

**ULRICH ALEXANDER MIDDELDORF STUDY
PHOTOGRAPHS OF SCULPTURE AND
MINOR ARTS, 1901-1980**

Accession no. 83.P.3

Special Collections
Getty Research Institute
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
<http://hdl.handle.net/10020/askref>

**Ulrich Alexander Middeldorf study photographs of sculpture and minor arts, 1925-1980
Getty Research Institute, Los Angeles, Accession no. 83.P.3**

Summary Information

Title: Ulrich Alexander Middeldorf study photographs of sculpture and minor arts

Dates: 1925-1980

Collection number: 83.P.3

Creator: Middeldorf, Ulrich Alexander, 1901-1983

Extent: 37 linear ft. (ca. 30,000 photoprints, clippings, offprints, and notes in 74 boxes).

Abstract: The study photographs of Ulrich Alexander Middeldorf, a German-American art historian, provide insight into how his work was conceived and organized. His principal publications concerned Tuscan sculptors of the quattrocento as well as bronzes, medals, and plaquettes. He was director of the Art Institute of Chicago, and, in Florence, served as director and librarian of the Kunsthistorisches Institute and director of the Longhi Institute.

Request Materials: To access physical materials on site, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [access policy](#).

Language: German

Repository: Special Collections, Getty Research Institute, 1200 Getty Center Drive, Suite 1100, Los Angeles, CA 90049-1688

Author: Finding aid prepared by Tracey Schuster

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Biographical / Historical Note

Ulrich Alexander Middeldorf, born in 1901, was a German-American art historian who specialized in the study of sculpture, medals, and the minor and applied arts. He was director of the Art Institute of Chicago, the Longhi Institute, and then served as the director and librarian of the Kusthistorisches Institute until his death in 1983.

In addition to his research specializations, Middeldorf had an abiding interest in Italian art, and a collector's passion for the connection between art and fiction. He assembled a collection of fiction, much of it popular, paperback works, which include characters or plot lines that relate to art (artists, art history, forgery, etc.). This collection of Art in Fiction was acquired by the Getty Research Institute Library in 1984. Middeldorf's correspondence with Sybille Pantazzi about his art in fiction collecting and other interests (1966-1983) may be seen in Special Collections Accession no. 950004.

Scope and Content of Collection

Art historian's photo archive assembled between 1925-1980 with an emphasis on Renaissance sculpture, including bronzes. Italian works dominate the collection, but French and German are also included. These are the working files of a scholar and lend insight into how his work was conceived and organized. His principal publications concerned Tuscan sculptors of the quattrocento as well as bronzes, medals, and plaquettes.

Photographs are not dated exactly, and were taken by a multitude of European museums and private collectors.

The original order of the photographic files was recorded in a packing list that arrived with the collection. The list is available in the Photo Study Collection's Holdings file. The files were recategorized by the Getty Museum's Sculpture Department to facilitate scholarly access. Folder headings were copied from the headings on the original packing list, and presumably, the original folders.

Archival sleeving, foldering, and boxing of the collection took place in July 1992 in the Photo Study Collection. Some rearranging of folders was done to improve consistency and clarity. A box-level inventory of the collection was created and is available in the Holdings file, upon request. The collection is stored off-site and can be retrieved upon request.

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Sculpture is arranged by known artist; schools and anonymous by region and/or city; further files group various media and types; subject files include iconography, theory, fakes, and special problems.

Artists' names represented in the collection have been entered into the ARTISTS database on STAR and can be searched by COL=Middeldorf. See the GRI website for more information about the [Photo Study Collection](#).

Arrangement: Sculpture is arranged by known artist; schools and anonymous by general geographical area; further files group various media and types; specialized files include iconography, theory, fakes and special problems.

Restrictions

Access: Open for use by qualified researchers.

Publication Rights: Contact [Library Rights and Reproductions](#).

Indexing Terms

Subjects - Names

Middeldorf, Ulrich Alexander, 1901-1983--Photograph collections

Subjects - Topics

Decorative arts
Sculpture, French
Sculpture, German
Sculpture, Italian
Sculpture, Renaissance

Genres and Forms of Material

Black-and-white prints (photographs)
Clippings

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Related Material

Middeldorf's books are housed in the Getty Center Library; his notes, correspondence, pamphlets, and postcards are in the Center's Special Collections Department (840024).

Administrative Information

Preferred Citation: Ulrich Alexander Middeldorf study photographs of sculpture and minor arts, 1901-1980, Getty Research Institute, Research Library, Accession no. 83.P.3.

