann Raum, VII National Art Exhibition, Dresden; 1973
- 14 Manuscripts, Bruno Flierl/Hermann Raum et.al., IX National Art Exhibition, Dresden; 1982-1983
- 15 Assorted manuscripts, *VBK/ZSL Kunstwissenschaft Symposium*; 1982

Box 219 *VBK & KHB* Administrative Files (1987-1991)
(c.150 typescript & autograph pages)

Folders

- 1 Lecture manuscripts, correspondence & exhibition analysis, Hermann Raum, *VBK Präsidium/X VBK* Congress; 1987-1988
- 2 Newspaper articles & published analysis, X *VBK* Congress; 1988
- 3 Manuscript & autograph notes, Hermann Raum, *Lesonnenheit, Ungelduld und Redlichkeit*, Berlin; 1989
- 4 Reform proposals, political evaluations, protocols & correspondence, Hermann Raum, *VBK/SED*, Berlin; 1989
- 5 Reform proposals, political evaluations, protocols & correspondence, Hermann Raum, *VBK/SED*, Berlin: 1989
- 6 Manuscript, Dietrich Mühlenburg, *Gedanken zur kulturellen Entwicklung der DDR Gesellschaft*, Berlin; 1989
- 7 Discussion material (symposium) *Philosophische Fragen der Erarbeitung einer Philosophische Fragen der Erarbeitung einer Konzeption des moderne Sozialismus*, Humboldt University; 1989
- 8 Curriculum plans, correspondence & proposals, *Kunst- und Kulturwissenschaften (KHB)*, Berlin; 1989-1991

Box 220 *Kunst in der BRD* (I) (1958-1977)
(c.200 typescript & autograph pages)

Folders

1-9 Research notes & related manuscripts, Hermann Raum, *Kunst in der BRD*; 1958-1977

Box 221 *Kunst in der BRD* (II) (1958-1977)
(c.200 typescript & autograph pages)

Folders

1-3 Research notes & related manuscripts, Hermann Raum, *Kunst in der BRD*; 1958-1977

4-5 Research notes & related manuscripts, Hermann Raum, *Kunst in der BRD & contemporary figurative art*; 1958-1977

6-10 Research notes & related manuscripts, Hermann Raum, *Kunst in der BRD*; 1958-1977

11 Correspondence, Hermann Raum, *Kunst in der BRD*; 1958-1977

12-14 Biographical references, Hermann Raum, *Kunst in der BRD*; 1958-1977

Box 222 Photographs/*Kunst in der BRD* (n.d.)

binder: 361 b&w./color photographs & 3 color negatives (illustrations), Hermann Raum, *Kunst in der BRD und West Berlin*, Leipzig; 1977

Box 223 Photographs/*Kunst in der BRD* (n.d.)

binder: 242 b&w./color photographs & 3 color negatives (illustrations), Hermann Raum, *Kunst in der BRD und West Berlin*, Leipzig; 1977

Box 224 Photographs/*Kunst in der BRD* (n.d.)

binder: 276 b&w./color photographs & 51 color negatives (illustrations), Hermann Raum, *Kunst in der BRD und West Berlin*, Leipzig; 1977

Box 225 Photographs/*Kunst in der BRD* (n.d.)

binder: 126 b&w./color photographs & 42 color negatives (illustrations), Hermann Raum, *Kunst in der BRD und West Berlin*, Leipzig; 1977

Box 226 Caricatures & Photomontages (c.1960-1979)
(c.150 photomontages & illustrations)

Folders

1-11 Caricatures and photomontages, Hermann Raum; 1960-1979

Box 227 Caricatures & Photomontages (c.1960-1979)
(c.100 photomontages & illustrations)

Folders

1-7 Caricatures and photomontages, Hermann Raum; 1960-1979

8 Photographic illustrations, Hermann Raum, *Kunst in der BRD und West Berlin*, Leipzig; 1977

Box 228* Caricatures & Photomontages (c.1960-1979)
(c.50 items)

Folders

- 1-2 Caricatures, photomontages & drawings, Hermann Raum; n.d.

Series XXXV: Stefan Raum papers, 1979-1993

Box 229 Research & Manuscripts I (1979-1993)
(c.250 autograph and typescript pages)

Folders

- 1 *Lebenslauf*; 1993
- 2 *Diplomarbeit, Künstlertheorie, Engagement und photographisches Arbeiten -- Zusammenhänge im Werk Raoul Hausmann*; 1985
- 3 Dissertation research materials; n.d.
- 4 Semester Program, *HdK* Berlin; Summer 1991
- 5 Art historical manuscripts & lectures; 1986-1989
- 6 Outline, *Perspektivprojekt*; 1988
- 7 Administrative documents *VBK*; 1987-1989
- 8 Manuscripts & lectures, Index; n.d.
- 9 Manuscripts & lectures, vol.I: subjects: Nazis propaganda, Carl Einstein, Itten: art of color, astrology; n.d.
- 10 Manuscripts & lectures (student papers) vol.II: subjects: Romanesque and Gothic architecture, *Grundbegriffe-Aufsatz*, the emblem of synthetic form, etc.
- 11 Manuscripts & lectures, vol.III: subjects: Raoul Hausmann, Carl Einstein, *DDR Art*, *Grundbegriffe-Aufsätze*; n.d.
- 12 Manuscripts & lectures, vol.IV: subjects: self-portrait, Raoul Hausmann, fashion photography; n.d.

Box 230 Research & Manuscripts I (1979-1992)
(c.250 autograph & typescript pages)

Folders

- 1 Manuscripts & lectures, vol.V: subjects: biographical method, new artistic mediums, music videos, art theory, photography, *Anschauung*, Moscow atelier; n.d.
- 2 Manuscripts & lectures, vol.VI: subjects: Intergrafik 1965, Viking Eggeling, Barbara Berthold, Constantin Brancusi, Mexican photography, Pre-Raphaelites, women photographers; n.d.
- 3 Manuscripts & lectures, vol.VII: subjects: photography in the 1980's, Irving Penn, Hans Platschek, music videos and popular culture; n.d.
- 4 Manuscripts & lectures, vol.IX: subjects: photography and art theory, Viking

Eggeling, Barbara Putbrese, Pre-Raphaelite photography, Hans Platschek, Diane Arbus, Imogen Cunningham, photography at the X. National Art Exhibition, Dresden;n.d.

- 5 Manuscripts & lectures, vol.X: subjects: Gerald Hahn, German photo exhibitions, Bernini and Baroque sculpture, cultural developments in the *DDR*; n.d.
- 6 Manuscripts & lectures, vol.XI: subjects: music videos, British photographers, video art, K.H. Sonderborg, Arno Wolff, Jörg Knöfel, Hans Platschek, Walter Koschatzky; n.d.
- 7 Manuscripts & lectures, vol.XII: subjects: photo history & praxis, Ulrich Wüst, psychoanalysis, the media phenomena of the Berlin Wall; n.d.

Box 231 Research & Manuscripts I (1984-1990)

(c.250 autograph & typescript pages)

Folders

- 1 Manuscripts & lectures, vol.XIV: subjects: Georg Baselitz, Jürgen Gebhardt, BKA Rostock, German photographers, Robert Mappelthorpe, Lothar Sprenger, New Objectivity, music video and post-modernism, etc.
- 2 Manuscripts & lectures, vol.XV: subjects: Harf Zimmernann, Michael Scheffer, music videos, Sasha Stone, Robert Mappelthorpe, Kurt Buchwald, video library and gallery, the lexicon of Berlin artists, Arno Fischer, etc.
- 3 Manuscripts & lectures, vol.XVI: subjects: British photography 1980's, *DDR-Kunst im internationalen Kontext*, Sibylle Bergemann, Arno Fischer, art criticism and praxis, etc.
- 4 Symposium papers, *DDR-Kunst im internationalen Kontext*; 1989
- 5 Art history colloquium papers, *Beobachtungen*; 1989

Box 232 Research Notebooks II (*Tagesjournal*) (1986-1988)

(c.250 autograph & typescript pages)

Folders

- 1 Research notebook, subject: *Neue Bilder*
- 2 Research notebook, vol.I: subject: *DDR art history, Bildende Kunst*, Willi Sitte, etc.
- 3 Research notebook, vol.II: subject: art history, art historiography, Erwin Panofsky, Heinrich Wölfflin, etc.
- 4 Research notebook, vol.III: subject: film and video, post-modern art theory
- 5 Research notebook, vol.9; 1986-1987: subject: modern artists, cultural criticism and philosophy, etc.
- 6 Research notebook, vol.10; 1987-1988: subject continued from above
- 7 Research notebook, vol.11-12; 1987-1988: subject continued from above
- 8 Research notebook, vol.13; 1988: subject continued from above
- 9 Research notebook, vol.14; 1988: subject continued from above

Box 233 Research Notebooks II (*Tagesjournal*) (1988-1989)
(c.250 autograph and typescript pages)

Folders

- 1 Research notebook, vol.15; 1988: subject: modern artists, cultural criticism and philosophy, etc.
- 2 Research notebook, vol.16; 1988: subject continued from above
- 3 Research notebook, vol.18; 1988-1989: subject continued from above
- 4 Research notebook, vol.20; 1989: subject continued from above
- 5 Research notebook, vol.21-22; 1989: subject continued from above
- 6 Research notebook, vol.23; 1989: subject continued from above
- 7 Register of research notebooks, part I
- 8 Register of research notebooks, part II
- 9 Register of research notebooks, part III
- 10 Register of research notebooks, part IV
- 11 Register of research notebooks, part V
- 12 Register of research notebooks, part VI

Box 234 Manuscripts & Exhibitions (1987-1991)
(c.200 autograph and typescript pages)

Folders

- 1 Lecture manuscripts, *Irving Penn oder Stil und Brauchenimage*; 1987
- 2 *Diplomarbeit*, Lothar Sprenger, *Zu einigen Tendenzen und Organisationsformen in der gegenwärtigen Amateuraktfotographie der DDR*; 1988
- 3 Art history manuscript, *Focus der Fotografie von der Jahrhundertende bis 1945*; 1990
- 4 Research materials; 1990: subject: New German Photography
- 5-6 Manuscripts & correspondence, exhibition, *Berlin in Fotografie*; 1990-1991
- 7 Research proposal, History of *DDR* Photography; 1991
- 8 Research notes, History of German Photography: subjects: August Sander, Alfred Andersch, Hermann Rudolf, etc.

Box 235 Hans Platschek Research & Manuscripts (1987-1993)
(c.150 autograph & typescript pages)

Folders

- 1 Research materials
- 2 Research materials, vol.I
- 3 Research materials & artist correspondence, vol.II
- 4 Research materials & related manuscripts, vol.III
- 5 Research materials, correspondence & related manuscripts
- 6 Manuscript, Hans Platschek, *Über die Dummheit in der Malerei*, vol.IV

Box 236 Personal Slide Library Inventory (*Diathek*) 1984-1986
(c.200 autograph & typescript pages)

Folders

- 1 Slide library inventory; n.t., n.d.
- 2 Slide library inventory; 1984-1986
- 3 Slide library inventory, vol.I; n.d.
- 4 Slide library inventory, vol.II; n.d.
- 5 Slide library inventory, vol.III; n.d.
- 6 Slide library inventory, vol.VI; n.d.
- 7 Slide library inventory, vol.VII; n.d.
- 8 Slide library inventory, vol.VIII; n.d.

Series XXXVI: Jürgen Scharf papers, 1977-1990

Box 237 VBK Administrative Documents (1979-1985)
(c.300 typescript & printed pages)

Folders

- 1 Pamphlet, *BDA Informiert, Bezirksgruppe*, Halle; 4/1979
- 2 Administrative documentation, *VBK/ZSL Kunstwissenschaft*, Halle; 1979-1983
- 3 Serial: *VBK Mitteilungen, Bezirk* Halle; 1980-1987
- 4 Serial: *Die Weltbühne*, Berlin, H.8; 11/1983
- 5 Administrative documentation, *VBK/ZSL Kunstwissenschaft*, Halle; 1983-1984
- 6 Autograph notes, Jürgen Scharf, *VBK/ZSL Kunstwissenschaft*, Halle; 1983-1984
- 7 Autograph notes, Jürgen Scharf, *Ausstellung, Kunst in der DDR 1945-1984*, Halle; 1984
- 8 Manuscripts & autograph correspondence, Jürgen Scharf; 1984-1986
- 9 Administrative documentation, *VBK/ZSL Kunstwissenschaft*, Halle; 1984
- 10 Administrative documentation, *VBK/ZSL Kunstwissenschaft*, Halle; 1985

Box 238 VBK Administrative Documents (1986-1990)
(c.300 typescript & printed pages)

Folders

- 1 Administrative documentation, *VBK/ZSL Kunstwissenschaft*, Halle; 1986
- 2 Administrative documentation, *VBK/ZSL Kunstwissenschaft*, Halle; 1987
- 3 Serial: *Information, Bezirk* Halle; 1987-1990
- 4 Administrative documentation, *VBK/ZSL Kunstwissenschaft*, Halle; 1988
- 5-6 Documentation & manuscripts, *VBK Bezirksdelegiertenkonferenz*, Halle; 1988
- 7 Administrative documentation, *VBK/ZSL Kunstwissenschaft*, Halle; 1989
- 8 Administrative documentation, *VBK/ZSL Kunstwissenschaft*, Halle; 1990

Box 239* Newspaper Articles (1977-1984)
(c.50 printed pages)

Folders

- 1 Newspaper articles, *Sonntag 48*; 11/1977
- 2 Newspaper articles, IX VBK Congress, Berlin; 10-11/1983
- 3 Newspaper articles, *Ausstellung/Kunst in der DDR 1945-1984*, Halle; 1984
- 4 Newspaper articles, X. Schriftstellerkongreß der DDR, Berlin; 11/1987
- 5 Newspaper articles, *Hallesche Kunst-vielschichtig und überschaubar*, UZ; 3/1986

Series XXXVII: Joachim Skerl papers, 1950-1990

Box 240 Manuscripts (1962-1979)
(c.250 typescript & autograph pages)

Folders

- 1 Autograph manuscript, theme: *Die Techniken des Wandastrichs*; n.d.
- 2 Manuscript & furniture plans, theme: *Funktionsbedingtes Modellieren*; n.d.
- 3 Manuscripts, Joachim Skerl, theme: *Formgestaltung*; n.d.
- 4 Manuscripts, theme: *Architektur und Formgestaltung*; n.d.
- 5 Manuscripts, theme: *Möbelgestaltung*; n.d.
- 6 Manuscripts, theme: *Architektur, Möbelgestaltung*; n.d.
- 7 Manuscript, Joachim Skerl, *Zur historischen Herausbildung des Formgestalterberufes*; n.d.
- 8 Manuscript, Joachim Skerl, *Zum Kognitiven und Emotionalen in der Formgestaltung*; n.d.
- 9 Manuscripts, theme: *Architektur, Möbelgestaltung, Städtebau*: c.1962
- 10 Typescript excerpt, *Dähn schafft alles*; 1965
- 11 Student manuscripts, Ivanov, K., *Über die Natur und das Wesen des Design*; 1965
- 12 Lecture manuscripts, theme: *Geschichte des Modernen Architektur*; 1965-1966
- 13 Curriculum Analysis, *Institut für Gestaltung an der Hochschule für industrielle Formgestaltung*, Halle; 1966-1968
- 14 Excerpts & proposals, *Hochschule für industrielle Formgestaltung*, Halle; 2/1969
- 15-16 Dissertation and related manuscripts, Joachim Skerl, *Das Verhältniß von Kunst und Industrie am Beispiel der Entwicklung des Möbels (1850-1900)*, Halle-Wittenberg; 5/1973
- 17 Assorted manuscripts, theme: *Industrielle Formgestaltung in der 19.- 20. Jahrhunderts*; 1979-1980

Box 241 Manuscripts (1980-1986)

(c.200 typescript & autograph pages)

Folders

- 1 Manuscript, Joachim Skerl, *Die Beziehung zwischen Kunst und Industrie in der zweiten Hälfte des 19. Jahrhunderts. Ein Beitrag zur Geschichte der Produktgestaltung* (I); n.d.
- 2 Manuscript, Joachim Skerl, *Die Beziehung zwischen Kunst und Industrie...* (II); n.d.
- 3 Manuscript, Joachim Skerl, *Die Beziehung zwischen Kunst und Industrie...* (III); n.d.
- 4 Manuscript, Joachim Skerl, *Die Beziehung zwischen Kunst und Industrie...* (IV); n.d.
- 5 Manuscript, Joachim Skerl, *Die Beziehung zwischen Kunst und Industrie...* (V); n.d.
- 6 Manuscript, Joachim Skerl, *Gestaltungsmittel bei Möbel im 20. Jh. und Schlußfolgerungen für Designkonzeptionen* (I), Heiligendamm; 1986
- 7 Manuscript, Joachim Skerl, *Gestaltungsmittel bei Möbel...* (II), Heiligendamm; 1986
- 8 Manuscript, Joachim Skerl, *Gestaltungsmittel bei Möbel...* (III), Heiligendamm; 1986
- 9 Manuscript, Joachim Skerl, *Gestaltungsmittel bei Möbel...* (IV), Heiligendamm; 1986

Box 242 Manuscripts/*Grundlagenstudium* (1978-1989)

(c.200 typescript & autograph pages)

Folders

- 1 Party directives & curriculum plans, *Marxist-Leninist Grundlagenstudium*; 1978-1986
- 2 Manuscripts & reports, Marxist-Leninist curriculum plans (*Grundlagenstudium*); 1979-1985
- 3 Manuscripts & *diplomarbeit*, Siegfried Zoels, *Zwischen Massenproduktion und Gesamtkunstwerk...*, Berlin; 1980
- 4 Posters, *Fachschule für angewandte Kunst Heiligendamm*, Heiligendamm; c.1985
- 5 Curriculum analysis, *Studienjahresanalyse*; 1985-1987
- 6 Curriculum analysis, *ZK/SED*, Berlin; 1985-1987
- 7 Manuscripts, Joachim Skerl & others, theme: *Industrielle Formgestaltung*; 1985-1988
- 8 Annual educational plan, *Fachschule für angewandte Kunst*, Heiligendamm; 1987
- 9 Published ministerial directives, *Industrielle Formgestaltung*, Berlin; 1985-1988
- 10 Dissertation manuscript & *Gutachten*, Renate Luckner-Bien, *Funktionale und Künstlerische Wertigkeiten des Kunsthandwerks in der DDR*, Dresden; c.1989