Acquisition Information: The collection was purchased from Middeldorf's widow, Gloria, in 1983, at the recommendation of Laurie and Peter Fusco.

Processing History: The collection was processed by Trisha Gessler, Amy Kennedy, and Florence Long in July 1992 and the finding aid prepared by Tracey Schuster in August 1992.

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Inventory List

Series A: Single Artists

Box	Folder	Title
1	1	Agostino di Duccio, 1418-d. bef. 1498
	2	Agostino di Duccio, 1418-d. bef. 1498: Rimini
	3	Agostino di Duccio, 1418-d. bef. 1498: Perugia
	4	Agostino di Duccio, 1418-d. bef. 1498: Not Rimini or Perugia
	5	Algardi, Alessandro, 1602-1654
2	1	Ammanati, Bartolomeo, 1511-1592
	2	Ammanati, Bartolomeo, 1511-1592
	3	Anteo, F., act. ca. 1578
	4	Arnolfo di Cambio, ca. 1245-d. bef. 1310
	5	Il Bambaia, 1483-1543
	6	Bandinelli, Bartolomeo (Baccio), 1488-1560: Florence, 16th c.
3	1	Bandinelli, Bartolomeo (Baccio), 1488-1560
	2	Bandinelli, Bartolomeo (Baccio), 1488-1560
	3	Bandinelli, Bartolomeo (Baccio), 1488-1560
	4	Bandinelli, Bartolomeo (Baccio), 1488-1560
	5	Bandelli, Clemente, 1534-1555

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Box	Folder	Title
	6	Bandini, Giovanni, 1540-1599
	7	Bandini, Giovanni, 1540-1599
	8	Beccafumi, Domenico, 1486-1551: Etchings
	9	Bellano, Bartolomeo, ca. 1434-ca. 1496
	10	Benedetto da Maiano, 1442-1497
4	1	Benedetto da Maiano, 1442-1497
	2	Benedetto da Maiano, 1442-1497: Literature & Madonnas
	3	Bernini, Gian Lorenzo, 1598-1680
	4	Bertoldo di Giovanni, ca. 1420-1491 & Adriano Fiorentino, 15th c.
5	1	Bregno, Andrea, 1421-1506: And School of
	2	Bregno, Andrea, 1421-1506
	3	Buglioni, Benedetto, 1461-1521 & Buglioni, Santi, 1494-1576
	4	Buontalenti, Bernardo, 1421-1506
	5	Brunelleschi, Filippo, 1377-1446
	6	Camiliani, Camillo, act. 1574-1599

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7 Canova, Antonio, 1757-1822

Series A: Single Artists

<u>Box</u>	<u>Folder</u>	<u>Title</u>
6	1	Cellini, Benvenuto, 1500-1571
	2	Cioli, Valerio di Simone, 1529-1599
	3	Civitale, Matteo, 1436-1501
	4	Curradi, Taddeo, d. aft. 1590
	5	Dalmata, Giovanni, ca. 1440-ca. 1509
	6	Daniele da Volterra, 1509-1566
	7	Danti, Vincenzo, 1530-1576
	8	Dello, di Niccolò delli, ca. 1403-ca. 1470
	9	De' Rossi, Vincenzo, 1525-1587
7	1	Desiderio da Settignano, 1428-1464
	2	Desiderio da Settignano, 1428-1464: Portraits
	3	Dosio, Giovanantonio, 1533-aft. 1609
	4	Donatello, ca. 1386-1466: Outside of Italy
	5	Donatello, ca. 1386-1466: Orbignano
	6	Donatello, ca. 1386-1466: Italy, various
	7	Donatello, ca. 1386-1466: Padua

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8 Donatello, ca. 1386-1466: Padua

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<u>Box</u>	<u>Folder</u>	<u>Title</u>
8	1	Donatello, ca. 1386-1466: Prato
	2	Donatello, ca. 1386-1466: Siena
	3	Donatello, ca. 1386-1466
	4	Donatello, ca. 1386-1466
	5	Donatello, ca. 1386-1466: Bargello
	6	Donatello, ca. 1386-1466: Baptistery
	7	Donatello, ca. 1386-1466: Cantoria
	8	Donatello, ca. 1386-1466: Florence, various
	9	Donatello, ca. 1386-1466: Donatello, Rossi & others, Florence Cathedral
9	1	Donatello, ca. 1386-1466: Orsanmichele
	2	Donatello, ca. 1386-1466: Santa Croce
	3	Donatello, ca. 1386-1466: San Lorenzo
	4	Donatello, ca. 1386-1466: Padua, altar, pulpits
	5	Donatello, ca. 1386-1466: Donatello & School-Madonnas
	6	Donatello, ca. 1386-1466: Close followers

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- 7 Dossena, Alceo da
- 8 Duquesnoy, Francois, 1594-1643

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<u>Box</u>	<u>Folder</u>	<u>Title</u>
	9	Falconetti, Gian Maria, ca. 1468-1540
	10	Ferrucci, Andrea, 1465-1526
	11	Ferrucci, Andrea, 1465-1526
	12	Ferrucci, Francesco di Simone, 1437-1493
10	1	Ferrucci, Francesco del Tadda, 1497-1585
	2	Filarete, Antonio di Pietro Averlino, ca. 1400-ca. 1469
	3	Foggini, Giovanni Battista, 1652-1725
	4	Francscesco di Giorgio Martini, 1439-1502: Offprint
	5	Francesco di Giorgio Martini, 1439-1502 & Cozzarelli, Giacomo di Bartolomeo di Marco, 1453-1515
	6	Gaggini, Antonello, 1478-1536
	7	Gaggini, Antonello, 1478-1536
	8	Gaggini, Domenico, d. ca. 1492
	9	Ghiberti, Buonaccorso, 1451-1516: Drawings
	10	Ghiberti, Buonaccorso, 1451-1516: Copies

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11	1	Ghiberti, Lorenzo, 1378-1455
	2	Ghiberti, Lorenzo, 1378-1455

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Box	Folder	Title
	3	Ghiberti, Lorenzo, 1378-1455
	4	Ghiberti, Lorenzo, 1378-1455: 1st door
	5	Ghiberti, Lorenzo, 1378-1455
	6	Ghiberti, Lorenzo, 1378-1455: Ghiberti School--Madonnas
	7	Ghiberti, Lorenzo, 1378-1455: Ghiberti School
12	1	Giambologna, ca. 1529-1608
	2	Giambologna, ca. 1529-1608
	3	Giambologna, ca. 1529-1608: Adoration
	4	Giambologna, ca. 1529-1608: Small bronzes
	5	Giambologna, ca. 1529-1608: Small bronzes
	6	Giambologna, ca. 1529-1608: School
13	1	Giambologna, ca. 1529-1608: Nachfolge
	2	Italian: Northern
	3	Andrea Guardì, 15th c.

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	4	Laurana, Francesco, ca. 1420/25-ca. 1502
	5	Leonardo da Vinci, 1452-1519 & Rustici, Giovanni Francesco, 1474-1554
14	1	Leonardo da Vinci, 1452-1519: Drawings

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Box	Folder	Title
	2	Leonardo da Vinci, 1452-1519 & Rustici, Giovanni Francesco, 1474-1554: Literature, Florence, 16th c.
	3	Leoni, Leone, 1509-1590 & Leoni, Pompeo, ca. 1533-1608
	4	Lorenzi, Battista, 1527/28-1594
	5	Marti, Agostino, act. 1520-1526
	6	Marti, Francesco, act. ca. 1501
	7	Maso di Bartolommeo (Tommaso di Bartolommeo), 1406-ca. 1456
	8	Master of the Marble Madonnas (Tommaso Fiamberti), d. ca. 1524/25
15	1	Master of the Piccolomini Madonna, 2nd half of the 15th c.
	2	Master of the St. John Statuettes, 16th century
	3	Master of the Unruly Children, 3rd quarter of the 15th c.
	4	Pellegrini Master, 1st half of the 15th century
	5	Michelangelo, 1475-1564

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	6	Michelangelo, 1475-1564
	7	Michelangelo, 1475-1564: Cepios and Apocryphal
	8	Michelangelo, 1475-1564
16	1	Michelangelo, 1475-1564

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Box	Folder	Title
	2	Michelangelo, 1475-1564: Giovannino
	3	Michelangelo School
	4	Michelozzo di Bartolommeo, 1396-1472
	5	Mino da Fiesole, 1430/31-1484
	6	Mino da Fiesole, 1430/31-1484: Madonnas
	7	Mino da Fiesole, 1430/31-1484: Portraits--profiles
	8	Mino da Fiesole, 1430/31-1484: Rome
	9	Mino da Fiesole, 1430/31-1484: The Angel, San Miniato
17	1	Mochi, Orazio, d. 1625
	2	Mondella, Galeazzo, act. ca. 1500 & Mondella, Girolamo, act. 1497/98 & Caradosso, ca. 1452-1527
	3	Montelupo, Baccio, 1469-ca. 1535
	4	Montelupo, Raffaele, ca. 1505-1566