Box 243 Dissertation/Publications (1952-1989)

(c.200 typescript & autograph pages)

Folders

- 1 Monograph, Walter Ulbricht, *Das National Aufbauwerk und die Aufgabender deutschen Architektur*, Berlin; c.1952
- 2 Serial: Hochschule für bildende Künste Dresden, *Wissenschaftliche Beiträge*, Dresden; 1959
- 3 Collected essays, Deutsche Kulturbund, *Alten Bauten im neuen Dorf*, Berlin; 1962
- 4 Exhibition analysis, V National Art Exhibition, Dresden; 1962

- 5 Government statutes, *DDR Gesetzblatt*, Berlin; 1965
- 6 Exhibition ephemera; 1965f.
- 7 Dissertation abstract & lecture manuscript, Joachim Skerl, *Kunst und Industrie zwischen 1850 und 1900*, Halle; 1973
- 8 Urban planning study, Bauakademie, *Bebauungskonzeptionen für die Wohnungsvorhaben über 1000 WE der Jahre 1976 bis 1980*, Berlin; 1974
- 9 Collected manuscripts, architectural design/urban planning; 1974-1986
- 10 Thesis paper, Herbert Fischer, *Marktforschung/Industrielle Formgestaltung*, Berlin; 12/1975
- 11 Lecture manuscript, *ICOMOS-Regionaltagung DDR*, Rostock; 9/1977
- 12 Documentation, VIII National Art Exhibition, Dresden; 1977-1978
- 13 Urban Planning Study, Bauakademie, *Bebauungskonzeptionen für Wohnungsbauvorhaben über 1000 WE, 5. Bericht*, Berlin; 1979
- 14 Urban Planning Study, Bauakademie, *Bebauungskonzeptionen für Wohnungsbauvorhaben über 1000 WE, 6. Bericht*, Berlin; 1982
- 15 Serial: *Materialien, Referat zur Kulturkonferenz der FDJ*, Leipzig; 1982
- 16 Exhibition guidebook, IX National Art Exhibition, Dresden; 1982-1983
- 17 Urban planning monograph, Bauakademie, *Bebauungskonzeptionen zur Innerstädtischen Wohnungsneubau*, Berlin; 1984
- 18 Curriculum analysis, *Kunst Fachschule*, Dresden; 1985-1987
- 19 Directives, *Sekretariat des Zentralrates der FDJ*, Leipzig; 12/1986
- 20 Exhibition catalogue, *Doris Grafe Bau-und Gefäßkeramik*, Kunsthalle Rostock; 10-11/1987
- 21 Manuscript exhibition analysis, X National Art Exhibition, Dresden; 1987-1988
- 22 Autograph notes, IX VBK Congress, Berlin; 1989

Box 244 *Amt für Industrielle Formgestaltung (AIF)* (1959-1981)

(c.200 typescript & autograph pages)

Folders

- 1 Furniture manufacture's catalogues, *BRD/DDR*; n.d.
- 2 Collected articles & pamphlets, *Industrielle Formgestaltung*; 1959-1967
- 3 Collected articles, *Industrielle Formgestaltung*; 1962
- 4 Exhibition catalogue, *Ausstellung in der Burg Geibichenstein (FDJ)*, Halle; 7/1963
- 5 Collected newspaper clippings, cultural policy and *Industrielle Formgestaltung*; 1964-1978
- 6 Newspaper articles, architecture & urban planning; 1965-1967
- 7 Directives, *Amt für Industrielle Formgestaltung (AIF)*; 2/1978
- 8 Catalogue, *Playgrounds, Report des Interdesign-Seminar*, Dessau; 1979
- 9 Exhibition catalogues & ephemera, *Industrielle Formgestaltung*; 1978-1988
- 10 Manuscript & b&w. photographs, *Maßnahmen zur weiteren Entwicklung der Formgestaltung in der DDR in Durchführung der Beschlüsse des X. Partietages (AIF)*, Berlin; 6/1981

- 11 Manufacture's catalogue, *DDR Glas Industrie, VEB Kombinat Lausitzer Glas*, Weißwasser/Berlin; 1981
- 12 Categories & instructions, *wissenschaftlich-technischen Aufgabenstellungen (AIF/Ministry for Culture)*, Berlin; 1981

Box 245 *Amt für Industrielle Formgestaltung (AIF)* (1982-1989)
(c.200 typescript & autograph pages)

Folders

- 1 Catalogue, *Designforum* 82, Berlin; 1982
- 2 Manuscripts & AIF reports, *ICSID* Congress, Milan; 1983
- 3 Newsletters & brochures, *ICSID* Congress, Milan; 1983
- 4 Newsletters, brochures & documentation, *ICSID* Congress, Milan; 1983
- 5 Catalogues, *Informationsmaterial zur Ausstellung der Fachschule für Werbung und Gestaltung*, Berlin; 1983
- 6 Collected ephemera, *Industrielle Formgestaltung* in Austria/Poland; n.d.
- 7 Autograph notebook, *Geheimnisschutz*; 5/1987 and Honorary award, *Bildkünstlerische Ausgestaltung der Jugendhochschule "Wilhelm Pieck" (FDJ)*; 5/1986
- 8 Catalogue, *Leistungsinformation (AIF) Design Forum* 1987, Berlin; 1987
- 9 Catalogue, *Designforum* 1987, *Design und Qualität (AIF)*, Berlin; 1987
- 10 Catalogue, *Design-Auszeichnungen in der DDR*, Berlin; 1988
- 11 Honorary student award, Simon Mühle, *Gestaltung von Wirtschaftsglas*, Berlin; 1989

Box 246 *Diplomarbeit*/Illustrations (1987-1988)
(c.100 b&w. photographs)

Folders

- 1-6 Photographic illustrations, Roland Raschdorf, *Diplomarbeit*; 1987-1988

Box 247 Photographs (1986)

binder: 155 b&w./color photographs and negatives, *Architektur & Formgestaltung*, a collection of modern design objects; c.1986

Box 248 Monographs & Serials (1948-1987)
(c.1200 printed pages)

Folders

- 1 Monograph, Protocol Kulturbund des FDGB, *Der Zweijahrplan und die Kulturschaffenden*, Berlin; 1948
Monograph, colloquium papers, *Das kulturelle Erbe in unserer sozialistischen Gesellschaft*, Weimar; 10/1975
- 2 Monograph, Helmut Hanke, *Kultur und Freizeit*, Berlin; 1971
Monograph, *Grundorientierung für die kulturelle und künstlerische Entwicklung nach dem XI. Parteitag des SED im Bezirk Rostock*, Rostock; 1987
- 3 Monograph, Friedrich Möbius, *Das Bildes des Siegers der Geschichte*, Berlin; 1969

- Monograph, I.S. Wassiljewa, *Produktionsästhetik und Nutzeffekt der Arbeit*, Berlin; 1971
- 4 Monograph, Ministerium für Kultur, *30 Jahre DDR und unsere sozialistische Kultur und Kunst*, Berlin; 2/1979
- Monograph, Beschluß des Sekretariats, *Konzeption für die langfristige kulturelle und künstlerische Entwicklung im Bezirk Rostock*, Rostock; 3/1977
- Monograph, Referat des ZK der SED und Ministers für Hoch- und Fachschulwesen, *V. Hochschulkonferenz der DDR 1980*, Berlin; 1980
- 5 Monograph, Erick Honecker, *Die Kulturpolitik unserer Partei wird erfolgreich verwirklicht*, Berlin; 1982
- 6 Serial: *Künste und sozialistische Wertorientierungen, Wissenschaftliche Beiträge*, Karl-Marx-Universität, Leipzig; 1982
- Serial: *Arbeitsumweltgestalter-Ausbildungsaufgaben Leistungsvermögen, Beiträge zur Arbeitsumwelt-gestaltung*, Berlin; 1986
- 7 Correspondence & offprint, Michael Hofmann, Leipzig; 1982-1983
- 8 Monograph, FDJ., *Kulturkonferenz der Freien Deutschen Jugend*, Leipzig; 10/1982
- Serials: *Beiträge zur marxistisch-leninistischen Ästhetik*, Berlin (No.4, 21); 1981
- 9 Serials: *Einführung in die marxistisch-leninistische Kulturtheorie*, Berlin (No.1-15 incomplete); 1975-1977
- 10 Serials: *Einführung in die marxistisch-leninistische Kulturtheorie*, Berlin (No.15-20 incomplete); 1973-1981
- 11 Serials: *Einführung in die marxistisch-leninistische Kulturtheorie*, Berlin (No.28-35 incomplete); 1974-1978

Box 249* Monographs & Serials (1967-1970)
(c.100 printed pages & photographs)

Folders

- 1 11 b&w. photograph, from the office of the chief architect, urban plans/*Stadt Leipzig*, Leipzig; c.1968
- 2 Serial: *Electra eine information zur Leipziger Herbstmesse*, Leipzig; 1968
- 3 Serial: *Architektur und bildende Kunst, Sonderausgaben*, Halle; 1969-1970
- 4 Newspaper magazine, *Sonntag die Kulturpolitische Wochenzeitung*, Berlin; 7/1967 and 1/1968

Box 250 Newspaper Articles/Cultural Policy (1971-1990)
(c.250 typescript & autograph pages)

Folders

- 1 Newspaper articles, *7. Parteitag der SED/VII VBK Kongress*; 1971-1974
- 2 Newspaper articles, *9. Parteitag der SED/IV ZK Tagung*; 1975-1976
- 3 Newspaper articles, *9. Parteitag der SED/VIII VBK Kongress*; 1977-1978
- 4 Newspaper articles, architecture/cultural policy; 1978-1979
- 5 Newspaper articles, *FDJ/Kulturpolitik*; 1980-1982

- 6-7 Newspaper articles, IX National Art Exhibition, Dresden; 1982-1983
- 8 Newspaper articles & documentation, IX National Art Exhibition, Dresden; 1982-1985
- 9 Newspaper articles, IX National Art Exhibition, Dresden; 1983-1984
- 10 Newspaper articles, *9. Tagung des ZK/SED*; 1983-1985
- 11 Newspaper articles, X National Art Exhibition, Dresden; 1987-1988
- 12 Newspaper articles, *SED Kulturpolitik*; 1989-1990

Box 251 Newspaper Articles (1950-1970)
(c.300 printed pages)

Folders

- 1-6 Newspaper articles concerning *DDR* art exhibitions & cultural policy; 1950-1970

Series XXXVIII: Gert Söder Papers, 1982-1984

Box 252 Curt Großpietsch Research (1982-1984)
(c.100 typescript pages & photographs)

Folders

- 1 Exhibition catalogue, Curt Großpietsch, Dresden; n.d.
- 2 Inventory, Curt Großpietsch, *Verzeichnis ausgewählter Werke der Grafik, Zeichnungen und Malerie*; 1982-1984
- 3-5 Photographic illustrations, Curt Großpietsch; 1982-1984

Series XXXIX: Gerlint Weise Söder papers, 1960-1991

Box 253 Manuscripts & Administrative Documents (1960-1985)
(c.250 typescript pages)

Folders

- 1 Professional resumé (*Lebenslauf*), Gerlint Söder (1960-1991)
- 2 Manuscript, Gerlint Söder, Wilhelm Rudolph, Leipzig; 1965
- 3 Stenographic protocol, *9. Tagung des VBK/ZV der DDR*, Magdeburg; 11/1976
- 4 Exhibition catalogue, *Wilhelm Rudolph Gemälde Zeichnungen Holzschnitte*, Berlin; 4/1977
- 5 Stenographic protocol (I), *4. Jahrestagung der Sektion Kunstwissenschaft im VBK/DDR*, Binz; 11/1979
- 6 Stenographic protocol (II), *4. Jahrestagung der Sektion Kunstwissenschaft im VBK/DDR*, Binz; 11/1979
- 7 Stenographic protocol (III), *4. Jahrestagung der Sektion Kunstwissenschaft im VBK/DDR*, Binz; 11/1979
- 8 Stenographic protocol, *10. Tagung des VBK der DDR*, Berlin; 11/1981
Binz; 11/1979
- 9-10 Documentation & administrative correspondence, *Künstlerische Nachlaß Professor Wilhelm Rudolphs*; 1982-1985

11 Biographies & bibliographies, *ausgewählter Dresdener Bildhauer*; 1985

Box 254 Individual Manuscripts (1979-1990)

(c.200 typescript pages)

Folders

- 1 Individual manuscripts, Gerlint Söder exhibition analysis & lectures; 1979-1980
- 2 Individual manuscripts, Gerlint Söder exhibition analysis & lectures; 1981-1982
- 3 Individual manuscripts, Gerlint Söder, exhibition analysis & lectures; 1983-1984
- 4 Individual manuscripts, Gerlint Söder, exhibition analysis & lectures; 1985
- 5 Individual manuscripts, Gerlint Söder, exhibition analysis & lectures; 1986
- 6 Individual manuscripts, Gerlint Söder, exhibition analysis & lectures; 1987
- 7 Individual manuscripts, Gerlint Söder, exhibition analysis & lectures; 1988
- 8 Autograph notations, Gerlin Söder, *Tagung der ZSL Kunstwissenschaft/Analysis of the X National Art Exhibition, Dresden*; 2/1988
- 9 Individual manuscripts, lectures, and exhibition analysis, Gerlint Söder; 1989-1990

Series XL: Walter F.M. Gert Söder papers, 1978-1992

Box 255 Manuscripts & Articles (1978-1992)

(c.150 typescript pages)

Folders

- 1 Professional resumé (*Lebenslauf*), W.F.M. Gert Söder (1949-1992)
- 2 Individual manuscripts, W.F.M. Gert Söder; n.d.
- 3 Manuscripts & articles, W.F.M. Gert Söder; 1978-1979
- 4 Manuscripts & articles, W.F.M. Gert Söder; 1980-1981
- 5 Manuscripts & articles, W.F.M. Gert Söder; 1982-1983
- 6 Manuscripts & articles, W.F.M. Gert Söder; 1984-1985
- 7 Manuscripts & articles, W.F.M. Gert Söder; 1986-1987
- 8 Manuscripts & articles, W.F.M. Gert Söder; 1988-1989
- 9 Manuscripts & articles, W.F.M. Gert Söder; 1990-1992

Series XLI: Helmut Stingl papers, 1959-1990

Box 256 Architectural Administration (1959-1990)

(c.150 typescript pages)

Folders

- 1 Manuscript, Helmut Stingl/*Vorsitzender der Bezirksgruppe Berlin des Bda/DDR* (n.t.), Berlin; n.d.
- 2 Photocopied report, Ministry for Culture, *Stadtzentrum in Potsdam*, Berlin; 3/1959

- 3 Manuscript, Helmut Stingl, *Wohnungsbau im Stadtzentrum-Versuch einer Analyse*, Berlin; 9/1968
- 4 Newspaper articles, Helmut Stingl, *Wohnungsbau*, Berlin; 1972-1987
- 5 Interview manuscript, *BdA/DDR, Vorstand Bezirksgruppe*, Berlin; 5/1975
- 6 Assessment report (*Beschlussvorlage*), *Vorsitzender der Bezirkskommission*, Berlin; 1978
- 7 Lecture manuscript, Helmut Stingl, *Aufgaben, Erfahrungen, Lösungen-Berlin-Marzahn*, Berlin; 3/1980
- 8 Documentation & photographs, Ernst-Thälmann Park, Berlin; 1982-1985
- 9 Lecture manuscript, Helmut Stingl, *Zur Architektur des industriellen Wohnungsbau in der DDR (Zur 2. Welt-Biennale der Architektur in Sofia)*; 1983
- 10 Monograph, *Abstimmungsmaterial zur Beratung der Kommission des Magistrats von Berlin* (Ministerium für Bauwesen), Berlin; 1986
- 11 Monograph, *Investitionskomplex Friedrichstrasse/ Otto-Grotewohl-Strasse* (Ministerium für Bauwesen), Berlin; 1986
- 12 Proposal, *Konzeption für die Gestaltung eines "Hauses der Architekten," BdA*, Berlin; 9/1986
- 13 Collected ephemera, *Bund der Architekten der DDR*, Berlin; c.1987
- 14 Monograph, *Bauen in Berlin, Büro für Städtebau*, Berlin; 4/1987
- 15 Proposal & architectural design drawings, *Gesellschaftliche Zielstellung zur Entwicklung von Wohnhäusern für ältere Büro für Stadteba*, Berlin; 11/1989
- 16 Proposed design guidelines, *Grundlinie zur künstlerisch-ästhetischen Gestaltung von Berlin Hauptstadt der DDR*, Berlin; 2/1990

Series XLII: W. Stochfisch papers, 1955-1985

Box 257 Documentation/Art Exhibitions (1955-1985)

(c.100 typescript pages)

Folders

- 1 Newspaper articles & press bulletins, art exhibitions; 1955-1981
- 2 Offprints, *DDR aesthetics & cultural theory in general*; 1956-1982
- 3 Newspaper articles, *DDR art & cultural policy in general*; 1964-1976
- 4 Wire service bulletins, *DDR aesthetics & cultural theory in general*; 1964-1979
- 5 Manuscripts by diverse authors; 1974-1978
- 6 Documentation, newspaper paper articles & wire service bulletins, VIII National Art Exhibition, Dresden; 1977-1978
- 7 Newspaper paper articles & wire service bulletins, IX National Art Exhibition, Dresden; 1982-1983
- 8 Exhibition guide, IX National Art Exhibition, Dresden; 1982-1983
- 9 Poster, IX National Art Exhibition, Dresden; 1982-1983
- 10 Documentation, photographs & newspaper articles, *Bezirkskunstaustellung*, Schwerin; 1985

Series XLIII: Dorothea Tscheschner papers, 1956-1988

Box 258 Dissertation Manuscripts (1970)

(c.300 typescript pages)

Folders

- 1 Manuscript, Dorothea Tscheschner, *Entwicklungstendenzen der Zentrumsstruktur innerhalb der Herausbildung einer sozialistischen Stadtgestaltung... am Beispiel Berlin*, vol.1, Weimar; 8/1970
- 2-3 Manuscript, D. Tscheschner, *Entwicklungstendenzen...*, vol.2, Weimar; 8/1970, + copy.