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5	Montorsoli, Giovanni Angelo, ca. 1507-1563
6	Naldini, Battista, 1537-1591: Drawings
7	Nanni di Banco, 1374/90-1421
8	Niccolò dell'Arca, d. 1494

Series A: Single Artists

Box	Folder	Title
	9	Palma, Felice, 1583-1625
18	1	Matteo de'Pasti (Pasti, Matteo di Andrea de'), d. aft. 1467
	2	Permoser, Balthasar, 1651-1732: Crucifixes
	3	Peruzzi, Baldassare, 1481-1536
	4	Petel, Georg, 1590/93-1633/34
	5	Pisano, Andrea, d. 1348/49
	6	Pisano, Andrea, d. 1348/49
	7	Pisano, Giovanni, 1245/48-aft. 1314
	8	Pisano, Nicola, 1220/25-aft. 1278
19	1	Pisano, Nino, d. bef. 1368
	2	Poggini, Domenico, 1520-1590
	3	Pollaiuolo, 1433-1498

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	4	Pollaiuolo, 1433-1498
	5	Porta, Guglielmo della, 1500/10-1577
	6	Porta, Guglielmo della, 1500/10-1577
	7	Porta, Guglielmo della, 1500/10-1577
20	1	Quercia, Jacopo della, ca. 1374-1438

Series A: Single Artists

Box	Folder	Title
	2	School of Jacopo della Quercia (ca. 1374-1438)
	3	Riccio, Andrea, 1470-1532: And School
	4	Robbia, Andrea della, 1435-1525
	5	Robbia, Andrea della, 1435-1525
21	1	Robbia, Andrea della, 1435-1525
	2	Robbia, Giovanni della, 1469-1529
	3	Robbia, Luca della, 1400-1482
	4	Robbia, Luca della, 1400-1482
	5	Robbia, Luca della, 1400-1482: Terracotta, unglazed
	6	Robbia, Luca della, 1400-1482
	7	Robbia, Luca della, 1400-1482
22	1	Pseudo Robbia: Maiolica

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2	Romano, Giovanni Cristoforo, ca. 1470-1512
3	Robbia workshop
4	Robbia workshop
5	Robbia workshop
6	Robbia workshop

Series A: Single Artists

<u>Box</u>	<u>Folder</u>	<u>Title</u>
	7	Rossellino, Antonio, 1427-1479: Various
23	1	Rossellino, Bernardo, 1409-1464
	2	Rossellino, Bernardo, 1409-1464
	3	Rossellino, Antonio, 1427-1479: Busts
	4	Rossellino, Antonio, 1427-1479: Madonnas
	5	Rosselli, Domenico, ca. 1439-1497
	6	Rovezzano, Benedetto da (Benedetto da Rovezzano), 1474-aft. 1552
	7	Rovezzano, Benedetto da, 1474-aft. 1552 & Moschini, Francesco & Simone
	8	Rustici, Giovanni Francesco, 1474-1554
24	1	San Gallo, Bastiano da (Aristotile), 1484-1551 & San Gallo, Antonio (the Younger)
	2	Sangallo, Giuliano da, 1445-1516 &

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	Sangallo, Antonio (the Elder), 1455-1534
3	Sangallo, Francesco da, 1494-1576
4	Sangallo, Giuliano da, 1445-1516
5	Sansovino, Jacopo, 1486-1570
6	Sansovino, Andrea, ca. 1460-1529
7	Sansovino, Andrea, ca. 1460-1529

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<u>Box</u>	<u>Folder</u>	<u>Title</u>
	8	Sebenico, Giorgio da, d. 1475
25	1	Settignano, Desiderio da, 1428-1464: Marsuppini Tomb
	2	Settignano, Desiderio da, 1428-1464: Profile portraits
	3	Settignano, Desiderio da, 1428-1464: Literature
	4	Settignano, Desiderio da, 1428-1464: Madonna reliefs
	5	Soldani, Massimiliano, 1658-1740
	6	Tacca, Pietro, 1577-1640
	7	Tasso, Leonardo del, 1466-1500
	8	Tribolo, Niccolò, 1500-1550
26	1	Tino da Camiano, ca. 1285-1337
	2	Torrigiano, Pietro, 1472-1528

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	3	Verrochio, 1435-1488: Florence, churches
	4	Verrochio, 1435-1488
	5	Verrochio, 1435-1488
	6	Verrochio, 1435-1488: Florence, museums
	7	Verrochio, 1435-1488: Florence, various
27	1	Verrochio, 1435-1488: Pictures

Series A: Single Artists

<u>Box</u>	<u>Folder</u>	<u>Title</u>
	2	Verrochio Followers
	3	Verrochio Followers
	4	Verrochio, 1435-1488: Tomb of Cardinal Fonteguerri (Pistoia, Cathedral)
	5	Verrochio, 1435-1488: Outside of Florence
	6	Verrochio, 1435-1488: And School
	7	Vinci, Pierino da, b. ca. 1553-1553
	8	Vittoria, Alessandro, 1525-1608
28	1	Silvestro dell' Aquila, act. 1471-d. 1504
	2	Silvestro dell' Aquila, act. 1471-d. 1504: Abruzzi

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Series B: Regional Schools

Box	Folder	Title
		ITALY
	3	Bologna
	4	Bologna, 16th century
	5	Bologna, 16th century
	6	Bologna, 15th century
	7	Emilia-Romagna, 14th century
	8	Emilia-Romagna, 16th century
	9	Emilia-Romagna
	10	Ferrara
	11	Ferrara
29	1	Florence Cathedral, early 15th century

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2	Florence, 14th century
3	Florence, 14th century
4	Florentine, 15th century copies
5	Florence, ca. 1500: Various
6	Florence, 15th century: Various

Series B: Regional Schools

Box	Folder	Title
30	1	Florence, late 15th century: Classic
	2	Florence, 15th century: Portraits
	3	Florence, 1st half of 15th c.: Various
	4	Florence, 1st half of 16th c.: Various
	5	Florence, 16th century: Various
	6	Florence, 16th century: Various
	7	Florence, ca. 1700
	8	Florence & Siena, Tuscany, 17th-18th c.: Baroque
31	1	Florence & Siena, Tuscany, 17th-18th c.: Baroque
	2	Genoa

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	3	Liguria and Genoa
	4	Liguria and Genoa
	5	Lombardy
	6	Lombardy, 14th century: Piedmont
	7	Lombardy, 15th century
32	1	Lombardy, 15th century
	2	Lombardy, 15th-16th centuries

Series B: Regional Schools

Box	Folder	Title
	3	Lombardy, 2nd half of 16th century
	4	Lombardy, 2nd half of 16th century: Province wood
	5	Mantua
	6	Marches
	7	Milan, 15th century: Amadeo, etc.
33	1	Milan, 15th century: Amadeo, etc.
	2	Milan, 15th century: Amadeo, etc.
	3	Milan, 2nd half of 15th century
	4	Milan, 15th century: Portrait Bust of Boy (Boston, MFA)
	5	Milan: Bramante, etc.

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	6	Milan, ca. 1500
	7	Milan, 16th century: Lombardy
34	1	Milan, 2nd half of 16th century
	2	Modena
	3	Naples
	4	Naples
	5	Naples: Architecture

Series B: Regional Schools

<u>Box</u>	<u>Folder</u>	<u>Title</u>
	6	Orvieto, Perugia, Assisi
	7	Padua, 15th-16th centuries
	8	Palermo: Fridoriziano, etc.
	9	Parma
35	1	Piemonte
	2	Pisa, 14th century
	3	Poggio a Caiano
	4	Recanato, 16th century
	5	Reggio Emilia

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	6	Rome, Quattrocentto
	7	Rome, 15th century
	8	Rome, 2nd half of 16th century
36	1	Rome, 1st half of 16th century
	2	Rome: Bronzes, 16th-17th centuries
	3	Rome: Bronzes, 16th-17th centuries
	4	Rome: Pre-Bernini
	5	Rome, 17th-18th centuries: Various

Series B: Regional Schools

Box	Folder	Title
	6	Siena, early 16th century
37	1	Sicily, 15th-16th centuries
	2	Siena, 14th century
	3	Siena, 15th century: Various
	4	Siena, 15th century: Various
	5	Siena, 16th century
	6	Venice, mid-16th century
	7	Venice, 15th century: Tuscan
	8	Venice, early 15th century