Box 259 Manuscripts/Articles (1970-1986)

(c.75 typescript pages)

Folders

- 1-2 Manuscript & statistical analysis, Peter Schweizer & D. Tscheschner, *Das sozialistische Stadtzentrum*; 1965-1968
- 3 Offprint, Ingrid Schulze, *Dekorative Wandgestaltungen aus Industrieemail*, Greifswald; 1970
- 4 Offprint, Ingrid Schulze, *Willi Neubert, ein Repräsentant des, "Bitterfelder Weges" auf dem Gebiet der bildenden Kunst*, Halle; 1970
- 5 Collected manuscripts, Eberhard Bartke, *Theorie und Praxis der Synthese von Baukunst und Bildkunst*; 1971
- 6 Monograph, *Entwicklung des sozialistische Städtebaus...*, Berlin; 3/1971
- 7 Lecture manuscript, W.L. Glasyschew, *Soziologie der Rezeption von Monumentalwerken* (n.d.)
- 8 Lecture manuscript, *Stadtgestaltung und bildende Kunst*; 1975-1976
- 9 Inventory manuscript, exhibition catalogue, *Dreissig Siegreiche Jahre*; 1/1975
- 10 Collected manuscripts, *Bildende Kunst im Stadtraum*; 1982-1986

Box 260 Urban Planning Documents (1956-1976)

(c.200 typescript pages & drawings)

Folders

- 1 Transcripts, Walter Ulbricht, cultural policy lecture; 8/1956 and the urban planning assessment, *Der Aufbau der deutschen Hauptstadt im zweiten Fünfjahrplan*; 9/1956
- 2 Administrative analysis, *Inhaltsverzeichnisse*, I.K.Leninallee/Weisenseer Weg, Berlin; n.d.
- 3 Thesis manuscript, *Thesen zur städtebaulichen Grundkonzeption des Stadtzentrums*; 12/1959
- 4 Satirical caricature, *DDR socialist housing*; 10/1970

- 5 Lecture manuscript & symposium transcripts, *Sozialistischer Städtebau und die Synthese der Künste*, Moscow; 1970-1971
- 6 Documentation & analysis, *Architektenkongreß Interarch* (World Biennale of Architecture), Sofia; 1971
- 7 Building site plans, *Hauptfristenplan, Komplexen Wohnungsneubau*, Berlin; 1971-1975
- 8-9 Manuscript, Tscheschner, *Dokumentation Analyse Wohnungsbaugebiete*, Berlin; 1971-1985
- 10 Documentary analysis, *Komplexen Wohnungsneubau*, Berlin; 1971-1986
- 11 Administrative reports, *Aufbau des Stadtzentrums Berlin*; 1972
- 12 Building plans, *Wohnungsneubau (WBS)*; 1974-1976
- 13-14 Printed catalogue, *VEB WBK Berlin (WBS)*; 5/1976

Box 261 Urban Planning Documents (1976-1979)

(c.300 typescript pages & drawings)

Folders

- 1 Photographs, *Übersicht der Typenprojekte für den komplexen Wohnungsbau*, Berlin; 1976-1980
- 2 Inventory & transparencies, *Erzeugnisse des komplexen Wohnungsbaues in der Hauptstadt Berlin*; 1976-1980
- 3 Statistical analysis & building site plans, *Hauptfristenplan, Komplexen Wohnungsneubaus (Mappe 2)* Berlin; 1976-1978
- 4 Statistical analysis & building site plans, *Hauptfristenplan, Komplexen Wohnungsneubaus (Mappe 3)* Berlin; 1976-1978
- 5 Statistical analysis & building site plans, *Hauptfristenplan, Komplexen Wohnungsneubaus (Mappen 4-6)* Berlin; 1976-1978
- 6 Collected printed reports, *Forschungsvorhaben sozialistischer Städtebau*; 1976 and *Objektstudie zur Rationalisierung des Dienstleistungsgebäudes*; 1980
- 7 Manuscript, *Studie für die Entwicklung gesellschaftlicher Einrichtungen in Berlin*, Berlin; 1977
- 8 Documentary photographs, VIII National Art Exhibition, Dresden; 1977-1978
- 9 Administrative analysis, *Magistratsvorlagen, Typenentwicklung für de Wohnungsbau (WBS 70)*, Berlin; 1977-1989
- 10 Photographs, *Wohnungsbauausstellung*; 5/1978
- 11 Politburo directives, *Generalbebauungsplan Berlin*, Berlin; 5/1979
- 12 Magistrate directives & plans, *Städtebauliche Direktive, Stittelmarkt*, Berlin; 9/1979
- 13 Statistical analysis & building site plans, *Hauptfristenplan, Komplexen Wohnungsneubaus (Mappen 7-9)* Berlin; 1979-1985

Box 262 Urban Planning Documents (1981-1988)

(c.300 typescript pages & drawings)

Folders

- 1 Magistrate directives & photographs, *Typenprojekte, Komplexen Wohnungsneubaus*, Berlin; 1981-1985
- 2 Photographs & transparencies, *Komplexen Wohnungsneubaus (WBS 70) Wohnungsbautypen*, Berlin; 1981-1985
- 3-4 Analysis, *Komplexen Wohnungsneubaus*, (WBS 70) Berlin; 1981-1985
- 5 Analysis & photographs, *Komplexen Wohnungsneubaus*, (WBS) Berlin; 1981-1985
- 6 Urban proposals & site plans (Engelbecken, Sophienstraße, Molkenmarkt) Berlin; 1981-1986
- 7 Analysis & building plans, *Innerstädtliche Wohnungsbau*; 1983
- 8 Catalogue, *Gestaltungskonzeption Mehrgeschossiger Wohnungsbau*, Berlin; 3/1984
- 9 Analysis & design drawings, *Erzeugnisentwicklung für den Bau Gemeinschaftseinrichtungen*, Berlin; 1985-1986
- 10 Summary investment report, *Grand-Hotel Appartementgebäude*, Unter den Linden, Berlin; 3/1986
- 11 Typical building & floor plans, *Wohnungsneubau*, Berlin; 8/1986
- 12 Documentation, *Architektenkongreß Interarch 87* (World Biennale of Architecture), Sofia; 1987
- 13 Preliminary manuscripts, *Architekturführer Berlin*; 1987
- 14 Manuscripts, D. Tscheschner, *Dokumentation Analyse Wohnungsbaugebiete*, Berlin; 1987
- 15 Analysis & building plans, *Komplexen Wohnungsneubaus*, (WBS) Berlin; 1988-1990

Box 263 Planning Administration/*Berlin-Stadtmitte* (1958-1977)

(c.300 typescript pages & drawings)

Folders

- 1 Autograph notes & analysis, *Berlin-Mitte*; n.d.
- 2 Jury protocol, Berlin Design Competition, *Stadtzentrum*; 1958-1959
- 3 Administrative protocols & documents, *Aufbau der Leipzigerstraße*, Berlin; 1964-1970
- 4 Administrative protocols & documents, *Leninplatz Ideenwettbewerb*, Berlin; 1967-1982
- 5 Urban analysis, *Stadtzentrum*, Rostock; 8/1968
- 6 Building plans, *Einraumwohnblock*, Halle; 1973-1976
- 7 Building plans, *Dienstleistungskomplex (DLK)*, Berlin; 1974-1976
- 8 Magistrate directives, *Polnische Dienstgebäude*, Friedrichstraße, Berlin; 1/1975
- 9 Building plans, *Poliklinik*, I.K. Leninallee/Weissenseeweg, Berlin; 1975
- 10 Photographs & building plans, *Platz der Akademie*, Berlin; c.1975
- 11 Administrative proposal, *VEB Baukombinat Modernisierung*, Berlin; 1978 and Luxemburgplatz, Berlin; 1975-1980

- 12 Proposals & building plans, *Imbißbuffet, (IHB) Volksschwimmhalle*, Berlin; 1976-1978
- 13 Analysis & building plans, *Gebäudekomplex "Haus der Frau"*, Hegelplatz, Berlin; 1977
- 14 Correspondence, proposal & building plans, *MLK-Sporthalle*, Berlin; 1977
- 15 Proposal & building plans, *Schwimmhalle*, Berlin; 1977-1978

Box 264 Planning Administration/*Berlin-Stadtmitte* (1977-1981)
(c.300 typescript pages & drawings)

Folders

- 1 Detailed housing plans, housing room types, (*WBS 70*), Berlin; 1977-1979
- 2 Administrative report, Multi-level housing construction types (*WBS 70*), Berlin; 1978
- 3-5 Building plans, *SK-Scheibe Wohngebeitsbibliothek*, Leipzigstr. Nords, Berlin; 1978
- 6 Design drawings, *Möbelhaus Spittelmarkt*, Spittelmarkt/Neue Jakobstr., Berlin; 1978
- 7 Landscape design & plans, Leipzigstr./Kurstr., Berlin; 1978-1979
- 8 Jury transcripts & announcements, *Nikolai Viertel Ideenwettbewerb*, Berlin; 1979
- 9 Competition design photographs, *Nikolai Viertel Ideenwettbewerb*, Berlin; 1979
- 10 Correspondence, transparencies & photographs, *Bärenwappen*, Berlin; 1980
- 11 Proposals & building plans, *Betriebs-Wohngebäude*, Jacobystraße, Berlin; 1981-1984
- 12 Building plans, *Betriebs-Wohngebäude*, Jacobystraße, Berlin; 1981-1984
- 13 Building design proposals, *Typenunterlagen des Komplexen Wohnungsneubaus (WBS 70)*, Berlin; 1981-1985
- 14 Design analysis, *Typenunterlagen des Komplexen Wohnungsneubaus (WBS 70/5-6)*, Berlin; 1981-1985

Box 265 Planning Administration/*Berlin-Stadtmitte* (1982-1985)
(c.300 typescript pages & drawings)

Folders

- 1 Building plans, *BKL Neubau (WBS 70-12) Lückenschließung Gabelsbergerstraße 14/15*, Berlin/Fridrichshain; 1982-1985
- 2 Building proposals, *Stadtmitte*, Friedrichstr., Berlin; 1982-1987
- 3 Building plans, *Stadtmitte*, Friedrichstr./Französischestr., Berlin; 1982-1987
- 4 Transcripts & building plans, *Wohnkomplex*, Süd Frankfurter Allee, Berlin: 1983-1988
- 5 Administrative correspondence, architects/clients, Berlin; 1983-1989
- 6 Correspondence & building plans, assorted building projects, Berlin; 1983-1989
- 7 Regional analysis, *Dorfgestaltung*, Berlin; 1983-1989
- 8 Proposals & building plans, *Hotel Stadt Berlin*, Alexanderplatz, Berlin; 1984-1985
- 9-11 Building plans, *Wohnungsbau*, Leipzigstr./Friedrichstr., Berlin; 1984-1985
- 12 Administrative protocols, *Innerstädtischen Wohnungsbau*, Berlin; 1984-1986
- 13 Administrative proposals & *Strassensperrungen Plans*, Friedrichstr., Berlin; 1985
- 14 Proposals, building plans & photographs, Mauerstr./Friedrichstr./Krausenstr., Berlin; 8/1985

Box 266 Planning Administration/*Berlin-Stadtmitte* (1985-1986)
(c.300 typescript pages & drawings)

Folders

- 1-3 Proposals & building plans, *Kino Wintergarten Studie*, Bahnhof Friedrichstr., Berlin; 1985-1987
- 4 Proposal & building plan, Engelbecken District, Berlin; 3/1986
- 5-7 Photographs & facade proposals, Berlin/Pankow; 6/1986
- 8 Building plans, Friedrichstr./Clara-Zetkinstr., Berlin; 1986
- 9 Building plans, parking-structure, Friedrichstr./Behrenstr., Berlin; 1986
- 10 Architectural drawings, Grand Hotel, Friedrichstr./Unter den Linden, Berlin; 1986-1987
- 11 Building plans, Friedrichstr./Leipzigerstr., Berlin; 1986-1987

Box 267 Planning Administration/*Berlin-Stadtmitte* (1986-1988)
(c.300 typescript pages & drawings)

Folders

- 1 Street & sidewalk plans, Friedrichstr./Leipzigerstr.; 1986-1989
- 2 Correspondence, proposals & building plans, Büschingstr./Liebigstr., Berlin; 1986-1989
- 3 Building plans, Friedrichstr./Mohrenstr., Berlin; 1987
- 4 Proposal & plans, *WBK Bürogebäude*, Magazinstr., Berlin; 1987
- 5 Building plans & proposals, *Bahnhofanlage (S-und U-Bahn)* Alexanderplatz, Berlin; 1987
- 6-7 Correspondence & building plans, *International Handelszentrum*, Clara-Zetkinstr., Berlin; 1987
- 8 Correspondence & photographs, *Kreuzungsbereiches*, Unter den Linden/ Friedrichstr., Berlin; 1987-1988
- 9 Correspondence, proposals & sketches, US. Embassy Building, Schadowstr./Clara-Zetkin-Str. Berlin; 1987-1989
- 10 Building plans, *AHB Polygraph und MWV*, Buenstraße, Berlin; 1987-1989
- 11 Building plans, Friedrichstr./Französischestr., Berlin; 1988
- 12 Proposal & street plan, Südliche Charlottenstr., Berlin; 1988
- 13 Printed drawings, *Gebäudekatalog (WBS 70)*, Berlin; 1988
- 14 Building plans, *Krankenhaus Friedrichshain*, Berlin; 1988
- 15 Proposals, *Krankenhaus Friedrichshain*, Berlin; 1988-1989
- 16 Berlin magistrate protocols, *Wohnungsbau*, Berlin; 1988-1990

Box 268 Photographic Slides (1961-1970)

binder: 100 b&w. slides, urban plans and models, *Gesamtstadt und Zentrumsentwicklung*, Berlin; 1961-1969

50 b&w. slides, plans and models for standardized, highrise housing types,
Wohnungsnebautypen, Berlin and Karl-Marx-Allee; 1964-1970

Box 269 Publications (1951-1968)

(c.300 printed pages & drawings)

Folders

- 1 Lecture, Walter Ulbricht, *Das Nationale Aufbauwerk und die Aufgaben der deutschen Architektur*, Berlin; 12/1951
- 2 Monograph, *Wir bauen Deutschland Hauptstadt*, Leipzig; 1952
- 3 VBK catalogue, *Künstler Erleben den Aufbau Berlins*, Mecklenburg; 1952
- 4 Bound urban analysis, *Raumordnung Berlin*, Berlin; 1953
- 5 Bound urban analysis, *Raumordnung Berlin*, Berlin; 1954
- 6 Printed Berlin city plan, *Magistrat von Gross-Berlin*; 11/1961
- 7 Regional analysis, *Gebietsentwicklungsprogram*, Berlin; 5/1965
- 8 Published lectures, *Arbeitstagung VBK/ZV, zu Problemen der Synthese von Architektur und bildender Kunst*, Berlin; 11/1965
- 9 Serial, *Städtebauseminar*, No.1-3, Weimar; 1966-1968
- 10 Monograph, Deutsche Bauakademie, *Beiträge zur architekturtheoretischen Forschung*, Berlin; 1967
- 11 Guidebook, Annemarie Lange, *Berliner Müggelsee*, Leipzig; 1968

Box 270 Publications (1968-1985)

(c.300 printed pages & drawings)

Folders

- 1 Printed monograph, *Ministerium für Aufbau, Mengenkennzahlen für die Planung -- Industriebau*, Leipzig; 4/1968
- 2 Collected publications, *Komplexen Wohnungsbau*; 1968-1980
- 3 Monograph, *Modell der Planung und Leitung*, Berlin; 3/1969
- 4 Exhibition catalogue, *bildende Kunst städtebau Architektur*, Suhl; 8/1969
- 5 Manufacturer's catalogue, *Wochenendhäuser der Party-Reihe*, Wittenberge; 1972-1973
- 6 Monograph, *Rostock. Stadtplanung-Stadtentwicklung*, Rostock; 1974
- 7 Manufacturer's catalogue, *Bausystem SK Berlin*, Berlin; 1974
- 8 Published exhibition inventory, *Akademie der Künste, Als der Krieg zu Ende war*, Berlin; 11/1975
- 9 Published urban study, *Zielstellung, Gegenstand und Methodische Grundlinie...*, Berlin; 3/1976
- 10 Offprint, Kurt Milde & Dietmar Fischer, *Zur Erfassung ästhetischer Qualitäten historisch wertvoller Stadtkerne*, Dresden; 1976
- 11 Symposium papers, *Wohnen Heute und Morgen*, Weimar; 5/1979
- 12 Exhibition ephemera; 1979-1981
- 13 Serial, *Bauten der Kultur*, Berlin; 1979-1983
- 14 Congress ephemera, *Stadthalle und Interhotel`Kongress'*, Leipzig; 1981

- 15 Serial, *Spectrum* (Journal, Academy of Sciences), Berlin; 2/1984
- 16 Serial, *Gartendenkmalpflege*, Berlin; 1/1984
- 17 Student program for Berlin, *Program för Studieresa till Berlin*; 4-5/1985
- 18 Published concept papers, *Städtebau und Architektur*, Berlin; 1987-1989

Box 271 Publications (1958)

(c.200 printed pages & drawings)

Folders

- 1 Monograph, *Mengenkenzahlen für die Planung Bautenkatogorie: Sonstiger Hochbau Bautengruppe 1-4*, Institut für Bauindustrie, Leipzig; 1958
- 2 Monograph, *Mengenkenzahlen für die Planung Bautenkatogorie: Wohnungsbau Bautengruppen 1-4*, Institut für Bauindustrie, Leipzig; 1958

Series XLIV: Waltraut Volk papers, 1973-1984

Box 272 Manuscripts (1973-1980)

(c.300 typescript and autograph pages)

Folders

- 1-5 Typescript manuscript, Waltraut Volk, *Dresden historische Straßen and Plätze - heute* (I-V), Berlin; 1973-1974
- 6 Typescript manuscript, Waltraut Volk, *Dresden historische Straßen and Plätze - heute*, 2nd edition, chapter IV, Berlin; 1973-1974
- 7 Typescript manuscript, Waltraut Volk, *Dresden...*, 2nd edition, chapter V, Berlin; 1973-1974
- 8 Correspondence, criticism & corrections; 1974-1980
- 9 Correspondence, photo requests & bills; 1976-1980
- 10 Collected documentation, articles & plans, *Neustadt Dresden*; 1977-1981
- 11 Published monograph, Wolfgang Hänsch, *Gottfried Semper und die "dritte" Semperoper*, Berlin; 1978
- 12-20 Typescript manuscript, Waltraut Volk, *Historische Straßen und Plätze heute - Leipzig* (I-IX); 1978-1979
- 21-23 Typescript manuscript, Waltraut Volk, *Historische Straßen...Leipzig*, 2nd ed.(I-III); 1979-1980
- 24 Documentation, Semper Colloquium, TU. Dresden; 1979
- 25 Documentation, *Semperaustellung*, Dresden; 1979
- 26 Collected articles, Gottfried Semper; 1979
- 27 Collected articles, History of Dresden & Leipzig; 1979-1980