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38	1	Venice, 15th century: A. Rizzo, etc.
	2	Venice, 15th century: later Bregno Family
	3	Venice, 15th century: Various
	4	Venice, 15th-16th centuries: Lombardo Family
	5	Venice, 15th-16th centuries: Lombardo Family
	6	Lombardo, Tullio, ca. 1455-1532: Statue of Adam (NY, Met.)
	7	Venice, early 16th century
	8	Venice, 16th century: Decorative bronzes

Series B: Regional Schools

<u>Box</u>	<u>Folder</u>	<u>Title</u>
	9	Venice, 16th century: Busts
39	1	Southern Italy
	2	Southern Italy: Various
	3	Tuscany, 14th century
	4	Tuscany, 14th century: Bronze
	5	Tuscany, 1st half of 15th century
	6	Western Tuscany
	7	Urbino

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	8	Umbria
40	1	Veneto: Provincial
	2	Calossi - Dalmatia
	3	Venice - Veneto, 15th century
	4	Venice, 14th century
	5	Venice, ca. 1600
	6	Venice, 16th century: J. Sansovino, Lombardo Family
	7	Venice, 16th century
	8	Venice, 16th century

Series B: Regional Schools

Box	Folder	Title
41	1	Venice: Bronze puzzles
		FRANCE
	2	France: --1220
	3	France, 13th century
	4	France, 13th-14th centuries
	5	France, 14th-15th centuries
	6	France, 15th-16th centuries
42	1	France, 2nd half of 16th century

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- 2 France, 17th-18th centuries
- 3 France, 17th-18th centuries
- 4 France: Houdon
- 5 France, 19th-20th centuries

GERMANY

- 43 1 Germany: Uncertain
- 2 Germany: Uncertain
- 3 Germany: Bronze to 1250
- 4 Germany, 1250-1450

Series B: Regional Schools

Box	Folder	Title
	5	Germany, ca. 1450-1520: Middle Franconian
	6	Germany, since 1570
	7	Germany, Bavaria, Tyrol, Austria
44	1	Germany: Middle Rhein, ca. 1250-1450
	2	Germany: Kolonialgebiet (Colonial territories)
	3	Germany: Northern Germany 1250
	4	Germany: Upper and Middle Rhein, ca. 1250

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	5	Germany: Saxony, ca. 1250-1450
	6	Germany: Saxony, ca. 1250-1450
	7	Germany: Swabia, ca. 1450-1520
	8	Germany: Westphalia, to 1250
	9	Germany: Westphalia, 1250-1450
45	1	German/Netherlandish
	2	German/Netherlandish
	3	Germany: Renaissance, 1520-1650
	4	Germany: Saxony & Northern Germany, 1250-1450
	5	Germany: Rhineland, ca. 1250

Series B: Regional Schools

Box	Folder	Title
46	1	Germany: Thuringia, ca. 1250-1450
	2	Germany: Silesia, 1250-1450
	3	Germany: Southeast Germany, 1250-1450
	4	Germany: Switzerland, Austria
	5	Germany: Northeast, ca. 1250-1450
	6	Germany: Lower Rhine, ca. 1250-1450
	7	Germany: Southern, ca. 1250-1450

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47	1	Germany: Upper Rhine, ca. 1250-1450
	2	Germany: Thuringia, Upper Saxony, ca. 1450-1520
	3	Germany: Franconia, ca. 1250-1450
	4	Germany: Upper Rhine, 1450-1520
	5	Germany: Lower Rhine, Westphalia
	6	Germany: Saxony
	7	Germany
	8	Germany, 19th-20th centuries
		SPAIN and PORTUGAL
	9	Spain, Portugal

Series B: Regional Schools

<u>Box</u>	<u>Folder</u>	<u>Title</u>
	10	Odd countries: Russia, Poland, Brazil, Romania

Series C: Subject Files

<u>Box</u>	<u>Folder</u>	<u>Title</u>
		ORNAMENT
48	1	Florence, 16th century: Various
	2	Lombardy, 15th-16th centuries

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	3	Rome, 16th century
	4	Venice, 15th-16th centuries
	5	Venice
	6	Siena
	7	Rome, 15th-16th centuries
	8	Rome, 15th-16th centuries
	9	Middle Ages
	10	Modern and Old
49	1	Architecture (ornamental)
	2	Ornament, 17th-18th centuries

Series C: Subject Files

<u>Box</u>	<u>Folder</u>	<u>Title</u>
		VARIOUS
	3	Various, 16th century
	4	Minor Arts, various
	5	Various, 15th century
	6	Copies from classical sculpture
	7	Copies of sculpture

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DRAWINGS

50	1	17th-18th centuries
	2	19th-20th centuries
	3	Unsorted
	4	Unsorted
	5	Unsorted
	6	Unsorted
51	1	Drawings, problems
	2	Sketches which remain as problems

ALABASTER

	3	Alabaster
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Series C: Subject Files

<u>Box</u>	<u>Folder</u>	<u>Title</u>
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METALWORK

	4	Carolingian
	5	Dark Ages - Carolingian; Irish
	6	Gothic, outside Italy
	7	High Renaissance

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	8	Middle Ages; Skyth, etc.
	9	Middle Ages: Treasures
	10	Candelabra, 15th-16th centuries
	11	Coins, partly Medieval
	12	Medals
	13	Medals: Problems
	14	Medals, 16th century
	15	Metals: Fakes
	16	Metals: Foreign
52	1	Medals: Modern
	2	Medals, 15th-16th centuries: Hill, Corpus
	3	Medals, 17th-18th century

Series C: Subject Files

<u>Box</u>	<u>Folder</u>	<u>Title</u>
	4	Plaquettes: Fakes
	5	Plaquettes: Non-Italian
	6	Plaquettes: Problems
	7	Plaquettes: Belli - 18th century
	8	Plaquettes: Moderno, Riccio, etc.

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	9	Plaquettes, 15th-16th centuries
	10	Plaquettes: Catalogue plates
		BRONZES
	11	Venice, 16th century
53	1	Venice founders
	2	Baroque: Venice
	3	Bronzes: Women
	4	Bronzes: Crucifixes
	5	Bronzes: Crucifixes
	6	Bronzes: Crucifixes
54	1	Bronzes: Mars
	2	Bronzes: Heads

Series C: Subject Files

<u>Box</u>	<u>Folder</u>	<u>Title</u>
	3	Bronzes: Groups
	4	Bronzes: Children
	5	Bronzes: Forgeries
	6	Bronzes: Copies after the Antique

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	7	Bronzes: 17th-18th centuries
	8	Bronzes: Notes
	9	Bronzes: Religious
	10	Bronzes: Animals
55	1	Bronzes: Decorative
	2	Bronzes: Problems
	3	Bronzes: Problems
	4	Bronzes: Projects
	5	Bronzes: Various
56	1	Bronzes: Brass
		GOLD
	2	Metal, Renaissance: Florentine gold
	3	Metal, Renaissance: Florentine gold

Series C: Subject Files

<u>Box</u>	<u>Folder</u>	<u>Title</u>
	4	Goldsmiths, Cooper-Union: mostly 19th century (Castelanni?)
	5	Goldsmiths, Florentine
	6	Goldsmiths, Italian or Northern
	7	Goldsmiths, Northern

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	8	Goldsmiths, 15th-16th centuries
57	1	Goldsmiths, 16th century
	2	Goldsmiths, 16th century
	3	Goldsmiths, 17th century
	4	Goldsmiths, 18th century
	5	Goldsmiths, 19th-20th centuries

SILVER

	6	Silver
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LEATHER

	7	Leather
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IRON

58	1	Iron
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PEWTER

Series C: Subject Files

<u>Box</u>	<u>Folder</u>	<u>Title</u>
	2	Pewter
		ENAMEL
	3	Painted enamel, 15th-16th centuries

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WOOD

	4	Tasso, Leonardo di: Woodcarving
	5	Tasso, Leonardo di: Woodcarving
	6	Tasso, Leonardo di: Woodcarving
	7	Wood: Giovanni Battista del Tasso
	8	Wood: Florence, 15th-16th centuries
	9	Wood: Florence, 16th-17th centuries
59	1	Wood: to 1450
	2	Wood: to 1450
	3	Wood, 15th-16th centuries: Domestic furniture
	4	Wood, 15th-16th centuries: Domestic furniture
	5	Wood: Baccio d'Agnolo
	6	Wood: Florence, ceilings
	7	Wood, Romanesque

Series C: Subject Files

<u>Box</u>	<u>Folder</u>	<u>Title</u>
	8	Wood: Candelabra
	9	Wood: Frames
60	1	Wood: Frames

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	2	Wood: Interiors
	3	Wood: Lucca
	4	Wood: Miscellaneous
	5	Wood: Sculpture
	6	Wood, 16th century: Rome
	7	Wood: Siena
	8	Wood: Southern Italy
61	1	Wood, 14th century
	2	Wood, 14th century
	3	Wood: Giovanni da Verona
	4	Wood: Northern Italy
	5	Wood: Urbino
	6	Wood: Umbria