Box 273 Photographs/Dresden (1973-1974)

binder: 251 b&w. photographs for Waltraut Volk's book, *Dresden historische Straßen and Plätze- heute*, Berlin; 1973-1974

Box 274 Photographs/Leipzig (1978-1979)

binder: 171 b&w. photographs & 1 drawing for Waltraut Volk's book, *Historische Straßen und Plätze heute - Leipzig*, Berlin; 1978-1979

Box 275 Photographs/Leipzig (1978-1979)

binder: 102 b&w. photographs for Waltraut Volk's book, *Historische Straßen und Plätze heute - Leipzig*, Berlin; 1978-1979

Box 276 Photographs/Berlin (1984)

binder: 154 b&w. photographs and 1 drawing for Waltraut Volk's book, *Historische Straßen und Plätze - Berlin*, Berlin; c.1984

Box 277 Photographs/Berlin (1984)

binder: 127 b&w. photographs and 1 drawing for Waltraut Volk's book, *Historische Straßen und Plätze - Berlin*, Berlin; c.1984

Box 278* Urban Plans, Berlin (1984)

Folder

- 1 2 b&w. photographs, 5 photoengravings, and 1 architectural plan of Berlin-Alexander Platz for Waltraut Volk's book, *Historische Straßen und Plätze - Berlin*, Berlin; c.1984

Series XLV: Ullrich Wallenburg papers, 1970-1993

Box 279 Correspondence/Manuscripts & Photographs (1970-1988)
(c.300 typescript pages & photographs)

Folders

- 1 Manuscripts & exhibition pamphlets, *Bildende Kunst im Bezirk Halle (Staatliche Galerie Moritzburg)*, Halle; 1970-1977
- 2 Honorarium regulations, *Gesetzblätter/Honorarordnung Bildende Kunst*; 1971-1987
- 3 Bibliography, *Geschichte der halleschen Kunst*; c.1977
- 4 Manuscript & catalogue, Ullrich Wallenburg/Volker Frank, *Moritzburg Halle*; 1977
- 5 Photographic negatives, Ullrich Wallenburg/Volker Frank, *Moritzburg Halle*; 1977
- 6 Photographic documentation, Ullrich Wallenburg/Volker Frank, *Moritzburg Halle*; 1977
- 7 Correspondence, Ullrich Wallenburg, General; 1977-1981
- 8 Newspaper articles (photo exhibition) *Staatliche Galerie Moritzburg*, Halle; 1978
- 9 Photographs, Ullrich Wallenburg, *Mediumfotographie Ausstellung*, Halle; 1978
- 10 Correspondence & documentation, *VBK/ZSL Gebrauchsgrafik/Wettbewerb die Hundert besten Plakate des Jahres 80*, Halle; 1979-1988

- 11 Correspondence, James H. Fraser (director), Friendship Library, Fairleigh Dickinson University, Madison, New Jersey; 1981
- 12 Correspondence, manuscripts & photographs, *Galerie Kunstsammlung*, Cottbus; 1981-1983

Box 280 Correspondence & Administrative Documents (1981-1990)
(c.300 typescript pages & photographs)

Folders

- 1 Administrative documents, newsletters & protocols, *VBK/Bezirksvorstand*, Cottbus; 1981-1985
- 2 Working plans, proposals & administrative documents, *Gesellschaft für Fotografie im Kulturbünd der DDR*; 1981-1986
- 3 Correspondence, Dr. Frieder Mellinghoff, *Deutsches Plakat Museum*, Essen; 1981-1988
- 4 Correspondence & manuscripts, *Dia-Produktion-Angewandte Kunst/IX National Art Exhibition*, Dresden; 1982-1983
- 5 Correspondence, Ullrich Wallenburg, General; 1982-1984
- 6 Administrative documents, working plans & protocols, *VBK/ZV und VBK/ZSL Gebrauchsgrafik*; 1982-1990
- 7 Administrative documentation (exhibition), *Jünger Künstler der DDR (Gebrauchsgrafik/Fotografie)*, Cottbus; 1983-1984
- 8 Catalogue, poster & documentation (exhibition), *Das Plakat der DDR, Staatliche Kunstsammlung*, Cottbus; 1984
- 9 Correspondence, Axel Küster, *Monumental-und Plakatreklame GmbH. (MOPLAK)*; Düsseldorf; 1984-1990
- 10 Administrative documentation, price lists & travel permits (exhibition), *Wanderausstellung "Erlebnis Trasse", FDJ/Ministerium für Kultur; UdSSR; 12/1984*
- 11 Photographs & photographic negatives, Ullrich Wallenburg (exhibition), *Wanderausstellung "Erlebnis Trasse", FDJ/Ministerium für Kultur, UdSSR; 12/1984*

Box 281 Correspondence & Administrative Documents (1984-1990)
(c.300 typescript pages & photographs)

Folders

- 1 Administrative documents, correspondence & manuscripts, Ullrich Wallenburg, *Ausstellung 40. Jahres Bodenreform*, Erfurt; 1984-1985
- 2 Correspondence & manuscripts, Ullrich Wallenburg/*Wanderausstellung Erlebnis Trasse, UdSSR*; 1984-1986
- 3 Pamphlets, *VBK Statut Aufnahme Richtlinien/Informationen für Mitglieder und Kandidaten des VBK-DDR*, Berlin; 1984-1988
- 4 Administrative documents, correspondence & working plans, *VBK/ZSL*

Kunstwissenschaft; 1984-1990

- 5 Photographs (exhibition), *40. Jahrestag des Bodenreform in Erfurt*; 1985
- 6 Manuscripts & administrative documents (exhibition), *40. Jahrestag des Bodenreform in Erfurt*; 1985
- 7 Correspondence, Ullrich Wallenburg, general; 1985-1986
- 8 Correspondence, Dr. Florian hufnagel, *Die Neue Sammlung/Staatliche Museum für angewandte Kunst*, München; 1985-1986
- 9 Correspondence, Dr. Dieter Weber, Wiesbaden; 1985-1986
- 10 Photographic documentation, *Plakatwettbewerb und Ausstellung zum 30. Jahrestag der NVA*, Cottbus et.al.; 1985-1986
- 11 Correspondence, documentation & manuscripts, Ullrich Wallenburg, *Plakatwettbewerb und Ausstellung zum 30. Jahrestag der NVA*, Cottbus et.al.; 1985-1986
- 12 Correspondence, Robert K. Brown/Rheinhold-Brown Gallery (Journal of the Poster Society), New York; 1985-1988
- 13 Administrative documents, proposals & working plans, *VBK/AG Theorie und Publizistik der ZSL Gebrauchsgrafik*; 1985-1989
- 14 Correspondence, Ullrich Wallenburg, *Max-Planck-Institut München* (photography); 1985-1989

Box 282 Correspondence & Manuscripts (1986-1991)
(c.300 typescript pages & photographs)

Folders

- 1 Lecture manuscripts & list of illustrations, Ullrich Wallenburg (exhibition), *Fotografie in der DDR*, Cottbus; 1986
- 2 Manuscript proposal, Ullrich Wallenburg (exhibition) *Erlebnis Trasse Fotografie*, Galerie Carl Blechnen, Cottbus; 1986
- 3 Manuscript & catalogue, *Zur Ausbildung Fachbereich Gebrauchsgrafik*; 1986
- 4 Manuscripts & pamphlet, Ullrich Wallenburg/*Honorarordnung Kunstwissenschaft*; 1986-1987
- 5 Correspondence, Professor Gunter Rambow, Frankfurt/Main; 1986-1988
- 6 Correspondence, Janos Frescot, *Berlinische Gallerie/Fotografie Sammlung Bibliothek*, Berlin; 1986-1988
- 7 Correspondence, Dr. Erdmut C. August/*Intendent, Städtische Bühnen*, Osnabrück; 1986-1990
- 8 Correspondence, manuscripts & documentation (research project) *Wirksamkeitskontrolle Gesundheitserzieherischer Plakat bei Judenlichen*, Deutsches Hygiene-Museum; 1986-1990
- 9 Correspondence, Andreas Müller-Pohle, European Photography, Göttingen; 1986-1990
- 10 Correspondence, Ulla Aatomaa, Lahden taidemuseo, Lahti; 1986-1991
- 11 Correspondence, Jürgen Frahm, Theater Heilbronn, Heilbronn; 1987
- 12 Correspondence, Dr. Thomas Trumpp, Bundesarchiv, Koblenz; 1987-1988

- 13 Correspondence, Dr. Reinhold Mißelbeck, Ludwig Museum, Köln; 1987-1988
- 14 Correspondence, Professor Phil Risbeck, Art Department/Colorado State University, Fort Collins; 1987-1988
- 15 Correspondence, Paul Wittek, Düsseldorf; 1987-1988
- 16 Correspondence, Ullrich Wallenburg, *Allgemeine Korrespondenz/Ausland*; 1987-1989
- 17 Manuscripts & reports, *Einsatzstrategie für Plakat zur Förderung des Nichtraucherens bei Jugendlichen und im Betrieb*; 1987-1989
- 18 Correspondence, Ullrich Wallenburg, *Allgemeine Korrespondenz/Ausland*; 1987-1990
- 19 Correspondence, Dierk Lackmann, Museum für Kunst und Gewerbe, Hamburg Bibliothek; 1987-1990
- 20 Correspondence, Brigitta Nitsch, *Redaktion Novum Gebrauchsgraphik*, Bruckmann Verlag, München; 1987-1989
- 21 Correspondence & documentation, *Preis für junge Europäische Fotografen Deutsche Leasing AG.*, Bad Homberg; 1987-1990

Box 283 Correspondence, Manuscripts & Photographs (1988-1993)
(c.300 typescript pages & photographs)

Folders

- 1 Correspondence, Christine Frisinghelli/*Zeitschrift Camera Austria*, Graz; 1988
- 2 Correspondence, Eckhart Gillen, *Niemandland Zeitschrift*, Berlin; 1988
- 3 Correspondence, Joachim W. Schiwy, *Fotographie in Deutschland/Zango e.V. Fotoforum*, München; 1988
- 4 Photographs & catalogue, *Aufruf Plakat Wettbewerb Icongrada* (International Council of Graphic Design Associations), Berlin; 1988
- 5 Correspondence, reports & pamphlets, *VBK/DDR Bezirksvorstand*, Cottbus; 1988
- 6 Correspondence, Herta Wolf/editor *Kairos, Mitteilungen des Österreichischen Fotoarchivs/Museum moderner Kunst*, Wien; 1988
- 7 Administrative documentation & correspondence, *VBK/ZSL Kunstwissenschaft*, Bezirk Cottbus; 1988-1990
- 8 Correspondence, Dr. Ernst Müller/*Rektor, Plakat-Museum in der Martinischule*, Emmerich; 1988
- 9 Correspondence, Claudia Leiendecker, *Organisationsbüro, 150 Jahre Photographie*, Frankfurt/Main; 1988
- 10 Correspondence, Karin Thomas/*Cheflektorin, DuMont Buchverlag*, Köln; 1988-1989
- 11 Correspondence, Dr. Jürgen Wilhelm, *Landschaftsverband Rheinland Landeshaus*, Köln; 1988-1989
- 12 Correspondence, Dr. Rolf H. Krauss/*Zentrum für kulturelle Auslandsarbeit*, Stuttgart; 1988-1990
- 13 Correspondence, newsletters & membership list, Professor Gottfried Jäger (President), *Fotografie Akademie/Gesellschaft Deutscher Lichtbildner e.V. (GDL)*, Bielefeld; 1988-1990
- 14 Correspondence, Eckhart Gillen/Editor (book), *Kunst in der DDR*, Berlin; 1989

- 15 Conceptual exhibition proposals, *Fotografen sehen Erfurt anlässlich der 1250-Jahresfeier der Stadt Erfurt im Jahre 1992*; 1989
- 16 Administrative documents, *VBK/ZSL Gebrauchsgrafik*; 1989
- 17 Exhibition proposal & poster, *Kunst in Cottbus: 12. Kunstausstellung aus Anlass des 40. Jahrestages der Grundung der DDR*, Staatliche Kunstsammlung, Cottbus; 1989
- 18 Exhibition catalogue, *Kunst in Cottbus: 12. Kunstausstellung aus Anlass des 40. Jahrestages der Grundung der DDR*, Staatliche Kunstsammlung, Cottbus; 1989
- 19 Correspondence, Herbert Grundmeier (director), *Werbung AG.*, Stuttgart; 1989-1990
- 20 Correspondence, *Deutsche Gesellschaft für Photographie e.V. (DGPh)*, Köln; 1989-1990
- 21 Correspondence, Helga Lade (*Fotoagentur*), Frankfurt am Main; 1989-1990
- 22 Correspondence, Karl Steinroth (director), *Recht und Öffentlichkeitsarbeit/Kodak AG.* Stuttgart; 1989-1990
- 23 Correspondence, Jürgen C. Gumprich/GFW Verlag, Düsseldorf; 1990
- 24 Correspondence & printed invitations, Norbert G. Waning, *Geschäftsführer, Bund Freischaffender Foto-Designer e.V. (BFF)*, Stuttgart; 1990
- 25 Personal résumé (*Lebenslauf*), Ullrich Wallenburg, Cottbus; 1993

Series XLVI: Uwe Warnke papers 1980-1991

Box 284 Mail Art & Exhibition Ephemera (1980-1991) (c.250 typescript & printed pages)

Folders

- 1 Postcards & photographs, scrapbook album I; 1980-1989
- 2 Postcards & photographs, scrapbook album II; 1982-1987
- 3 Postcards & photographs, scrapbook album III; 1986-1987
- 4 Postcards & photographs, scrapbook album IV; 1986-1989
- 5 Postcards & photographs, scrapbook album V; 1989-1990
- 6 Postcards & photographs, scrapbook album VI; 1990-1991
- 7 Invitations & exhibition ephemera; 1985-1991

Series XLVII: Ralf Rainer Wasse papers, 1957-1991

Box 285 Correspondence/Arts Organizations (1968-1987) (c.200 typescript & printed pages)

Folders

- 1 Student administrative documents, contracts & penalties; 1968-1975
- 2 Exhibition catalogue, Gerhard Altenbourg, Altenbourg/Galerie Oben; 6/1969
- 3 Administrative correspondence & contracts, *VBK/Bezirksvorstand*, Karl-Marx-Stadt; 1976-1978

- 4 Photographic prints (15 b&w.), *Ausstellung Ralf Rainer Wasse Fotos über Clara Mosch*, Chemnitz/Karl-Marx-Stadt; 10-11/1978
- 5 Photographic prints (40 b&w. contact sheets), *Ausstellung Ralf Rainer Wasse Fotos über Clara Mosch*, Chemnitz/Karl-Marx-Stadt; 10-11/1978
- 6 Photographic prints (40 b&w. contact sheets), *Ausstellung Ralf Rainer Wasse Fotos über Clara Mosch*, Chemnitz/Karl-Marx-Stadt; 10-11/1978
- 7 Correspondence & contracts, *Kulturbund der DDR*, Karl-Marx-Stadt; 1979-1980
- 8 Correspondence & contracts, *VBK/Galerie Oben*, Karl-Marx-Stadt; 1981-1982
- 9 Correspondence, working plans & contracts, *Kulturbund der DDR*, Karl-Marx-Stadt; 1983-1984
- 10 Correspondence, working plans & administrative documents, *Büro für architekturbezogene Kunst/FDGB*, Karl-Marx-Stadt; 1985
- 11 Correspondence, protocols & administrative documents, *Kulturbund/VBK/Galerien*, Karl-Marx-Stadt; 1986
- 12 Correspondence & working plans, *VBK/ZSL Gebrauchsgrafik/Zentrum für Kunstausstellungen*, Karl-Marx-Stadt; 1987

Box 286 Correspondence/Arts Organizations (1957-1991)
(c.200 typescript & printed pages)

Folders

- 1 Correspondence, protocols & working plans, *VBK/AG Gebrauchsgrafik und Fotografie, Kulturbund der DDR, FDJ*, Karl-Marx-Stadt; 1988
- 2 Correspondence, contracts, protocols & working plans, *VBK/AG Fotografie*, Karl-Marx-Stadt; 1988
- 3 Correspondence, statutes & membership lists, *Chemnitzer Künstlerbund*, Chemnitz; 1990
- 4 Correspondence, statutes & newspaper articles, *Galerie Oben/Chemnitzer Künstlerbund*, Chemnitz; 1991
- 5 Photocopied articles & honorary contract regulations (n.d.)
- 6 Membership books, Ralf Rainer Wasse, *FDJ/FDGB*; 1957-1974
- 7 Notebook & address books, Ralf Rainer Wasse; c.1986-1989
- 8 Address book, personal calendar, Ralf Rainer Wasse; 1983
- 9 Gallery brochures & exhibition poster, *Galerie Oben/Bilder aus der Arbeitswelt*, Berlin; 1974-1990

Box 287 Photographs/Proof Sheets (n.d.)

binder: 94 b&w. proof sheets & photographs, Ralf Rainer Wasse, Karl-Marx-Stadt; 1977-1989

Box 288 Photographs (1977-1989)

binder: 199 b&w. photographs & proof sheets, Ralf Rainer Wasse, Karl-Marx-Stadt; 1977-1989

Series XLVIII: Annelies Weidner papers, 1968-1976

Box 289 Collected Manuscripts (1968-1976)
(c.100 typescript and autograph pages)

Folders

- 1 Transcripts, Gottfried Semper, *Über Baustyle*, Dresden; 2/1968
- 2 Lecture Manuscripts, *Synthese von Architektur un bildende Kunst*; c.1968
- 3 Manuscript notes, *Architektur und bildende Kunst*; 1969-1971
- 4 Manuscript, *Wem soll das Proletariat Denkmäler setzen*, Moscow; 11/1969 and
A. Strigal'jov, *Monumente und wir*, Moscow; 11/1969
- 5 Lecture Manuscript, David Siqueiros, *Mexikanische Wandmalerei*, Berlin; 2/1970
- 6 Protocols & directives, *Stadtgestaltung und bildende Kunst*, Berlin; 1970
- 7 Symposium papers (*DDR/UdSSR*) *Sozialistische Stadtbau und Synthese der Künste*,
Moscow; 1971
- 8 Manuscript policy proposal, *Grundsätze...der bildende Kunst, die im Zusammenhang
mit der städtebaulich-architektonischen Gestaltung entstehen*; n.d.
- 9 Symposium paper, Ullrich Kuhirt, *Sozialistische Stadtbau und Synthese der Künste*,
Moscow; 1/1971
- 10 Manuscript, Peter Feist, *Sprache und Rezeption des Bildkunstwerkes im System der
Vizuellen Kommunikation*; c.1971
- 11 Draft proposal, *Generalbebauungspläne* (1976-1980); n.d.