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Series C: Subject Files

<u>Box</u>	<u>Folder</u>	<u>Title</u>
		STUCCO
	7	Decorative stucco, 16th century: mainly Roman
	8	Painted stuccos, etc.
		IVORY
	9	Baroque
	10	Byzantine
	11	Early Christian
	12	Italian Gothic
	13	Gothic
62	1	Renaissance
	2	Romanesque and Pre-Romanesque
		ICONOGRAPHY
	3	Dark Ages
	4	Immigration
	5	Immigration
	6	Early Christian
	7	Byzantine: Venice

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Series C: Subject Files

<u>Box</u>	<u>Folder</u>	<u>Title</u>
		TECHNIQUE
63	1	Technique
	2	Technique
		THEORY
	3	Theory
		MINOR ARTS
	4	Minor Arts
	5	Orfèvrerie, Late Renaissance
	6	Orfèvrerie, Medieval & Baroque
64	1	19th-20th centuries
	2	Neoclassical
	3	Italian Busts, 16th century
	4	Crucifixes, 17th-18th centuries
	5	Types
	6	Satyrs
	7	Metal, Italian Gothic
65	1	Metal, Italian Gothic

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Series C: Subject Files

<u>Box</u>	<u>Folder</u>	<u>Title</u>
	2	Metal, Early Renaissance; Gothic forms
	3	Metal, Early Renaissance; Gothic forms
	4	Metal and Jewelry, Early Renaissance
	5	Metal and Jewelry, Early Renaissance
	6	Metal Armour
	7	Metal Armour

Series D: Puzzles and Fakes

<u>Box</u>	<u>Folder</u>	<u>Title</u>
		PUZZLES AND FAKES
66	1	Puzzles: In situ
	2	Middle Ages: General
	3	Middle Ages: Outside Italy, Romanesque
	4	Middle Ages: Outside Italy, Romanesque
	5	Middle Ages: Orient, Byzantine
	6	Romanesque: Southern Italy
67	1	Romanesque: Northern Italy

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Series D: Puzzles and Fakes

Box	Folder	Title
	2	Romanesque: Northern Italy
	3	Romanesque: Central Italy
	4	Romanesque
68	1	Romanesque: Tuscany
	2	Gothic: Central Italy (Marches, Lazio)
	3	Gothic: Liguria (?)
	4	Gothic: Odd parts of Italy
	5	Gothic: Southern Naples
	6	Madonnas, 15th century: in paintings, parallel to sculpture
	7	14th century
	8	Cosmati, etc.
	9	First half of the 15th century
	10	Second half of the 15th century
	11	Puzzles: Animals
	12	Puzzles: Private Collections and Art Market
	13	Puzzles: Private Collections and Art Market

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69 1 Sculpture in painting

Series D: Puzzles and Fakes

<u>Box</u>	<u>Folder</u>	<u>Title</u>
	2	Various
	3	Frames
	4	Doppi
	5	For comparison
	6	Foreign
	7	Ritzzeichnungen
	8	Discards
70	1	Papal prophecies
	2	To be filed
	3	Gnadenstuhl
	4	Puzzles: Museums
	5	Puzzles: L. Albright
	6	Puzzles: Baroni
	7	Puzzles: Bellini
	8	Puzzles: Michael Hall

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	9	Puzzles: Heim Gallery, London
71	1	Puzzles: Luigi Galli

Series D: Puzzles and Fakes

Box	Folder	Title
	2	Puzzles: Luigi Galli
	3	Puzzles: Gore
	4	Puzzles: not Rome
	5	Puzzling puzzles
	6	Various research in course
72	1	Stones: Renaissance
	2	Steinschnitt
	3	Stones: Problems
	4	Doubtful, not Renaissance
	5	Waxes
	6	Fakes: Metal
	7	False bronzes
	8	Fakes, 18th century
73	1	Art outside Italy, 2nd half of 14th century-1st half of 15th century
	2	Cameos and Intaglios: Not Renaissance

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	3	Fakes: Renaissance
74	1	Fakes: Renaissance

Series D: Puzzles and Fakes

<u>Box</u>	<u>Folder</u>	<u>Title</u>
	2	England, USA
	3	England, USA
	4	Minor Arts: Outside Italy, 15th-16th centuries
	5	Minor Arts: Outside Italy, Late Renaissance & Baroque