Series XLIX: Klaus Weidner papers, 1951-1993

Box 290 VBK Administrative Documents (1970-1991)
(c.250 typescript pages)

Folders

- 1-3 Stenographic transcript (protocol) and work schedule for the VI. Congress for the VBK
Section for Art History (Biesenthal, 1983). Notable materials include: Dr.
Weidner's resume (*Lebenslauf*) (c.1991).
- 4 Lecture (*Referat*) by Prof. G. Baudzin (4/19/1970) with proposed directives (*Beschluß
Entwurf*) for the VI. VBK Congress (4/30/1970).
- 5-6 Lectures by Siegfried Besser, Harald Kretzschmar, Zepner, Walter Womacka, Paul
Michaelis, Joachim Lautenschläger, Renata Ahrens, and Karl-Heinz Appelt,
members of the ZSL Section for Art History and VBK Secretariat to the VI. VBK
Congress.
- 7 Lectures by Gerhard Kettner, Clauss Dietel, Herbert Sandberg, Fritz Duda, Rudolf
Grüttner, Bernhard Heisig, Max Kober, and Hermann Raum, members of the
ZSL Section for Art History and VBK Secretariat to the VI. VBK Congress.
- 8-9 Official transcripts from the VIII. VBK Congress by the ZSL for Art History (4/28/1986).

- 10 Conference proposal, "Maßnahmen zur weitem Entwicklung der bildenden und angewandten Kunst der *DDR* in Auswertung des IX. Kongresses" (n.d.).
- 11-12 Official transcripts, concept papers and committee reports by Willi Sitte, Peter Feist, Gerhard Kettner, Peter Michel, Hermann Peters, Hubertus Giebe and the *VBK/ZV* concerning preparations for the XI. *VBK* Congress (1986), their peace action (*Friedensaktion*), committee elections, and activities of various working groups (*Arbeitsgruppe*).

Box 291 *VBK* Administrative Documents (1981-1993)
(c.500 typescript pages)

Folders

- 1 Printed pamphlets, artist monographs, stenographic transcripts and regional delegate reports concerning the *VBK*'s "*Rechenschaftsbericht*" (9/28/1978), statute debates (1988-1993), and X. *VBK* Congress in Karl-Marx-Stadt (2/5/1988).
- 2 Concept papers, excerpts and reports from the *VBK* Secretariat and *ZSL* for Art History concerning its statute debates (*Statutendiskussion*) (1987-1989) and the X. *VBK* Congress.
- 3 Presidium reports, draft proposals, and printed pamphlet by Klaus Weidner, the *VBK* Presidium and *ZSL* for Art History concerning the X. *VBK* Congress and statute debates (1988-1989). Notable materials include: pamphlet, *Entwurf des Statuts des VBK der DDR*, produced in conjunction with the X. *VBK* Congress (Berlin, 1988).
- 4 Announcement and proposals concerning the 3rd annual congress (*Beratungstag*) of the *ZSL* for Art History, Karl-Marx-Stadt (2/5/1988).
- 5-6 Stenographic transcript (protocol) for the *VBK*'s 2nd statutes commission debate held in Berlin (7/4/1989) and the presentation to the *VBK/ZV* (11/23/1989).
- 7 One mimeographed copy of a typescript concerning the "development of positions and methods" in the *DDR* literary sciences (n.d.).
- 8-9 Stenographic transcript (protocol) by the *ZBK/ZSL* for Art History for the V. Section Congress in Binz (11/17-18/1981).
- 10 Printed pamphlet, presentation papers, congress directives, circular letters, and lectures concerning the *VBK* statutes (1988-1989). Authors include: Knut Bastel; Helmut Schwager; Karl-Heinz Schäfer; Hans Hattop; Dr. Horst Kolodziej; Prof. Klaus Schwabe (*Vorsitzender der Statutenkommission*); and Dr. Peter Michel.

Box 292 *VBK* Administrative Documents (1972-1988)
(c.400 typescript pages)

Folders

- 1 Correspondence, official reports (protocols), proposals and printed pamphlet stemming from the VII. National Art Exhibition (1972) and Congress of Literary Arts (*Tagung LAG Kunstliteratur*) (5/17/1972). Notable texts include: the exhibition

- catalogue, "*Informations-und Pressedienst zur VII. Kunstausstellung der DDR 1972*," Nr.1.
- 2 Correspondence, concept papers, lectures and correspondence by Klaus Weidner, K. Mittelstädt, Klaus Gysi, and Gerhard Bondzin expounding the organizational concepts and analysis of the VII. National Art Exhibition and significance of the applied arts (1972-1973).
 - 3 Analysis reports, committee transcripts (protocols), correspondence, and thesis papers by Klaus Weidner, Prof. Rudolf Kober, and Ullrich Kuhirt stemming from the ZSL Congress for Art History (3/1978), the 27. Presidium Convention (*Präsidiumssitzung*) (4/6/1988), and X. National Art Exhibition (1988-1989).
 - 4 Guest book (copy) from the VIII. National Art Exhibition (1977/1978).
 - 5 Organizational papers, recommendations, directives (*Führungskonzeption*), and public opinion analysis from the VIII. National Art Exhibition (1977/1978).
 - 6 Diverse analysis and propaganda reports for the VIII. National Art Exhibition (1977/1978) including artist requirements, recommendations to the jury and board of publication, analysis of public opinion, and organization of visitor groups (*Besuchergruppen*).
 - 7 Concept papers, questionnaires, correspondence and analysis by Klaus Weidner and Bernhard Lindner (*Zentralinstitut für Jugendforschung*) concerning visitor questionnaires for the IX. National Art Exhibition (1982/1983).
 - 8 Correspondence, propaganda reports, and artist monograph lists (*Werkmonographien*) by Norbert Molkenbur (*Kooperationsrat für Publizistik*), Fritz Donner (Ministry for Culture), and Rainer Behrends et.al. concerning the International Conference of Art Critics and IX. National Art Exhibition (1982/1983).
 - 9 Alternative analysis reports by Doctors Beys, Hermann Peters, Helmut Netzker and Kulus (members of the Academy of Social Science, *ZK/SED*) on the cultural-political impact (*Schlußfolgerungen*) of the IX. National Art Exhibition (1982-1983). Notable texts include: Willi Sitte's lecture (draft copy) to the VBK Central Committee Congress (*Zentralvorstandssitzung*) (Karl-Marx-Stadt: 6/25-26/1980).
 - 10 Pamphlets, correspondence, organizational reports and schedules for the X. National Art Exhibition (1987/1988) emphasizing the requirements for participation (*Teilnahmenbedingungen*), the exhibition catalogue, and artist monographs (*Werkmonographien*) (1985-1988).
 - 11 Correspondence, analysis, lists of exhibited works (*Werkliste*), and propaganda reports (*Öffentlichkeitsarbeit*) from various regional working groups (*Arbeitsgruppe*) concerned primarily with the X. National Art Exhibition (1987/1988) and creation of a working group for art sociology (*Kunstsoziologie*) in the Ministry for Culture.

Box 293 VBK Administrative Documents (1967-1988)
(c.250 typescript pages)

Folders

- 1 Presidium proposals, *VBK/ZSL* reports, and assorted evaluations by the Ministry for Culture concerning the VIII. National Art Exhibition (1977-1978), its organization and cultural-political analysis.
- 2 Correspondence from Klaus Weidner concerning artist monographs (*Werkmonographien*) (1987) and evaluations of the VIII. National Art Exhibition (1977-1978) produced by the Ministry for Culture.
- 3 Dr. Helmut Netzker's (Academy of Social Sciences, *ZK/SED*) detailed study of contemporary art and propaganda titled, *Zur Situation und Entwicklung der bildenden Kunst in DDR* (Berlin, 1988).
- 4 Correspondence, jury proposals, evaluations, formal decisions, and lecture by Peter Feist, Waltraud Westermann and the *VBK* Central Committee (*ZV/VBK*) concerning the VI. National Art Exhibition (1967-1968).
- 5 Concept papers, *VBK/ZSL* proposals and artist prerequisites for the IX. National Art Exhibition (1982-1983).
- 6 *VBK/ZSL* reports, artist lists, exhibition analysis, and lectures by Christoph Tannert, Heinz Hirdina and the *VBK/ZV* in preparation for the IX. National Art Exhibition (1982-1983).
- 7 Exhibition appraisals, *VBK/ZSL* analysis, and lecture by Rainer Behrends, Dieter Gleisberg, Renate Luckner-Bien, Sergej Daniltschanke, and Ilse-Maria Dorfstecher for the IX. National Art Exhibition (1982-1983).
- 8 Exhibition appraisals and *VBK/ZSL* analysis by Helmut Netzker and Prof. Axel Bertram for the IX. National Art Exhibition (1982-1983).
- 9 Exhibition appraisals and *VBK/ZSL* analysis by Herman Raum and Dr. Peter Pachnicke for the IX. National Art Exhibition (1982-1983).
- 10 Official transcripts (protocols), concept papers, organizational reports and newsletters by Karl Weidner and the *ZSL* Leadership for Art History concerning publication and propaganda (*Öffentlichkeitsarbeit*) for the IX. National Art Exhibition (1982-1983).
- 11 Party directives, publication and propaganda reports, Presidium directives and protocols by Fritz Donner and the exhibition working group (*Arbeitsstab*) in preparation for the IX. National Art Exhibition (1982-1983).

Box 294 *VBK* Administrative Documents (1979-1986)
(c.350 typescript pages)

Folders

- 1 Lectures and cultural-political evaluations of regional art exhibitions (*BKA*) in general by Brigitte Müller and Klaus Weidner with emphasis upon the development of the graphic arts (1970-1983).
- 2 Evaluations and cultural-political analysis of regional art exhibitions (*BKA*) in Rostock, Dresden, Halle and Karl-Marx-Stadt (1979).

- 3 Evaluations and cultural-political analysis of regional art exhibitions (*BKA*) and art dealing by Karsten Kruppa (Karl-Marx-Stadt), (Gera), Dr. Magdalena George (Berlin), K. Werner (Magdeburg), and Jens Semrau (Magdeburg) (1979).
- 4 Evaluations and cultural-political analysis of regional art exhibitions (*BKA*) and art dealing by Sabine Längert and Adelheid Pevestorf (Schwerin), (Leipzig), Ullrich Wällenburg (Cottbus), and Wally Peltiniak (Potsdam) (1979).
- 5 Art criticism and cultural-political evaluations of regional art exhibitions (*BKA*) and art dealing by Peter Romanus (Erfurt), Rudolf Kober and Ruth Menzel (Erfurt), (Rostock, Karl-Marx-Stadt) and the general appraisal of graphic arts (1979).
- 6 Art criticism and cultural-political evaluations of regional art exhibitions (*BKA*) and art dealing by Jürgen Scharfe (Halle); invitations for the *ZSL* seminar; and the *VBK* Central Committee's recommendations for industrial design, graphic arts, and sculpture (1984-1986).
- 7 Art criticism and tendency analyses (*Tendenzanalyse*) of regional art exhibitions (*BKA*) following the IX. National Art Exhibition, by Renate Luckner-Bien (general), Heine Hirdina (general), Joachim Skerl (Rostock), and Sergej Daniltschenke (Berlin) (1984-1985).
- 8 Art criticism, and evaluations of regional art exhibitions (*BKA*) in light of "surprising local developments" in "cultural-political orientation" following the IX. National Art Exhibition, by Matthias Plügge (Berlin), Jens Semrau (Berlin), Elisabeth Kuhlmann (Gera), Götze (Gera), Lutz Unbehaun (Gera), and Lothar Lang (Gera) (1983-1984).
- 9 Art criticism, and partial evaluations (*Teilanalyse*) of regional art exhibitions (*BKA*) by Reimar Börnicke (Dresden), Ruth Menzel and Rudolf Kober (Suhl), Heinrich Schierz (Cottbus), Sylke Wunderlich (Cottbus), Ruth Menzel (Erfurt) and Rudolf Kober (Erfurt) (1983-1984).
- 10 Art criticism, and partial evaluations (*Teilanalyse*) of regional art exhibitions (*BKA*) by Bruns (Erfurt), Ina Gille (Leipzig), Hiede Engelhardt (Leipzig), Magdalena George (Leipzig), H. Schönemann and Dr. Poltiniak (Potsdam), and Peter Romanus (Halle) (1984).
- 11 Art criticism, and partial evaluations (*Teilanalyse*) of regional art exhibitions (*BKA*) by Renate Luckner-Bien (Halle), Wilfred Karger (Halle), and Rudolf Kober (Magdeburg) (1984).
- 12 Art criticism, and partial evaluations (*Teilanalyse*) of regional art exhibitions (*BKA*) by Joachim Pohl (Magdeburg), Gabriele Kukla (Frankfurt/O.), Margarete Domscheit (Frankfurt/O.), Monika Tschirner (Frankfurt/O.) and Sylke Wunderlich (Frankfurt/O.) (1984).

Box 295 *VBK* Administrative Documents (1972-1988)
(c.450 typescript pages)

Folders

- 1 Lists of "artist thematic contracts", proposals, and resolutions documenting

- administrative decisions by the Ministry for Culture and its advisory committee for visual arts for the implementation of thematic artist contracts (*Thematischer Plan*) for the promotion of the visual arts (1973-1975).
- 2 Formal cultural policy directives and decisions (*Ministerratsbeschluß*) from the Ministry for Culture, and *VBK* Presidium establishing the Ministry's Committee for Visual Arts (*VEB Bildende Kunst und Antiquitäten*), monthly artist stipends, promotional contracts (*Förderungsverträge*), and a general cultural fund (*Kulturfond*) (1973-1975)
 - 3 Ministry contracts and proposals for the promotion of visual arts education (1972-1974) from the Ministry of Education (*Volksbildung*), the Central Boards of the *FDJ* and *VBK*, and the Committee for Visual Arts (*VEB Bildende Kunst und Antiquitäten*).
 - 4 Artist lists, proposals, and committee transcripts (1974-1975) from the *VBK* Central Committee concerning East German participation in the Soviet art exhibition "30 Victorious Years" (Moscow, 1975) celebrating the defeat of Fascism. Notable: N.A. Ponomarjow's (*VBK* Chairmen, *UdSSR*) exhibition proposal to the 25. Communist Party Conference (German translation).
 - 5 Assorted transcripts (protocols) and proposals (1981-1988) from the *VBK/ZV*, concerning cooperation with *DDR* television and, from the Academy of Arts, concerning the National Art Exhibition (1982) and National Art Prizes (1984).
 - 6 Membership lists, editorial proposals and other internal administrative reports (1969-1984) from the *VBK/DDR* and *VBK/UdSSR* concerning methods for increasing the participation of younger artists in national congresses (1969).
 - 7 Committee transcripts, reports and resolutions by the *VBK/DDR*, *VBK/UdSSR*, and *ZK* of the Communist Party, Moscow (*KPdsSU*) concerning National Art Exhibitions, art publications and the general promotion of the visual arts (1983-1988). Notable: cultural policy directives by the Central Committee of the *KPdsSU* (9/11/1986) (German translation).
 - 8 Assorted administrative reports, transcripts, evaluations and international contract agreements between the *VBK/DDR* and *VBK* Hungary with particular emphasis on membership statistics, national art prizes, the sale of artworks by the *VEH Bildende Kunst und Antiquitäten*, and future cooperation with the *FDGB* (1974-1988).
 - 9 Assorted proposals, transcripts, correspondence and international contract agreements from the *VBK/ZV* concerning the VII. *VBK* Congress, the *FDJ* art prize, the symposium of the International Union of Art Critics (*AIAP*), and the sale of artworks by the *VEH Bildende Kunst und Antiquitäten* (1974-1975).
 - 10 Proposals, committee schedules, ministerial directives and international contracts from the *VBK/ZV* concerning committee congresses, the art journal, *Bildende Kunst* and international agreements with the *VBK*, Bulgaria and Czechoslovakia (1974-1987).

- 11 Internal Congress transcripts, proposals and section reports from the *VBK/ZV* and Politburo, *ZK/SED* concerning Party directives and *VBK* election statistics (1977-1985).
- 12 Internal proposals, transcripts and joint recommendations from the Union's *ZV* committee convention (*Zentralvorstandes Tagung*) and Ministry for Culture concerning the 15. Presidium convention (*Präsidumssitzung*) and the long range promotion of the visual and applied arts (1976-1977).
- 13 Proposals by the *VBK/ZV* concerning artist honoraria, the foreign commission (*Auslandskommission*), cooperation with the *FDGB*, and Intergrafik 76 Exhibition (1975-1976).

Box 296 *VBK* Administrative Documents (1968-1989)
(c.400 typescript pages)

Folders

- 1 Annual work schedules (*Arbeitsplan*) from the *VBK/ZV* and proposals from Prof. Max Kober concerning the X. National Art Exhibition (1988).
- 2 Annual work schedules (*Arbeitsplan*) by the *VBK/ZV* (1976-1988) and draft proposals in preparation for the IX. *VBK* Congress (11/17/1983).
- 3 Assorted convention proposals, annual work plans (*Arbeitsplan*) and limited work schedules (*Rahmenarbeitsplan*), contracts and correspondence (1971-1989) from the *VBK/ZV* and *ZSL* leadership concerning agreements with *DDR* television and radio, and the V. *VBK/ZV* conference (12/14/1989). Notable: Gerhard Bondzin's opening address at the exhibition "The Face of the Working Class" (dedicated to the VIII. SED Party Congress on 6/7/1971).
- 4 *VBK* statutes, exhibition proposals and work schedules from the *VBK/ZV* in preparation for the IX. *VBK* Congress, Berlin (11/15-17/1983)
- 5 Internal proposals, correspondence and printed pamphlets from Walter Ulbricht (*DDR* President) and the *VBK/ZV* concerning directives and work schedules for the 13., 14., and 16. *VBK/ZV* conference (1968-1969).
- 6 Working group thesis papers, policy transcripts (*Festlegungsprotokoll*) and reports from the *VBK* Executive Committee concerning the IX. *VBK* Congress, the X. National Art Exhibition, Socialist Realism, and the social contribution of contemporary artists (1988).
- 7 Proposals and directives from the *VBK* Executive Committee concerning the X. National Art Exhibition (1988).
- 8 Discussion papers (*Diskussionsbeiträge*) from Lea Grundig, Frank Glaser, Schamal, Hunzinger, Leo Haas, and Glauser to the V. *VBK* Congress concerning the art exhibition "*Unser Zeitgenosse*" (1964). Notable: Ullrich Kuhirt's paper "The Problems of Realist Form" (n.d.) and lecture on the "distance problem" (*Fernproblem*) in contemporary art.

- 9 Discussion papers (*Diskussionsbeiträge*) and exhibition evaluations from Klaus Weidner, Peter Feist, and Eberhard Bartke to the V. VBK congress concerning the exhibition "*Unser Zeitgenosse*" (1964).
- 10 Lectures, exhibition reviews, and correspondence from Peter Feist, Fritz Duda, and Klaus Höpke concerning Socialist Realism and the reform in public education (1966-1969).
- 11 Robert Havemann's lectures on "The Natural-Scientific Aspects of Philosophical Problems" delivered at the Humboldt University (Winter Semester, 1963/64).
- 12 Reform proposals to the School of Industrial Design, Halle (2/15/1969).
- 13 Discussion papers for the "Realism Conference" (1968) by Klaus Gysi, Klaus Weidner, and three working groups under the direction of Claus Träger, Manfred Naumann, and Elisabeth Simons, with emphasis on the issue of Socialist Realism in the literary and visual arts and its cultural-political implications.

Box 297 VBK Administrative Documents (1964-1989)
(c.500 typescript pages)

Folders

- 1 Discussion papers and lectures on the aesthetic and stylistic implications of Socialist Realism by Harald Olbrich, Peter Feist and Peter Pachnicke (1988)
- 2 Official VBK transcripts (protocols), Presidium reports, and draft proposals from Klaus Weidner, the VBK/ZV, ZSL for Art History, and Presidium concerning the VBK's regional art exhibitions, X. VBK Congress, VBK membership, graphic arts competitions, the *Intergrafix* exhibition, and publication agendas (1988-1989).
- 3 Artist biographies, VBK Secretariat proposals, working plans, SED recommendations, and VBK Presidium transcripts concerning the journal *Bildende Kunst*, international cooperation with the VBK/UdSSR, and the promotion of the visual arts (1976-1980)
- 4 Member proposals, Presidium transcripts, Ministry for Culture directives, and personal interviews from Peter Pechnicke, Horst Kolodziej and the VBK Presidium, concerning the 18. VBK Presidium Convention, DDR art dealers and galleries, and foreign study in Western nations (1974-1980). Notable: Tair T. Salachow's lecture "Zu einigen Fragen der ideologisch-künstlerischen Erziehung von Nachwuchskünstlern" (n.d.).
- 5 Presidium proposals and official transcripts (protocols), VBK international agreements, and Ministry for Culture directives concerning cooperation with the VBK/UdSSR, the VBK/Czechoslovakia, sport organizations and the FDGB, as well as the placement and promotion of young artists, regional art exhibitions (BKA), and the VIII. VBK Congress (1971-1980).
- 6 Presidium transcripts (protocols), proposals, reports, and official transcripts

- (protocols) concerning the exhibition "Young Artists of the *DDR*", participation in foreign exhibitions and symposia, the "All Union Exhibition" (Moscow, 1977), National Art Prizes, and international art journals (1977-1987).
- 7 Presidium transcripts (protocols), VBK Presidium transcripts, and proposals by the Secretariat of the Central Committee concerning the journal *Bildende Kunst*, the Art Historical Annual (*Kunstwissenschaft Jahrbuch*), the preservation of architectural monuments in Berlin, environmental installations for children, committee elections (*Wahlordnung*), and the general development of Socialist Realism (1982-1988).
 - 8 Transcripts of lectures by Hermann Raum, Eberhard Bartke, Fritz Cremer and Klaus Weidner to the V. VBK Congress (3/1964) concerning the "*Bitterfelder Weg*", the "Realism Question", Party cultural policy, revisionist theories, and contemporary union agendas.
 - 9 Assessments and final resolutions from the V. VBK Congress (3/1964) including: Hermann Raum's self denunciation; Klaus Weidner's defense of S. H. Begenau (Editor *Bildende Kunst*); an explication of Horst Weiß' dismissal from the editorial board of the journal and an ideological critic of recent *Bildende Kunst* articles.
 - 10 Assorted printed pamphlets from the V. VBK Congress including the proposed statutes, official assessment, congress schedule, and the most prominent formal speeches to the VBK Congress.
 - 11 Assessments from the VIII. VBK Congress (11/22-23/1978) by Klaus Weidner, the VBK/ZV, and ZSL committees concerning "Art in Service of the Working Class", Socialist Realism and the fostering of Party cultural policy.
 - 12 Assessments from the VIII. VBK Congress (11/22-23/1978) by Klaus Weidner, VBK working groups (AG), and the "party directors of the Central Board of the Presidium" concerning VBK publications, cooperation with the VBK/UdSSR and FDGB, socialist cultural-political endeavors, membership statistics, national art prizes, and honorary membership.
 - 13 Assorted proposals from the VBK Presidium made in preparation for the VIII. VBK Congress including Klaus Weidner's and Willi Sitte's summary report to the Politburo's Cultural Commission (*Kulturkommission des Politbüros der SED*) (1978).
 - 14 Various proposals and directives concerning regional committee elections (*Wahlordnung*) and "VBK Statutes and Guidelines" made by the VBK Presidium and Communist Party Politburo in preparation for the VIII. VBK Congress (1977-1978).
 - 15 Working group suppositions proposed by Hermann Raum, M. Heirler, Hermann Peters, and Günter Blutke in preparation for the IX. VBK Congress.

Box 298 *VBK* Administrative Documents (1969-1990)
(c.500 typescript pages)

Folders

- 1 Stenographic transcripts from the *ZSL* for Art History Seminar on regional art exhibitions (Gera, 1975).
- 2 Evaluations by the Ministry for Culture concerning the regional art exhibitions in Berlin, Cottbus, Dresden, Gera, Halle (1974-1975).
- 3 Evaluations by Friedrich Notitz and the Ministry for Culture concerning the regional art exhibitions in Karl-Marx-Stadt, Leipzig, Magdeburg, Neubrandenburg, Potsdam, Rostock, Schwerin, Frankfurt/Order, with accompanying statistical analysis (1974-1975).
- 4 Evaluations and discussion papers by Albert Norden and the Ministry for Culture concerning the regional art exhibitions (*BKA*) on "*Architektur und Bildende Kunst*" and "*Sozialistische Kunst*" in Karl-Marx-Stadt, Halle, Leipzig, Cottbus, Suhl, Dresden, Gera, Potsdam, Rostock, Erfurt, Schwerin, Neubrandenburg, Magdeburg, Berlin, Frankfurt/Order (1969).
- 5 Evaluations and discussion papers by A. Peters, Günter Blutke, and Ina Adler concerning regional art exhibitions (*BKA*) (1972).
- 6 Collected correspondence, invitations, exhibition schedules, and protocols from various members of the *ZSL* for Art History (including: Dr. Wolfgang Hütt, Klaus Weidner, Horst Kolodziej, Harald Olbrich, Dr. Dieter Gleisberg, Dr. Peter Romanus, Dr. Herman Raum, Karl-Heinz Hagen, and Dr. Gudrun Urbaniak) concerning exhibition themes, the VIII National Art Exhibition, art education and international cooperation (1966-1986). Notable: Klaus Weidner's, "*Ist der Kitsch unausrottbar?*," transcription of his discussion with Glosse von Horst Schiefelbein (*ND.*, 3/6/1966).
- 7 Working plans and proposals from Klaus Weidner and the *ZSL* for Art History (1967-1988).
- 8 Protocols, discussion papers, and correspondence from members of the *ZSL* for Art History and *VBK* Presidium concerning the Berlin electoral convention and preparations for the X. *VBK* Congress (1987-1988).
- 9 Itineraries, statutes, congressional decisions, and correspondence from the *Volkskammer* and *Deutsche Künstlerbund*, concerning "*Die Wende*," the foundation of a "Union of Art Historians" and final dissolution of the *VBK* (1989-1990).
- 10 Diverse correspondence, lectures, abstracts, and Ministry directives from Klaus Weidner, Gabriele Muschter, Peter Feist, Günter Feist, Dr. Kolodziej, Max Kober et.al. and the Ministry for Culture concerning art history symposia, computer graphics, video art, post-war *DDR* art, and curtailing travel expenses; 1974-1988.
- 11 Correspondence, *ZSL* directives, and symposia proposals from Matthias Flüge, Klaus Weidner and the *ZSL* for Art History concerning regional art history precepts,

- studio art education, the evaluation of younger artists, medieval art in the *DDR*, and the art historical conference "*Frauen Bild in der 20. Jahrhundert*"; 1978-1988.
- 12 Correspondence, conference schedules, protocols, and Presidium proposals from Helga Möbius, Klaus Weidner, Friedrich Möbius, and members of the *ZSL* for Art History et.al. concerning annual Section Conferences (1976-1978), regional elections and the *Intergrafix* exhibitions (1975-1976).
 - 13 Manuscript proposals, thesis papers & exhibition catalogues, Klaus Weidner, *Intergrafik 1984*, et.al.; 1984-1986.
 - 14 Correspondence, exhibition proposals, cultural events schedules and working plans from (Willi Sitte, Werner Kühn, Klaus Weidner, Lutz Haucke, Heinz Hirdina, Hans-Joachim Hoffmann, and the Ministry for Culture et.al.) concerning the preservation of German cultural heritage, preparations for the VII., and VIII. *ZSL* Art History conference, and the conditions of young artists in the *DDR*; 1981-1986.

Box 299 VBK Administrative Documents (1982-1988)
(c.100 typescript pages)

Folders

- 1 Conference proposals, Presidium protocols, and correspondence from Max Kober, Helga Möbius, Pert Michel, Wolfgang Grape and Klaus Weidner concerning the IX. National Art Exhibition, the journal *Bildende Kunst*, the VIII. Conference of the Central Committee (ZV), and the induction of Wolfgang Grape into the *VBK-DDR* (1982-1988).
- 2 Correspondence, Presidium newsletters, Congress transcripts and directives, Committee proposals, and protocols from Willi Sitte, Horst Kolodziej, and Fritz Donner (Ministry for Culture) concerning the National Art Prizes, regional art exhibitions, the 15. Central Committee Conference, X. *VBK* Congress, and 9. *VBK/ZV* convention (1981-1988).
- 3-4 Protocols, convention schedules, discussion outlines and draft working plans from the *VBK* Presidium (1982-1986).
- 5 Exhibition and auction schedules, confidential foreign trade reports, and *VBK* Presidium transcripts from the Center for Art Exhibitions/*DDR* (*Zentrum für Kunstausstellungen, DDR*) (1986-1988).
- 6 Exhibition and auction schedules, Presidium protocols, and newspaper articles by Hans-Joachim Hoffmann and Ulrich Kuhirt (1988).

Box 300 *Architekturbezogene Kunst* (1969-1988)
(c.500 typescript pages)

Folders

- 1 Conference summary, detailed evaluation of the regional exhibition (*BKA*) in Gera, and a working plan by Klaus Weidner and the Central Working Group (*ZAG*) for the

- exhibition "Architecture and Visual Art" (1969-1984). Notable: Anneleise Weidner's lecture, "*Vorlesung für Führungskader des Berliner Bauwesens*" (Schwerin, 1977).
- 2 Correspondence, project summaries, certifications (*Bestätigung*), annual reports, and internal working agreements from Roland Korn (Chief Architect, Berlin), Dr. Oswald (Ministry for Culture), the Bureau for Architectural Art (*Büro für architekturbezogene Kunst*) and Central Working Group (ZAG) concerning the construction of new satellite cities (*Wohngebieten*), the reconstruction of major boulevards and city districts, and adornment of housing complexes (1974-1986). Notable items include the printed pamphlets: Bund der Architekten/ Bauakademie, DDR, "*Leitlinien für die Entwicklung von Städtebau und Architektur in der DDR in den 80er Jahren*" (Berlin, 1980); Büro für architekturbezogene Kunst, Berlin, "*Jahresbericht, 1987*" (Berlin, 1988).
 - 3 Lectures, articles, transcribed interviews, conference schedules, and protocols from Fred Staufenbiel (Institute for Social Sciences, ZK/SED), Ludwig Engelhardt's (VBK/ZV), Roland Korn (Chief Architect, Berlin), the conference working group (ZAG), and VBK Presidium.
 - 4 Sectional and Party reports, analysis, and draft artist contract from Hans Kießig (The Working Circle for Cultural Sociology), The Central Committee of the Communist Party (ZK/SED), the (ZAG/BdA), and Ministry for Culture concerning housing statistics, living conditions, and the artistic adornment (1967-1979).
 - 5 Internal administrative agreements, correspondence, ZAG thesis papers, and formal decisions from Wachtel (BdA), Rolf Walter, and the Secretariat of the BdA concerning the realization of the building program, the synthesis of the arts, and the "battle for improved living conditions" (1967). Notable: Prof. Hans Hopp's lecture, "*Ein neues Verhältnis zwischen Architektur und bildender Kunst*" (n.d.).
 - 6-7 Stenographic transcripts (protocol) of the ZAG for Architecture and Visual Art's Conference in Bautzen (3/28-29/1979).
 - 8 Press clippings with articles documenting the Regional Art Exhibition (BKA) entitled "Architecture and the Visual Art" (*Architektur und bildende Kunst*) (Leipzig, 1969).
 - 9 Pamphlets documenting the V. National Art Exhibition (1962) and Erhard John's principles for the applied arts and interior design entitled, *Wesen und Aufgaben der ästhetischen Erziehung beim umfassenden Aufbau des Sozialismus* (Leipzig, 1964).
 - 10 Thesis papers and lecture for the *Intergrafix Symposium* (1967).
 - 11 Filer, information bulletin, and invitation for the *Intergrafix Exhibition 67* (International Graphic Arts Exhibition).
 - 12 *Bulletin Nr. 2* for the International Graphic Arts Exhibition, 5-7/1967 with addendum.

- 13 Rudi Anschütz' dissertation entitled, *Grundfragen der internationalen Bündnispolitik auf dem Gebiet der bildenden Kunst, wie sie besonders durch die 'Intergrafik'-Ausstellungen aufgeworfen wurden* (July, 1970).

Box 301 Bitterfeld Conference (1951-1985)

(c.500 typescript pages)

Folders

- 1 Analysis reports, thesis papers, and *VBK* lectures by J.D. Kolpinski and the *VBK* concerning the development of Socialist Realism and the 2. *VBK* Symposia of German-Soviet artists, Berlin (3/1969).
- 2-3 Lectures (*Referaten*) to the 2. joint *VBK* Symposia (*DDR/UdSSR*), Berlin (1969) by Klaus Weidner, M.A. Lifschitz, and Ullrich Kuhirt concerning the qualitative development of socialist arts, the image of modern civil ideology, the problem of contemporary aesthetic reception, and the anti-imperialist goals of cultural policy.
- 4 Lectures (*Referaten*), schedule, and collected abstracts for the 2. joint *VBK* Symposia (*DDR/UdSSR*), Berlin (1969) by Ingrid Beyer, Hermann Raum, and the *VBK* organizers.
- 5 Cultural-political declaration by the *Hochschule für Filmkunst* and detailed directives from the Department of Culture, *ZK/SED*, concerning film production (1965).
- 6 Detailed proposals to the Institut for Social Sciences (*ZK/SED*) from the 11. Plenum on the "Development of Literature and the Arts" (1965) by Dr. Erwin Pracht, Dr. Werner Mittenzwei and the academic working groups on literary science and literary criticism (4/10/1965).
- 7 Transcription of deliberations over Adam Schaff's article, *Marxismus und der Einzelmensch* (published in the Polish social science review, *Nowe drogi*, Nr.12 (12/1965), and a working group (*AG*) report (12/1/1965), in response to the Bitterfeld Conference (1959/1964) concerning the "ideological moment in art and literature".
- 8 Thesis papers and literary analysis by regional party leaders (*BL/SED*) Herbert Luck, Erik Neutsch, and Werner Neubart concerning the epistemological (*Erkenntnistheoretische*) problems of Socialist Realism in the representational arts, the development of satirical literature since the "Bitterfeld Conference" (1959), and current directions in socialist literature (1965).
- 9 Reports, departmental correspondence, recommendations, and Party directives from Klaus Weidner, Eberhard Bartke, and Dr. Dohmann and the Cultural Department of the Communist Party (*Kulturabteilung beim ZK/SED*) (1964-1965).
- 10 Reports, exhibition summary, information bulletin, Communist Party directives, and thesis papers from Dr. Klaus Weidner, Ingrid Beyer, Hoffmann, Ursula Ragwitz and the Cultural Department of the *ZK/SED* concerning the *USAP* conference; Bitterfeldt Conference; the All Union Exhibition, Moscow; *SED* directives; the

defense of Wolf Biermann; and Communist Party cultural policy (1966-1988).
Notable: Kurt Hager's, "*Probleme der Kulturpolitik vor dem XI. Parteitag der SED*" (printed pamphlet of a speech delivered to the Executive Committee of the DDR Writers Union on 9/26/1985).

- 11 Pamphlet, directives and conference summary reports from the Department for Culture, ZK/SED concerning Communist Party cultural policy, "democratic reforms" in art education, the 11. Plenum on the "Development of Literature and the Arts" (1965), and the "*Ideologische Landeskonzferenz der USAP*" (1964). Notable: Robert Havemann's appeal for the reform of the Communist Party (KPD) entitled, *Die Partei ist kein Gespenst* (12/18/1965), published in *Der Spiegel*, Nr.52 (12/22/1965) and his pamphlet, "*Atomtechnik Geheim?*" (Berlin, 1951).
- 12 Article, poems and a literary review by Rainer Kirsch, Wolf Biermann, and Peter Hacks (1965).
- 13 Correspondence, proposals, and commentary from Klaus Wiedner, Helga Möbius, Alfred Schubrof (ZK/SED), Lea Grundig, Alfred Kurella and the Cultural Department of the (ZK/SED), in response to the Politburo directive of 1977 (1967-1977).
- 14 Party correspondence, lecture, analysis, and Party policy clarifications in preparation for the National Art Exhibition by Dr. Arno Hochmuth (ZK/SED) and Regional Party Leadership (BL/SED) concerning the seminar "*Probleme der künstlerischen Gestaltung des sozialistischen Menschenbildes*" (1967), the orientation of National Art Exhibitions, and condition of the visual arts (1965-1967).
- 15 Proposals, formal decisions and directives for literature and art criticism from the Politburo (ZK/SED) and Department of Culture, ZK/SED (1977).

Box 302 *Auftrags- und Ankaufspolitik* (1951-1985)

(c.500 typescript pages)

Folders

- 1 Sectional committee reports, protocols, working plans, central proposals (*Leitgedanken*), membership lists, and propaganda recommendations to the SED from Waltraut Westermann, the Ministry for Culture, and various ZSL leaders, concerning the VBK Congress agendas and the promotion of Communist cultural policy through the various forms of art and humor (1968-1984).
- 2 Sectional committee reports, proposals, colloquium invitation, memorandum (*Denkschrift*) and annual working plan 1988 (*Jahresarbeitsplan*) from various ZSL committees and the Ministry for Culture concerning Party and VBK Congress agendas, National Art Exhibitions, the promotion of Socialist Realism and Communist Party policy (1977-1984).
- 3 Sectional committee reports, proposals and working plans from various VBK/ZSL committees, the Ministry for Culture, and central working groups (ZAG) concerning congress agendas, the National Art Exhibition, regional exhibitions

- (*BKA*), cooperation with the *FDGB*, and the promotion of Communist Party policy (1981-1988).
- 4 Sectional committee reports, protocols and annual working plan (1981) (*Jahresarbeitsplan*), and "*Aktionsprogram*" from various *VBK/ZSL* committees and the Ministry for Culture concerning congress agendas, the National Art Exhibition, the National Biennale of Caricature (1983), art criticism, cultural development and the promotion of Communist Party policy (1975-1988).
- 5 Sectional committee reports, protocols, and working plans from various *VBK/ZSL* committees, the Ministry for Culture, and Berlin regional committee (*BV*) concerning the 2. Quadriennale of Socialist Craft Arts (1978), the regional art exhibitions "Architecture and Visual Art" and "Sculpture and Flowers", "Satire in Socialism", and the commemoration of Lenin's birth (1969-1978).
- 6 K.M. Kober's "process analysis" report entitled, "*Zur Entwicklung der bildenden Kunst der DDR in den 70er Jahren*" (Leipzig: 10/1980).
- 7 Art education curriculum outlines (*Lehrprogramme*), concept papers, and protocols from Prof. Ernst Ullmann and the advisory committee (*Ministerrat*) to the Ministry for Education (*MHF*) concerning arts education (1975-1987).
- 8 Art education curriculum outlines (*Lehrprogramme*) and concept papers from Klaus Weidner, Ernst Ullmann, Peter Feist, and the working group (*AG*) for art history *AG* in the Ministry for Education (*MHF*) concerning art theory and the fundamental principles for an arts education curriculum (1974-1979).
- 9 Proposals, concept papers, conference protocols, and working plans from Dr. Peter Feist and the working group (*AG*) for culture, art, and literary sciences in the Ministry for Education (*MHF*) concerning the "Budapest Conference" (1973), and development of university art history education (1973-1975).
- 10 Study plans, proposals, and propositions (*Maßnahmeplan*) from Peter Fiest and the *Ministerrat* of the Ministry for Education (*MHF*) concerning high school and university study plans in art history and artistic reception (1974-1975).
- 11 Information bulletin, ministry propositions (*Maßnahmeplan*), and Presidium presentations (*Vorlage*) from Klaus Weidner, the Ministry for Culture, Department of Information, and Department of Visual Art Concerning the 20. anniversary celebration of the *DDR* and IX. *VBK* Congress (1969-1984).
- 12 Ministry for Culture pamphlet, *Kulturpolitische Schwerpunkte für die Jahre 1974/75* (9/11/1973).
- 13 Decisions, directives and regulations from the Secretariat of the *ZK/SED* and Ministry for Culture concerning artist honoraria, the analysis of *DDR cultural policy and regional (BKA)*, national and international art exhibitions (1975-1987). Notable: Ministry for Culture pamphlet, *Langfristige Konzeption...für die Weiterentwicklung und Förderung der bildenden und angewandten Kunst 1976/80* (7/1976).

- 14 Working plans, information bulletin, and administrative bibliography from the Ministry for Culture (Department for Visual Art) concerning "developmental contracts", art purchasing policy and the promotion of artists (1972-1976).
- 15 Information bulletin, proposals, and programs from the Ministry for Culture, Department for Information concerning internal policy evaluations and artist honoraria (1965-1986). Notable: Ministry for Culture pamphlet, *Verfügungen und Mitteilungen*, Berlin (4/27/1987).
- 16 Perspective plans, directives, principles and thesis papers from the Ministry for Culture concerning the development of cultural policy and the arts (1964).
- 17 Summary list of cultural films for *DDR* television (1977) and the Ministry for Culture pamphlets: *Kulturpolitische Schwerpunkte 1982/1983* (12/1/1981) and, *Konzeption und Plan der Maßnahmen des Ministeriums für Kultur zur weiteren Förderung und Entwicklung der bildenden und angewandten Kunst bis 1985* (1/1983).

Box 303 Institute for Social Sciences, ZK/SED (1961-1973)
(c.500 typescript pages)

Folders

- 1 Party congress abstracts, thesis paper, and art history lecture by Dr. Fred Staunfenbeil, Ullrich Kuhirt, and the Institute for Social Sciences (*ZK/SED*) concerning the cultural itinerary for the VII. Party Congress, cultural education, the socialist principles of art history, and West German "cultural imperialism" (1967-1971). Notable: Soviet Ministry for Culture (*RSFSR*), curriculum plan, "Fundamental Principles of Marxist-Leninist Cultural Theory" (12/8/1968).
- 2 Summary report, working protocol, *KPdSU* Congress schedule, and a list of international cultural activities by Elisabeth Simons and the Institute for Social Sciences (*ZK/SED*) concerning the Moscow symposia on Socialist Realism (9-10/1971), the XXIV. *KPdSU* Congress, cooperation with the A.M. Gorki-Institute for World Literature and the Soviet Academy of Sciences (1971-1975).
- 3 Grudrun Müller's (Chair for Cultural Imperialist Studies) paper, *Zur Kontinuität des Kampfes der SED gegen die imperialistische Verfallskultur in der BRD, 1946-1969*, Berlin (4/21/1971).
- 4 Cultural theory paper, annotated bibliography, review of the *Frankfurter Buchmesse*, and research proposal by Grudrun Müller (Chair for Cultural Imperialist Studies) concerning the politics of détente, West German "cultural imperialism," Marxist-Leninist cultural theory and the thematic research of socialist cultural policy (1970-1972).
- 5 Translation, information bulletin, and draft proposals by Jutta Schäffer, M. Jonzeck, the Institute for Social Sciences (*ZK/SED*) and Chair for Cultural Imperialist Studies concerning the cultural education of the masses; cultural theory, policy and methods of art history (1967-1970).

- 6 Lectures by East and West German scholars on "cultural policy and theory" (with bibliography) organized and edited by M. Jonzeck, the Institute for Social Sciences (*ZK/SED*) and Chair for Literature and Art (9/8/1969).
- 7 Thesis "On Socialist Cultural Theory" (2. edition) by the Institute for Social Sciences (*ZK/SED*) and the Chair for Culture and Art History, Berlin (4/6/1970).
- 8 Thesis paper on socialist cultural theory (no title page) by the Institute for Social Sciences (*ZK/SED*) and the Chair for Culture and Art History (n.d.).
- 9 Literary review, social critique, and draft proposals by Klaus Weidner and the Institute for Social Sciences (*ZK/SED*) concerning Gérard Haddad's book "The Literature within Ideology" (Paris, 1970), the development of working class culture, the VII. Party Congress, and *SPD/BRD* cultural agendas (1970-1971).
- 10 Evaluations, research and book proposals by Klaus Weidner, the research division (*FR*) for cultural theory, the Institute for Social Sciences (*ZK/SED*), and the *BV/FDGB*, concerning the "Cultural Theory Project", the needs of the working class, and the evaluation of "business enterprise festivals" (*Betriebsfestspiele*) (1970).
- 11 Bibliography for international Marxist-Leninist literature and cultural theory; 1969
- 12 Lecture abstracts for international Marxist-Leninist literature and cultural theory; 1969

Box 304 Institute for Social Sciences, *ZK/SED* (1961-1973)
(c.500 typescript pages)

Folders

- 1-3 Quick information bulletins (*Schnell-Information*) from the Institute for Social Sciences (*ZK/SED*) concerning the fundamental principles of Marxist aesthetics, literary theory and West German aesthetics (5-6/1966).
- 4 Draft proposals and working decisions from Klaus Weidner and Gerhard Thiel (Chair of Philosophy, Institute for Social Sciences, *ZK/SED*) concerning deliberations on the *DDR* Constitution, and the "psychological war against West German cultural imperialism" (1968).
- 5 Correspondence, "plan directive", and publication proposals from Dr. Hans Koch (Chair for Culture and Art History) and Institute for Social Sciences (*ZK/SED*) concerning the "Editor's Collective for the History of German Literature" and strategies for the 11. volume of "The History of German Literature" (Enlightenment to the Present) (1970-1971).
- 6 Final proposal for Volume 11. of the "The History of German Literature" (Enlightenment to the Present) (c.1970).
- 7 Revised research and book proposal for the collective project "Imperialism and Culture" (1970) and Prof. A. Arnoldow's (Research Division for Cultural Theory, *FR*) thesis paper concerning *KPD/SU* Congress directives for cultural research (1970).
- 8 University application form, draft proposal, dissertation evaluations (*Gutachten*),dissertation abstract, and correspondence by Elisabeth Simons,

- Harald Bühl, and the Institute for Social Sciences (*ZK/SED*) concerning Horst Oswald's dissertation on literary criticism (1967-1968).
- 9-11 Dissertation and thesis abstracts on socialist theory and the arts presented to the Institute for Social Sciences (*ZK/SED*) and Chair for Literature and Art (1961-1970). Dissertation abstracts include: Eberhard Röhner, Hans-Jürgen Geisthardt, Jutta Schmidt, Ingrid Beyer, Ursula Reinhold, Martin Kelm and Wolfgang Schmidt. Thesis evaluations (*Gutachten*) include: Dr. Annelisse Große, Dr. Horst Keßler, and Klaus Weidner. Notable: Klaus Weidner's lecture on "Marxist-Leninist Form-Theory" (1961-1970).
- 12-13 Dissertation and thesis abstracts in socialist theory and the arts presented to the Institute for Social Sciences (*ZK/SED*) and Chair for Literature and Art by: Christa Ziermann, Ingrid Beyer, Gerd Rossow and B. Meilach. Thesis evaluations (*Gutachten*) by Dr. Helga Herting, Dr. Helmut Hanke, Dr. Werner Kahle, Dr. Martin Kelm, Ruth Kühler (1956-1976).
- 14 Invitation and transcript of the faculty (Institute for Social Sciences, *ZK/SED*) discussion (*Lehrerberatung*) on the book, *The Political Economy of Socialism* (6/2/1966).
- 15 Bibliographies for the "Study of the Principles of Marxist-Leninist Aesthetics and Literary Theory" from the Institute for Social Sciences (*ZK/SED*) and Section for Literature and Art.
- 16-17 Lecture summaries on Socialist Realism (1945-1954) prepared as *Habilitationsschriften* by the *Dozenten*: Helga Herting, Hans Hejzlar, Elisabeth Simons, and Klaus Jarmatz (Institute for Social Sciences, *ZK/SED*) and schedule for the Institute's "Realism Colloquium" (4/1967).

Box 305 Institute for Social Sciences, *ZK/SED* (1961-1973)
(c.600 typescript pages)

Folders

- 1 Autograph dissertation notes and evaluations (*Gutachten*) by: Klaus Weidner, Martin Kelm, Jutta Schmidt, Heinz Lüdecke, and Ullrich Kuhirt (1970).
- 2-5 Dissertation and thesis papers submitted to the Institute for Social Sciences (*ZK/SED*) Section for Culture and Art History (1964-1973). Notable papers include: Hans-Jürgen Papies, *Von Abstrakt zu Pop und Op. Grundtendenzen Spätbürgerlicher Kunst und Kunsttheorie in den 50er und 60er Jahren* (5/1973). Hermann Peters, *Sozialistischer Realismus und Monumentalität* (Part III. of the joint project on the synthesis of art and architecture in socialism) (7/1969). Wolfgang Schmidt, *Ästhetische Probleme der Gestaltung industrieller Erzeugnisse in der entwickelten sozialistischen Gesellschaft der DDR* (11/1969). Jutta Schmidt, *Die Ausprägung des ästhetischen Ideals der Arbeiterklasse in der Plastik der Deutschen Demokratischen Republik* (5/1964).

Box 306 Art History/Humboldt-University (1964-1983)

(c.100 typescript pages)

Folders

- 1 Itinerary and protocol with recommendations from the *SED/AG* for the "Michelangelo-Conference" (4/21-23/1964). Notable: Horst Groschopp, *Fragen-Fakten-Festival*, ("40 Questions and Answers to the Problem of Culture and Cultural Policy in the *DDR* after the VIII. *SED* Congress and 6th Party Plenum"), prepared by the *FDJ* student organization and Section for Aesthetics and Art History, Humboldt University, Berlin (5/4/1973).
- 2 Research proposals, papers and lectures by Helga Möbius, Peter Feist, and the Section for Aesthetics and Art History, Humboldt University concerning Socialist Realism in the aftermath of the VIII. *SED* Congress and the research project "International Socialist Art" (1976-1977).
- 3 Proposal and colloquium invitation from Klaus Weidner, Helga Möbius and Harald Olbrich concerning art historical research and the colloquium on art historical methods (1982-1983). Notable: Günter Olias, "Aesthetic Education" (a discussion paper from the Sectional Working Group (*SAG*) for aesthetics and art history) (2/1975).
- 4 Thesis paper on "Problems of Cultural History of the German Working Classes" for the conference "History of Culture and the Cultural Concept of the Working Class" (11/1978).
- 5 Discussion paper by Horst Groschopp and Klaus Spieler concerning the responsibilities of the Party functionary for culture in the area of cultural research (n.d.).

Series L: Union of Visual Arts (VBK) records, 1981-1988

Box 307 VBK Membership Questionnaires (1981-1982)

(c.350 typescript & autograph pages)

Folders

- 1 VBK Questionnaires, Siegfried Adams - Rudolf Austen (A)
- 2 VBK Questionnaires, Erika Baarmann - Helmut Bierwagen (B)
- 3 VBK Questionnaires, Thomas Billhardt - Josef Bzdok (B)
- 4 VBK Questionnaires, Gert Caden - Sabine Curio (C)
- 5 VBK Questionnaires, Ulrich Dähne - Harry Dziuba (D)
- 6 VBK Questionnaires, Heinz Ebel - Karin Eßner (E)
- 7 VBK Questionnaires, Rolf Faber - Rainer Funck (F)
- 8 VBK Questionnaires, Eberhard Gabler - Ingrid Gurk (G)

Box 308 VBK Membership Questionnaires (1981-1982)

(c.350 typescript & autograph pages)

Folders

- 1 VBK Questionnaires, Olaf Haacke - Monika Hellmauth-Claus (H)

- 2 VBK Questionnaires, Gerhard Helwig - Ablert Huthmann (H)
- 3 VBK Questionnaires, Herbert Ihle - Werner Juza (I-J)
- 4 VBK Questionnaires, Horst Kabitzsch - Otto Knöpfer (K)
- 5 VBK Questionnaires, Cristiane Knorr - Eberhard Kyntschl (K)
- 6 VBK Questionnaires, Ilse Laatz-Krumnow - Wilfred Lumpe (L)

Box 309 VBK Membership Questionnaires (1981-1982)
(c.350 typescript & autograph pages)

Folders

- 1 VBK Questionnaires, Rita Maahs - Horst Peter Meyer (M)
- 2 VBK Questionnaires, Ingebourg Meyer - Muzeniek (M)
- 3 VBK Questionnaires, Brigitte Nachbar-Krönig - Lothar Otto (N-O)
- 4 VBK Questionnaires, Helga Paditz - Nuria Qupupdo (P-Q)
- 5 VBK Questionnaires, Sabine Rachold - Gerenot Richter (R)
- 6 VBK Questionnaires, Gisela Richter - Ursula Rzodeczko (R)

Box 310 VBK Membership Questionnaires (1981-1982)
(c.350 typescript & autograph pages)

Folders

- 1 VBK Questionnaires, Heidi Sabelus - Hans-Joachim Schubert (S)
- 2 VBK Questionnaires, Manfred Schubert - László Szirmai (S)
- 3 VBK Questionnaires, Eberhard Tacke - Wolfgang Utzt (T-U)
- 4 VBK Questionnaires, Heinz Vasica - Michael Voß (V)
- 5 VBK Questionnaires, Werner Waalkes - Wolfgang Wenzel (W)
- 6 VBK Questionnaires, Christian Werdin - Rolf Wurzer (W)
- 7 VBK Questionnaires, Reinhard Zabka- Ulrich Zwerg (Z)

Box 311 VBK/Zentrale Aufnahme Fotografie (1982-1988)
(c.200 typescript pages)

A collection of membership applications for the VBK/DDR with written responses from the Union in which admission was either granted or rejected with an accompanying explanation (1982-1988).

Folders

- 1 Artist correspondence, artist lists & protocols, *VBK/Zentrale Aufnahme Fotografie*, Berlin; 1982
- 2 Artist correspondence & protocols, *VBK/Zentrale Aufnahme Fotografie*, Berlin; 1983
- 3 Artist correspondence & protocols, *VBK/Zentrale Aufnahme Fotografie*, Berlin; 1984
- 4 Artist correspondence, protocols & estimates, *VBK/Zentrale Aufnahme Fotografie*, Berlin; 1985
- 5 Artist correspondence, protocols & estimates, *VBK/Zentrale Aufnahme Fotografie*, Berlin; 1986
- 6 Artist correspondence, protocols, & estimates, *VBK/Zentrale Aufnahme Fotografie*,

- Berlin; 1987
- 7 Artist correspondence, protocols, & estimates, *VBK/Zentrale Aufnahme Fotografie*, Berlin; 1988

Series LI: Artist files, 1957-1992

Box 312 Sascha Anderson (1978-1992)
(c.300 typescript & printed pages)

Folders

- 1 Dissertation manuscript, Gerhard Haupt, Rostock; 1978
- 2 Dissertation manuscript, Peter Pachnicke, *Versuche der Verbindung von Kunst un Leben...*, Berlin; 1983
- 3 Dissertation abstract & *Gutachten*, Peter Pachnicke, *Versuche der Verbindung von Kunst un Leben...*, Berlin; 1983
- 4 Magazine articles & documentation, Sascha Anderson/Stasi Operative, Berlin; 1991-1992
- 5 Newspaper articles, Sascha Anderson/Stasi Operative, Berlin; 1991-1992
- 6 Serial: *Das andere Beilage*, Berlin; 24/1991
- 7 Monograph, Sascha Anderson, *Jewish Jetset*, Berlin; 1991
- 8 Serial: *Stasi-Archive öffnen sich, Die Horror-Akten/Der Spiegel*, 3/46; 1/1992

Box 313 Werner Klemke Illustrations (1957-1972)
(c.200 printed pages)

Folders

- 1 Graphic design, Werner Klemke/political satire; n.d.
- 2 5 b&w. photographs, photomontages, *Aus Loriots Tagebuch*; n.d.
- 3 Magazine cover pages, Werner Klemke, *Das Magazin*; 1957-1969
- 4 Newspaper & magazine articles, John Heartfield/photomontage; 1958-1961
- 5 Newspaper & magazine illustrations, Werner Klemke; 1959-1967
- 6 Newspaper clippings, photomontage/caricature/political satire; 1957-1969
- 7 Newspaper clippings, photomontage/caricature/political satire; 1957-1972
- 8-9 Newspaper clippings, photomontage/caricature/political satire; 1962-1972

Box 314 Wolfgang Petrovsky (1983-1990)
(c.100 printed pages)

Folders

- 1 Mail art, Wolfgang Petrovsky; n.d.
- 2 Exhibition ephemera & invitations, Wolfgang Petrovsky; 1983-1990
- 3 Exhibition catalogue, Wolfgang Petrovsky, *Collagen, Zeichnungen, Druckgrafik/Galerie erph*; 5-6/1985
- 4 Exhibition catalogue, Wolfgang Petrovsky, *Figur-Zeichen/Staatliche Kunstsammlungen*, Cottbus; 8/1987

- 5 Exhibition catalogue, Wolfgang Petrovsky et.al., *Eine Revolution-Die Revolution?/Galerie Christoph Dürr*, München; 5/1990
- 6 Exhibition catalogue, Wolfgang Petrovsky, *Von Leipzig bis Amsterdam/Städtische Galerie Schloss Oberhausen*, Oberhausen; 11/1990

Series LII: Subject files, 1950-1992

Box 315* DDR Organizational Emblems (n.d.)

items: Color emblems of DDR political and labor organizations for public display;
(n.d.)

Box 316 Ephemera removed from DDR publications [now in Getty Research Library] (1948-1992)(c.150 printed pages)

Folders

- 1 Exhibition ephemera; 1948-1958
- 2 Autograph notations & newspaper articles, socialist cultural policy; 1971-1972
- 3 Exhibition invitations & ephemera; 1975-1984
- 4 Collected exhibition brochures, ephemera & guide books; 1965-1989
- 5 Exhibition invitations & ephemera; 1962-1990
- 6 Collected exhibition brochures, ephemera & guide books; 1970-1988
- 7 Statistical analysis, *Bezirksdelegiertekonferenz VBK*, Berlin; 9/1978
- 8 Collected postcards & photographs; n.d.
- 9 Exhibition posters; 1969-1988
- 10 Collected pamphlets; 1964-1986

Box 317 *Kunst und Literatur/Sowjetwissenschaften* (1955-1983) (c.250 printed pages)

Folders

- 1 Offprints, *Kunst und Literatur, Sowjetwissenschaften*, Berlin; 1955
- 2 Offprints, *Kunst und Literatur, Sowjetwissenschaften*, Berlin; 1961-1962
- 3 Offprints, *Kunst und Literatur, Sowjetwissenschaften*, Berlin; 1963
- 4 Offprints, *Kunst und Literatur, Sowjetwissenschaften*, Berlin; 1964
- 5 Offprints, *Kunst und Literatur, Sowjetwissenschaften*, Berlin; 1965
- 6 Offprints, *Kunst und Literatur, Sowjetwissenschaften*, Berlin; 1966
- 7 Offprints, *Kunst und Literatur, Sowjetwissenschaften*, Berlin; 1967
- 8 Offprints, *Kunst und Literatur, Sowjetwissenschaften*, Berlin; 1968
- 9 Offprints, *Kunst und Literatur, Sowjetwissenschaften*, Berlin; 1969
- 10 Offprints, *Kunst und Literatur, Sowjetwissenschaften*, Berlin; 1970
- 11 Offprints, *Kunst und Literatur, Sowjetwissenschaften*, Berlin; 1973-1976
- 12 Serial: *Kunst und Literatur, Sowjetwissenschaften*, No.31/H.2; 3-4/1983

Box 318 Mail Art/Printed Ephemera (1971-1988)
(c.200 printed pages)

Folders

- 1 Mmail art, postcards & printed exhibition ephemera; 1971-1979
- 2 Mail art, postcards & printed exhibition ephemera; 1980
- 3 Mail art, postcards & printed exhibition ephemera; 1981
- 4 Mail art, postcards & printed exhibition ephemera; 1982
- 5 Mail art, postcards & printed exhibition ephemera; 1983
- 6 Mail art, postcards & printed exhibition ephemera; 1984
- 7 Mail art, postcards & printed exhibition ephemera; 1985
- 8 Mail art, postcards & printed exhibition ephemera; 1986
- 9 Mail art, postcards & printed exhibition ephemera; 1987
- 10 Mail art, postcards & printed exhibition ephemera; 1988

Box 319 Mail Art/Printed Ephemera (1965-1992)
(c.200 printed pages)

Folders

- 1 Mail art, postcards & printed exhibition ephemera; 1989
- 2 Mail art, postcards & printed exhibition ephemera; 1990
- 3 Mail art, postcards & printed exhibition ephemera; 1991
- 4 Mail art, postcards & printed exhibition ephemera; 1992
- 5 Mail art, postcards & printed exhibition ephemera; n.d.
- 6 Photographs (b&w.) & photographic negatives; n.d.
- 7 Mail art series, Petrovsky/Voigt; n.d.
- 8 Exhibition catalogue, *Ausstellung gegen die Bonner Atompolitik*, Rostock; 5/1965

Box 320 *SED Hausmitteilung/Ministerium für Kultur* (1962-1969) (c.200 typescript pages), and confidential West German press releases (c. 60 leaves), 1974-1975

- 1 Cultural policy Documents, *SED Hausmitteilung/Ministerium für Kultur* (1962)
- 2 Cultural policy Documents, *SED Hausmitteilung/Ministerium für Kultur* (1964)
- 3 Cultural policy Documents, *SED Hausmitteilung/Ministerium für Kultur* (1965)
- 4 Cultural policy Documents, *SED Hausmitteilung/Ministerium für Kultur* (1966)
- 5 Cultural policy Documents, *SED Hausmitteilung/Ministerium für Kultur* (1967)
- 6 Cultural policy Documents, *SED Hausmitteilung/Ministerium für Kultur* (1968)
- 7 Cultural policy Documents, *SED Hausmitteilung/Ministerium für Kultur* (1969)
- 8 Confidential West German press releases (1974-1975)

Box 321 *Umwelt Blätter* (1986-1989)
(c.200 printed pages)

Several copies of the environmental newsletter *Umwelt Blätter* produced by the Zions Church Parish, Berlin/ Prenzlauerberg. The various peace movements in

the DDR, and later the political activist movement of *Die Wende*, had as their center and place of organization, the Zions Church in Berlin.

Folders

- 1 Newsletter (literary), *Kontext, Beiträge aus Politik, Gesellschaft, Kultur*, Berlin; n.d.
- 2 Newsletter, photocopied articles & manuscripts, *Dialog*; 4/1986
- 3 Newsletter, photocopied articles & manuscripts, *Dialog*; 11/1986
- 4 Newsletter, *Die Umwelt-Bibliothek*, Berlin; 3/1987
- 5 Newsletter, *Umwelt Blätter, Info-Blatt des Friedens-und Umweltkreises Zionskirchgemeinde*, Berlin; 3-5/1987
- 6 Newsletters, *Umwelt Blätter, Info-Blatt des Friedens-und Umweltkreises Zionskirchgemeinde*, Berlin; 7-10/1987
- 7 Newsletters, *Umwelt Blätter, Info-Blatt des Friedens-und Umweltkreises Zionskirchgemeinde*, Berlin; 1-6/1988
- 8 Newsletters, *Umwelt Blätter, Info-Blatt des Friedens-und Umweltkreises Zionskirchgemeinde*, Berlin; c.3-5/1989
- 9 Newsletter, *Umwelt Blätter, Info-Blatt des Friedens-und Umweltkreises Zionskirchgemeinde*, Berlin; 9/1989

Box 322 *Die Wende* (1986-1992)

(c.200 typescript pages)

This box contains proclamations, leaflets, and other political/agitational materials produced by dissident artist groups before and immediately after the opening of the Berlin Wall (10/1989). This material was assembled by Wolfram Seyfert, acting secretary of the VBK in Berlin.

Folders

- 1 Photograph print (b&w. contact sheet), *Die Wende/art exhibition*; n.d.
- 2 Pamphlets & ephemera, *Neues Forum/Demokratischer Aufbruch/Der Runden Tisch*; 1986-1990
- 3 Serial: *Gesellschaftswissenschaftliche Beiträge*, Hochschule für bildende Künste, No.3, Dresden; 7/1989
- 4 Photographic copy, Raimund Friedrich, *Offener Brief/Beitrag zur großen Volksaussprache in Vorbereitung des kommenden Parteitages des SED*; 10/1989
- 5 Manuscript, Dieter Boch, *Offener Brief/VBK Dresden*; 10/1989
- 6 Manuscript declaration, Gérard Esconflaire, Berlin; 1989
- 7 Prison reports & manifestoes, *Partei der Demokratischer Aufbruch*; 1989
- 8 Political pamphlets, *Telegraph/Sag Nein*; c.1989-1990
- 9 Brochure, *Projekt Meiga Experiment für eine Humane Erde, ZEGG/Zentrum für Experimentelle Gesellschaftsgestaltung*, Radolfzell; 1989
- 10 Newspaper articles, *Die Wende*; 1989
- 11 Printed ephemera & press releases, *Neues Forum/SED-PDS*; 1989-1990
- 12 Printed ephemera & announcements, *Neues Forum/Wahlbündnis 90*; 1989-1990
- 13 Political posters, *Neues Forum/Demokratischer Aufbruch/VDQ-Verband der*

Querdenker; 1989-1990

14 Manuscript, Amin Forbrig, *Leichen im Keller*/Chemnitzer Künstlerbundes; 8/1992

Box 323 *Sächsische Landesbibliothek* (n.d.)

(c.3500 index cards)

items: Approximately 3,500 index cards with titles on art history and cultural policy; n.d.

Box 324 *Sächsische Landesbibliothek* (n.d.)

(c.3500 index cards)

items: Approximately 3,500 index cards with titles on art history and cultural policy; n.d.

Box 325 Georg Hablawetz Diary (1979-1982)

(c.150 typescript pages)

item: Typewritten diary, Georg Hablawetz, *Unsere Veteranenarbeit im Blickpunkt des Zeitgeschehens II./Veteranen-AGL*; 1979-1982

Flat File Folders**

East and West German exhibition posters from the collection of Lothar Lang and the *Galerie Oben*, Karl-Marx-Stadt; caricatures by Hermann Raum; large format photographs; travel posters and newspapers (n.d.)

Folder**

- 1 26 political caricatures, photomontages, prints, and posters by Hermann Raum
- 2 28 exhibition, political and travel posters in part by Wille Sitte
- 3 30 exhibition, political and travel posters
- 4 30 exhibition, political and travel posters
- 5 30 exhibition, political and travel posters
- 6 30 exhibition, political and travel posters
- 7 30 exhibition, political and travel posters
- 8 30 exhibition, political and travel posters
- 9 30 exhibition, political and travel posters
- 10 12 exhibition, political and travel posters
- 11 30 architectural sketches, and photographic reproductions
- 12 20 artist & exhibition posters (n.d.)
- 13 20 artist & exhibition posters (n.d.)
- 14 29 artist & exhibition posters (n.d.)
- 15 3 exhibition posters & newspaper clippings; 1956-1964

Processing History

The *DDR* Collections were acquired in 1994 in three separate acquisitions: *DDR Artist Questionnaires* (940030), *DDR I: Documents Collections* (940002, *, **), and *DDR II: Documents Collections* (940007). These groups of papers were assembled in Berlin by a dealer immediately following the collapse of the Berlin Wall in November, 1989. The dealer arranged the papers thematically or according to artistic medium: i.e., painting, sculpture, photography and architecture.

The three acquisitions were combined in the *DDR Collections* (940002, *, **) and their research value augmented by the acquisition of East German artist books, posters and library collections which are now in the Getty Research Library. Most of the publications that came with the archive have been separated from the collection and can be found in the Library through a provenance search on the online catalog.

Scott Wolf processed, arranged and described the *DDR Collections* during 1995-97. Manuscript materials were re-arranged to reflect their provenance or thematic unity and every effort was made to preserve original groupings and classifications.

In general, East German paper products are fragile and highly acidic. Most of the collection preserves the lingering effect of prolonged exposure to brown coal smoke.

sw 6/97; jg 12/97

Appendix A: Index of Corporate Names and Abbreviations

- (*AdK*) Akademie der Künste der *DDR*
(*AICA*) Association Internationale des Critiques d'Art
(*BdA*) *Bund der Deutschen Architekten* (Union of German Architects)
(*BK*) *Bildende Kunst* (*VBK* art journal)
(*BKK*) Bereich Kommerzial Kooperation (Foreign Investment Corporation)
(*DEFA*) Deutsche Film Allgemein (German Film Industry)
(*DKA*) *Deutsche Kunstausstellung, Dresden*
(National Art Exhibitions, Dresden):
I. 1945
III. 1952-1953
IV. 1957-1958
V. 1962-1963
VI. 1967-1968
VII. 1972-1973
VIII. 1977-1978
IX. 1982-1983
X. 1987-1988
XI. (planned for 1992-1993 but never executed)
(*DKB*) *Deutsche Kulturbund* (German Cultural Union)
(*FDJ*) Freie Deutsche Jugend (Communist Party Youth Movement)
(*FDGB*) Freie Deutsche Gewerkschaftsbund (Official Labor Union)
(*Humboldt Universität*) Humboldt University
(*KgI*) *Kunstgeschichtliche Institut der Humboldt-Universität* (Art History Institute)
(*AAK*) *Abteilung für Ästhetik und Kunstwissenschaft* (Department for Aesthetics and Art History)
(*FR*) *Forschungsrichtung* (Field of Research)
(*KB*) Kulturbund der *DDR* (National Culture Union)
(*KHB*) Kunsthochschule, Berlin (Technical College of Art)
(*KPdSU*) Kommunistische Partei der Soviet Union (Communist Party, Soviet Union)
(*LVZ*) Leipziger Volkszeitung (Leipzig Newspaper)
(*MfB*) *Ministerium für Bauwesen* (Ministry for Architecture)
(*MHF*) *Ministerium für Hoch- und Fachschulwesen* (Ministry for Education)
(*MHF/AG*) *Arbeitsgruppe* (Working group)
(*MHF/AGK*) *Arbeitsgemeinschaft Kunstwissenschaft* (Working Group for Art History)
(*PdR*) *Palast der Republik* (*DDR* House of Parliament)

- (*SED*) *Socialistische Einheitspartei Deutschland* (Communist Party, Germany) East Germany
- (*KPD*) *Komunistische Partei Deutschland* (Communist Party, Germany) West Germany
- (*ZK/SED*) *Zentral Committee der SED* (Central Committee of the SED)
- (*ZK/SED*) *Kulturabteilung beim ZK/SED* (Culture Department of the Central Committee)
- (*ZK/SED*) *Institute für Gesellschaftswissenschaften ZK/SED* (Institute for Social Sciences)
- (*SED/BL*) *Bezirksleitung der SED* (Regional Communist Party Leadership)
- (*SED, Sekretariat der Bezirksleitung*) (Secretariat of the Regional Leadership)
- (*FDJ*) *Freie Deutsche Jugend* (Communist Party Youth Organization)
- (*VBK*) *Verein für Bildende Künste* (The Union for Visual Arts)
- (*VBKD*) *Verband bildender Künstler Deutschlands* (later *VBK/DDR*)
- (*VBK/DKA*) *Deutsche Kunstausstellung, Dresden* (National Art Exhibition, Dresden)
- (*VBK/ZSL*) *Zentrale Sektionsleitungen* (Central Sectional Directors)
- (*VBK/ZAG*) *Zentral Arbeitsgruppe* (Central Working Group)
- (*VBK*) *Präsidiums des VBK* (Presidium)
- (*VBK/ZV*) *Zentralvorstand der VBK* (Central Committee)
- (*VBK/BS*) *Bezirkssektionen der VBK* (Regional Section Committees)
- (*VBK/BKA*) *Bezirkskunstausstellungen* (Regional Art Exhibitions)
- (*VBK/BV*) *Bezirksvorstände der VBK* (Regional Leadership)
- (*VBK, Intergrafix Ausstellungen*) (Intergraphic Exhibitions)
- (*VBK, Deutsch-Sowjetische Symposien*) (German-Soviet Symposia)
- (*VBK Verbandstagungen*) (Union Conventions)
- (*VBK/AG*) *Arbeitsgruppe* (VBK Working Groups)
- (*VBK Mitteilungen*) (VBK newsletter)
- (*VBK, Bildende Kunst*) (Union Art Journal)
- (*AIAP*) *VBK International*
- (*VBK*) *Verzeichnis* (Chronology of Union Activites)
- (*VdKK*) *Verband der Kunstwissenschaftler und Kunstkritiker* (Union of Art Historians and Art Critics)
- (*VEB*) *Volks Eigentum Betrieb* (Peoples Owned Corporation)
- (*WBS*) *Wohnbausiedlung* (Residential Settlement Housing)
- (*ZfJ*) *Zentralinstitut für Jugendforschung* (Central Institute for Youth Research)